

॥ शीलं परं भूषणम् ॥

Shri Acharyaratna Deshbhooshan Shikshan Prasarak Mandal, Kolhapur

Mahavir Mahavidyalaya, Kolhapur **(Autonomous)**

Affiliated to Shivaji University, Kolhapur



Syllabus for Choice Based Credit System (CBCS) **Bachelor of Vocation (B. Voc.) Programme**

Programme	Bachelor of Vocation in Printing & Publishing
Part	I
Semester	I
Course Code	BV A
Course Name	--
Course Title	--
Paper No.	--

Under the Faculty of Interdisciplinary Studies

(To be introduced from Academic Year 2024 – 25 onwards)

Subject to the revisions& modifications made from time to time

Mahavir Mahavidyalaya, Kolhapur (Autonomous)

Affiliated to Shivaji University, Kolhapur

(New syllabus under Autonomy to be introduced from June, 2024 onwards)

A) Primary Information:			
Programme	Bachelor of Vocation (B. Voc.) CBCS		
Part	I	Semester	I
Course	Basic Printing Techniques	Course Code	BV A11
Paper No.	--	Course Type	Semester
Total Marks	50 Marks	Implementation	2024 - 25
Total Credits	03	Contact Hours	04 / Week
Course Title			

B) Course Objectives:	
i)	Flow of printing knowledge
ii)	Scope of Printing
iii)	To impart the concept of printing
iv)	To study the need of printing

C) Course Syllabi: (CR = Credits / IH: Instructional Hours)		
Module	CR	IH
Module I : Introduction	0.75	12
1.1History of Printing		
1.2Need and Scope of Printing.		
1.3Types of Printing process, Principle of all printing Processes.		
1.4 Difference between all printing processes		
Module II : Lithographic Offset Printing	0.75	12
2.1 Introduction, Advantages & Limitation, Applications and machine types.		
2.2 Difference between sheet feed & web feed offset their uses		
2.3 Offset lithography Sheet feed machines their units		
2.4 Image carriers – plate making material, need of graining, printing down frame, effect of exposure, Types of plate.		
Module III : Substrates & Inks	0.75	12
3.1Introduction, Types of Substrate		

3.2Types of paper, International paper sizes		
3.3Types of boards		
3.4Types of ink		
Module IV : Binding	0.75	12
4.1Introduction, need of binding		
4.2Types of Binding		
4.3Side sewing, side stitching		
4.4Centre sewing, centre stitching		

D) Reference Materials	
D1) Text Books for Reading	
1.	
2.	
3.	
4.	
D2) Books for Reference	
1.	Introduction to Printing – Herbert Simonn
2.	Printing Today – Surjeet Gupta – Print India Journal, Delhi
3.	A Guide to Printing Inks – Surjeet Gupta – Print India Journal, Delhi
4.	Modern Lithography – Ian Faux – Macdonad& Evans Pylnont

E) Suggested methods of Teaching:	
i)	Offline / Online teaching
ii)	Power Point Presentation
iii)	Group Discussion

F) Course Outcomes:		Blooms Taxonomy
CO1	Understand flow of printing	
CO2	Scope of Printing	
CO3	Understanding concept of printing	
CO4	Understand need of printing	

G) Scheme of Course Evaluation		
1.	End Semester Examination (ESE)	40
2.	Continuous Internal Evaluation (CIE)	10
3.	Total Marks	50

**H) Suggested techniques for Continuous Internal Evaluation
(10 Marks)**

1.	Home Assignment	
2.		
3.		
4.		
5.	Total Marks	10

I) Question Paper Pattern (40 Marks)

Q. No.	Nature / Type of Question	Marks
1.	MCQs	10
2.	Short Answer	10
3.	Long Answer	10
4.	Short Note	10
Total Marks		40

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(New syllabus under Autonomy to be introduced from June, 2024 onwards)

A) Primary Information:			
Programme	Bachelor of Vocation (B. Voc.) CBCS		
Part	I	Semester	I
Course	Printing Design	Course Code	BV A12
Paper No.	--	Course Type	Semester
Total Marks	50 Marks	Implementation	2024 - 25
Total Credits	03	Contact Hours	04 / Week
Course Title			

B) Course Objectives:	
i)	To give the basic knowledge of printing design
ii)	Understanding layout in printing design
iii)	To study the CMYK & RGB colour
iv)	Use of Operating system

C) Course Syllabi: (CR = Credits / IH: Instructional Hours)		
Module	CR	IH
Module I : Type Setting	0.75	12
1.1 Understanding the fundamental principles and concepts of typography.		
1.2 Types of strokes and serifs, House style		
1.3 Basic units of measurement used in typography, Definition legibility and readability		
1.4 Study of factors governing legibility and readability, study of different types of proof-reading marks		
Module II : Preparation of layout for graphic reproduction	0.75	12
2.1 Graphic design, page layout / good layout, basic principles of design, fundamental of graphic design, paper sizes		
2.2 Study of stages involved in preparing a good layout such as visualization, thumbnail and		

	rough layout and final layout		
2.3	AIDA techniques in design, Introduction About GATF		
2.4	Importance of white space, Dummy.		
Module III : Colours in Graphic Design			
3.1	Describe colours, colour terminology, complementary colours, defining warm and cool colours	0.75	12
3.2	Color wheel, mixing of tertiary colours and make a colour wheel, important information about RGB and CMYK		
3.3	Tint and shade, Subtractive and additive colour theory		
3.4	Colour symbolism, specification of colour and brushes used by designers		
Module IV : Computer Fundamental			
4.1	Parts of computer, use of mouse & keyboard	0.75	12
4.2	Introduction to Microsoft word, Microsoft excel, Microsoft PowerPoint		
4.3	Introduction to coral draw & photoshop		
4.4	The Role of AI in the Printing Industry. Analyse various AI technologies and their applications in different printing processes.		

D) Reference Materials	
D1) Text Books for Reading	
1.	
2.	
3.	
4.	
D2) Books for Reference	
1.	Letter Assembly in Printing - D. Wroldridge - Pitman Publication, London
2.	A handbook of typography - KailashTakale - Nirmala sadanprakashan, New Delhi
3.	PageMaker - Rebecca Bridge Altman - BPB Publication New Delhi

4.	Composing and Typography – B. D. Mendiratta – Printek Publication, New Delhi
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E) Suggested methods of Teaching:

i)	Offline / Online teaching
ii)	Power Point Presentation
iii)	Group Discussion

F) Course Outcomes:

		Blooms Taxonomy
CO1	Understanding of printing design	
CO2	Understanding layout in printing design	
CO3	Understanding CMYK & RGB colour	
CO4	Use of Operating system	

G) Scheme of Course Evaluation

1.	End Semester Examination (ESE)	40
2.	Continuous Internal Evaluation (CIE)	10
3.	Total Marks	50

**H) Suggested techniques for Continuous Internal Evaluation
(10 Marks)**

1.	Home Assignment	
2.		
3.		
4.		
5.	Total Marks	10

I) Question Paper Pattern (40 Marks)

Q. No.	Nature / Type of Question	Marks
1.	MCQs	10
2.	Short Answer	10
3.	Long Answer	10
4.	Short Note	10
Total Marks		40

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(New syllabus under Autonomy to be introduced from June, 2024 onwards)

A) Primary Information:			
Programme	Bachelor of Vocation (B. Voc.) CBCS		
Part	I	Semester	I
Course	Screen Printing	Course Code	BV A13
Paper No.	--	Course Type	Semester
Total Marks	50 Marks	Implementation	2024 - 25
Total Credits	03	Contact Hours	04 / Week
Course Title			

B) Course Objectives:	
i)	To give the basic knowledge of Screen-Printing Process
ii)	To study the cloth types, mesh types, mesh count.
iii)	To give the information of Screen-printing materials
iv)	To study the printing on various substrate

C) Course Syllabi: (CR = Credits / IH: Instructional Hours)		
Module	CR	IH
Module I : Introduction	0.75	12
1.1 History of screen printing		
1.2 Working principle of screen printing		
1.3 Advantages & Disadvantages, Applications,		
1.4 Comparison with other printing processes		
Module II : Materials	0.75	12
2.1 Raw materials physical fabric properties, polyester fabrics		
2.2 Geometry of screen-printing fabrics		
2.3 Wooden or metal frame, frame size, clamp, squeegee, coating solution, all screen printing materials		
2.4 Screen printing Inks, stretching methods.		
Module III : Screen Preparation Methods	0.75	12
3.1 Stencils, hand cut		
3.2 Direct emulsion		
3.3 Indirect method		
3.4 Capillary direct		

Module IV : Machines		
4.1 Equipment and machinery for flatbed screen printing	0.75	12
4.2 Equipment and machinery for curved surface printing		
4.3 Rotary Screen printing process		

D) Reference Materials	
D1) Text Books for Reading	
1.	
2.	
3.	
4.	
D2) Books for Reference	
1.	Handbook for Screen Printers – S. S. Thall

E) Suggested methods of Teaching:	
i)	Offline / Online teaching
ii)	Power Point Presentation
iii)	Group Discussion

F) Course Outcomes:		Blooms Taxonomy
CO1	Understanding Screen Printing Process	
CO2	Understanding the cloth types, mesh types, mesh count.	
CO3	Screen printing materials	
CO4	Print various job	

G) Scheme of Course Evaluation		
1.	End Semester Examination (ESE)	40
2.	Continuous Internal Evaluation (CIE)	10
3.	Total Marks	50

H) Suggested techniques for Continuous Internal Evaluation (10 Marks)		
1.	Home Assignment	
2.		
3.		
4.		
5.	Total Marks	10

I) Question Paper Pattern (40 Marks)		
Q. No.	Nature / Type of Question	Marks
1.	MCQs	10
2.	Short Answer	10
3.	Long Answer	10
4.	Short Note	10
Total Marks		40

Mahavir Mahavidyalaya, Kolhapur (Autonomous)
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 (New syllabus under Autonomy to be introduced from June, 2024 onwards)

A) Primary Information:			
Programme	Bachelor of Vocation (B. Voc.) CBCS		
Part	I	Semester	I
Course	Basic Printing Techniques	Course Code	BV A11 Practical
Paper No.	--	Course Type	Semester
Total Marks	50 Marks	Implementation	2024 - 25
Total Credits	05	Contact Hours	06 / Week
Course Title			

B) Course Objectives:	
i)	To study Various printing techniques
ii)	To learn about plate making materials.
iii)	To study the different registration marks
iv)	To study binding material

C) Course Syllabi: (CR = Credits / IH: Instructional Hours)		
Practical's	CR	IH
Unit I : Introduction	05	75
1. Basic overview of various printing techniques		
2. Introduction to plate making materials, equipment and chemicals.		
3. To making of positive & negative working P. S. Plate		
4. Introduction to various registration marks on the plate		
5. Brief idea of binding materials, tools and machines		

D) Reference Materials	
D1) Text Books for Reading	
1.	
2.	
3.	
4.	
D2) Books for Reference	

1.	Introduction to Printing – Herbert Simon
2.	Printing Today – Surjeet Gupta – Print India Journal, Delhi
3.	A Guide to Printing Inks – Surjeet Gupta – Print India Journal, Delhi
4.	Modern Lithography – Ian Faux – Macdonald & Evans Pylont

E) Suggested methods of Teaching:

i)	Offline / Online teaching
ii)	Power Point Presentation
iii)	Group Discussion

F) Course Outcomes:

F) Course Outcomes:		Blooms Taxonomy
CO1	Understanding Various printing techniques	
CO2	Learn about plate making materials.	
CO3	Use of registration marks	
CO4	Understanding binding material	

I) Question Paper Pattern (40 Marks)

Q. No.	Nature / Type of Question	Marks
1.	Practical	25
2.	Submission Practical record book	10
3.	Viva voce	15
Total Marks		50

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A) Primary Information:			
Programme	Bachelor of Vocation (B. Voc.) CBCS		
Part	I	Semester	I
Course	Printing Design	Course Code	BV A12 Practical
Paper No.	--	Course Type	Semester
Total Marks	50 Marks	Implementation	2024 - 25
Total Credits	05	Contact Hours	06 / Week
Course Title			

B) Course Objectives:	
i)	To study various typeface, serif and strokes
ii)	To study rough layout and final layout.
iii)	Knowledge of Colour wheel
iv)	Use of Word, PowerPoint, Excel
v)	Use of Coral Draw, Photoshop

C) Course Syllabi: (CR = Credits / IH: Instructional Hours)		
Practical	CR	IH
1. Drawing various typeface along with their dimensional attributes such as X - height, Ascender & descender lines, serif and strokes.	Use 05	75
2. Preparation of thumbnail, rough layout & final layout for a given graphic product such as - visiting card		
3. Preparation of different type of colour wheel and scheme and symbol for a given graphic product - the complementary colour, warm colour & cool colour, primary colour & secondary colour, draw a colour wheel		
4. Use of Microsoft Word, Excel and Power point		
5. Tools used in Corel Draw, Photoshop		
6. To study various AI (Artificial Intelligence) technologies and their applications.		

D) Reference Materials	
D1) Text Books for Reading	
1.	
2.	
3.	
4.	
D2) Books for Reference	
1.	Letter Assembly in Printing – D. Wroldridge – Pitman Publication, London
2.	A handbook of typography – Kailash Takale – Nirmala sadanprakashan, New Delhi
3.	PageMaker – Rebecca Bridge Altman – BPB Publication New Delhi
4.	Composing and Typography – B. D. Mendiratta – Printek Publication, New Delhi

E) Suggested methods of Teaching:	
i)	Offline / Online teaching
ii)	Power Point Presentation
iii)	Group Discussion

F) Course Outcomes:		Blooms Taxonomy
CO1	Understanding various typeface, serif and strokes	
CO2	Learn about rough layout and final layout.	
CO3	Understanding Colour wheel	
CO4	Understanding Use of Word, PowerPoint, Excel	

I) Question Paper Pattern (40 Marks)		
Q. No.	Nature / Type of Question	Marks
1.	Practical	25
2.	Submission Practical record book	10
3.	Viva voce	15
Total Marks		50

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A) Primary Information:			
Programme	Bachelor of Vocation (B. Voc.) CBCS		
Part	I	Semester	I
Course	Screen Printing	Course Code	BV A13 Practical
Paper No.	--	Course Type	Semester
Total Marks	50 Marks	Implementation	2024 - 25
Total Credits	05	Contact Hours	06 / Week
Course Title			

B) Course Objectives:	
i)	To study screen printing materials
ii)	To study different screen printing methods.
iii)	To give knowledge different screen printing machines.
iv)	Printing various job

C) Course Syllabi: (CR = Credits / IH: Instructional Hours)		
Practical's	CR	IH
1. To study the different types of screen printing materials.	05	75
2. To prepare stencil by direct graphic method		
3. To prepare stencil by indirect photographic method		
4. To prepare stencil by direct-indirect photographic method		
5. Hand drawing method for screen preparation method		
6. To know about modern screen printing & Machine configuration		
7. Screen Printing Troubles & Troubleshooting		

D) Reference Materials	
D1) Text Books for Reading	
1.	
2.	
3.	
4.	
D2) Books for Reference	
1.	Handbook for Screen Printers – S. S. Thall

E) Suggested methods of Teaching:	
i)	Offline / Online teaching
ii)	Power Point Presentation
iii)	Group Discussion

F) Course Outcomes:		Blooms Taxonomy
CO1	Understanding screen printing materials	
CO2	Different screen printing methods.	
CO3	Use of different screen printing machines.	
CO4	Printing various job	

I) Question Paper Pattern (40 Marks)		
Q. No.	Nature / Type of Question	Marks
1.	Practical	25
2.	Submission Practical record book	10
3.	Viva voce	15
Total Marks		50

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Syllabus for Choice Based Credit System (CBCS) Bachelor of Vocation (B. Voc.) Programme

Programme	Bachelor of Vocation in Printing & Publishing
Part	I
Semester	II
Course Code	BV A
Course Name	--
Course Title	--
Paper No.	--

Under the Faculty of Interdisciplinary Studies

(To be introduced from Academic Year 2024 – 25 onwards)

Subject to the revisions& modifications made from time to time

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(New syllabus under Autonomy to be introduced from June, 2024 onwards)

A) Primary Information:			
Programme	Bachelor of Vocation (B. Voc.) CBCS		
Part	I	Semester	II
Course	Advance Printing Techniques	Course Code	BV A21
Paper No.	--	Course Type	Semester
Total Marks	50 Marks	Implementation	2024 - 25
Total Credits	03	Contact Hours	04 / Week
Course Title			

B) Course Objectives:	
i)	To give information of flexography printing process
ii)	To study of gravure printing process
iii)	To Learn Digital printing process
iv)	To give knowledge of packaging technology

C) Course Syllabi: (CR = Credits / IH: Instructional Hours)		
Module	CR	IH
Module I : Flexography Printing	0.75	12
1.1Introduction & working principle		
1.2Advantages, limitation & application		
1.3Machine parts & their working		
Module II : Gravure Printing	0.75	12
2.1Introduction & working principle		
2.2Advantages, limitation & application		
2.3 Machine parts & their working		
Module III : Digital Printing	0.75	12
3.1Introduction		
3.2Application, advantages & disadvantages		
3.3 Types of process - Inkjet & xerography		
Module IV : Basic Packaging Technology	0.75	12
4.1Introduction		
4.2Types of Packaging		
4.3Functions of packaging		

D) Reference Materials	
D1) Text Books for Reading	
1.	
2.	
3.	
4.	
D2) Books for Reference	
1.	Introduction to Printing – Herbert Simonn
2.	Printing Today – Surjeet Gupta – Print India Journal, Delhi
3.	A Guide to Printing Inks – Surjeet Gupta – Print India Journal, Delhi
4.	Wiley –VCH, 2006 – Herbert Holik – Wiley-VCH, 2006

E) Suggested methods of Teaching:	
i)	Offline / Online teaching
ii)	Power Point Presentation
iii)	Group Discussion
iv)	

F) Course Outcomes:		Blooms Taxonomy
CO1	Understand flexography printing process	
CO2	Understand gravure printing process	
CO3	Learn Digital printing process	
CO4	Understand functions of packaging technology	

G) Scheme of Course Evaluation		
1.	End Semester Examination (ESE)	40
2.	Continuous Internal Evaluation (CIE)	10
3.	Total Marks	50

H) Suggested techniques for Continuous Internal Evaluation (10 Marks)		
1.	Home Assignment	
2.		
3.		
4.		
5.	Total Marks	10

I) Question Paper Pattern (40 Marks)		
Q. No.	Nature / Type of Question	Marks
1.	MCQs	10
2.	Short Answer	10
3.	Long Answer	10
4.	Short Note	10
Total Marks		40

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A) Primary Information:			
Programme	Bachelor of Vocation (B. Voc.) CBCS		
Part	I	Semester	II
Course	Reproduction Photography	Course Code	BV A22
Paper No.	--	Course Type	Semester
Total Marks	50 Marks	Implementation	2024 - 25
Total Credits	03	Contact Hours	04 / Week
Course Title			

B) Course Objectives:	
i)	To give information of Halftone
ii)	To study of densitometer, spectrophotometer
iii)	To study about different light sources

C) Course Syllabi: (CR = Credits / IH: Instructional Hours)		
Module	CR	IH
Module I: Graphic Reproduction	01	15
1.1. Concept of originals – line, photograph, continuous tone, quarter tone, positive, negative.		
1.2. Classification of Original: - Monochrome, high key, low key, multi colour- transparency,		
1.3. Reflection, digital, evaluation & desirable characteristics of original		
1.4. Sizing & Scaling of original – Conventional and digital		
Module II : Optics & Illuminate	01	15
2.1 Definition of lenses, focal length, depth of focus, depth of field		
2.2 Lateral reversal – prism mirror, roof mirror,		
2.3 Light sources- i) Sunlight, ii) Laser – LED, IR.		
2.4 Application related to – Colour temperature, Inverse square law, spectral distribution		
Module III : Halftone reproduction	01	15
3.1 Basic density range screen ruling, Screen angle,		

Moiré pattern, halftone		
3.2 Dot shapes, Dot gain, Dot loss, Dot reproduction		
3.3 AM Screening, F.M. Screening, hybrid Screening		
3.4 UCR, GCR, Densitometer, spectrophotometer		

D) Reference Materials	
D1) Text Books for Reading	
1.	
2.	
3.	
4.	
D2) Books for Reference	
1.	J. W. Burden Graphic Reproduction photography focal press LTD. London
2.	John Cogoli, Graphic Arts Photography B & W GAFT
3.	Fred Wentrel, Ray Blair and Tom Destre Graphic Arts Photography Color, GAFT
4.	HaraldKupperts, Basic Laws of Color Theory. RIT BkstBarrane& Tools

E) Suggested methods of Teaching:	
i)	Offline / Online teaching
ii)	Power Point Presentation
iii)	Group Discussion
iv)	

F) Course Outcomes:		Blooms Taxonomy
CO1	Learn of Halftone	
CO2	Understanding densitometer, spectrophotometer	
CO3	Understanding different light sources	
CO4	Apply the knowledge of Screen angle	

G) Scheme of Course Evaluation		
1.	End Semester Examination (ESE)	40
2.	Continuous Internal Evaluation (CIE)	10
3.	Total Marks	50

H) Suggested techniques for Continuous Internal Evaluation (10 Marks)		
1.	Home Assignment	
2.		
3.		
4.		
5.	Total Marks	10

I) Question Paper Pattern (40 Marks)		
Q. No.	Nature / Type of Question	Marks
1.	MCQs	10
2.	Short Answer	10
3.	Long Answer	10
4.	Short Note	10
Total Marks		40

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A) Primary Information:			
Programme	Bachelor of Vocation (B. Voc.) CBCS		
Part	I	Semester	II
Course	Materials of Printing	Course Code	BV A23
Paper No.	--	Course Type	Semester
Total Marks	50 Marks	Implementation	2024 - 25
Total Credits	03	Contact Hours	04 / Week
Course Title			

B) Course Objectives:	
i)	To study of printing materials
ii)	To give knowledge of polymers.
iii)	To study paper pulping process
iv)	To develop knowledge of Printing inks

C) Course Syllabi: (CR = Credits / IH: Instructional Hours)		
Module	CR	IH
Module I : Polymers used in Printing and Packaging	0.75	12
1.1 Introduction to polymer, thermoset & thermoplastic polymer		
1.2 Natural and synthetic polymer		
1.3 Application of polymers in printing industry as Printing paper- substrates		
1.4 Image carrier emulsion, rollers for application of various coatings, Concept of packaging and their making process.		
Module II : Compositions of paper and pulping process	0.75	12
2.1 Composition of paper, and their types		
2.2 Fibrous materials manufacture of paper		
2.3 Paper after treatment process.		
Module III : Paper, Board – types, sizes and properties of paper	0.75	12
3.1 Classification of paper for printing		
3.2 Paper and board sizes		

3.3	Run ability properties, printability properties		
3.4	Choice of appropriate quality of paper for different printing process		
Module IV : Printing inks - composition and manufacturing			
4.1	Basic Introduction of printing inks and types. Ingredients of printing inks - pigment, vehicles, solvents, additives etc.	0.75	12
4.2	Raw materials used for manufacturing of printing inks		
4.3	General characteristics and requirements of printing inks		
4.4	Inks for different printing process, ink properties, ink types		

D) Reference Materials	
D1) Text Books for Reading	
1.	
2.	
3.	
4.	
D2) Books for Reference	
1.	What printer should know about Paper - Lawrence A. Wilson
2.	Materials in Printing Processes - L.C. Young - Focal Press Publication
3.	Printing Ink Manual - Leach and Pierce - Springer Publication
4.	What Printers Should Know About Ink - Dr. Nelson R. Eldred - GAFT Press

E) Suggested methods of Teaching:	
i)	Offline / Online teaching
ii)	Power Point Presentation
iii)	Group Discussion

F) Course Outcomes:		Blooms Taxonomy
CO1	Learn use of printing materials	
CO2	Understanding of polymers.	

CO3	Paper pulping process	
CO4	Understanding of Printing inks	

G) Scheme of Course Evaluation

1.	End Semester Examination (ESE)	40
2.	Continuous Internal Evaluation (CIE)	10
3.	Total Marks	50

H) Suggested techniques for Continuous Internal Evaluation (10 Marks)

1.	Home Assignment	
2.		
3.		
4.		
5.	Total Marks	10

I) Question Paper Pattern (40 Marks)

Q. No.	Nature / Type of Question	Marks
1.	MCQs	10
2.	Short Answer	10
3.	Long Answer	10
4.	Short Note	10
Total Marks		40

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(New syllabus under Autonomy to be introduced from June, 2024 onwards)

A) Primary Information:			
Programme	Bachelor of Vocation (B. Voc.) CBCS		
Part	I	Semester	II
Course	Advance Printing Techniques	Course Code	BV A21 Practical
Paper No.	--	Course Type	Semester
Total Marks	50 Marks	Implementation	2024 - 25
Total Credits	05	Contact Hours	06 / Week
Course Title			

B) Course Objectives:	
i)	To give information of flexography printing process
ii)	To study of gravure printing process
iii)	To Learn Inkjet & xerography process
iv)	To give knowledge of Cartons

C) Course Syllabi: (CR = Credits / IH: Instructional Hours)		
Practical	CR	IH
1. Introduction to single colour flexo machine, various parts & take a print out.	05	75
2. Introduction to single colour gravure machine various parts & take a print out.		
3. Introduction & working of ink jet printer & take a print out.		
4. Introduction & working of Xerography printer & take a print out		
5. Types of Cartons		

D) Reference Materials	
D1) Text Books for Reading	
1.	
2.	
3.	
4.	
D2) Books for Reference	

1.	Introduction to Printing – Herbert Simon
2.	Printing Today – Surjeet Gupta – Print India Journal, Delhi
3.	A Guide to Printing Inks – Surjeet Gupta – Print India Journal, Delhi
4.	Wiley –VCH, 2006 – Herbert Holik – Wiley-VCH, 2006

E) Suggested methods of Teaching:

i)	Offline / Online teaching
ii)	Power Point Presentation
iii)	Group Discussion
iv)	

F) Course Outcomes:

F) Course Outcomes:		Blooms Taxonomy
CO1	Understanding flexography printing process	
CO2	Learn gravure printing process	
CO3	Learn Inkjet & xerography process	
CO4	Understanding types of Cartons	

I) Question Paper Pattern (40 Marks)

Q. No.	Nature / Type of Question	Marks
1.	Practical	25
2.	Submission Practical record book	10
3.	Viva voce	15
Total Marks		50

Mahavir Mahavidyalaya, Kolhapur (Autonomous)

Affiliated to Shivaji University, Kolhapur

(New syllabus under Autonomy to be introduced from June, 2024 onwards)

A) Primary Information:			
Programme	Bachelor of Vocation (B. Voc.) CBCS		
Part	I	Semester	II
Course	Reproduction Techniques	Course Code	BV A22 Practical
Paper No.	--	Course Type	Semester
Total Marks	50 Marks	Implementation	2024 - 25
Total Credits	05	Contact Hours	06 / Week
Course Title			

B) Course Objectives:	
i)	To give information of Densitometer
ii)	To study the halftone structure
iii)	To Learn AM & FM screening
iv)	To give knowledge of Digital camera
v)	To give information of Raster and vector images

C) Course Syllabi: (CR = Credits / IH: Instructional Hours)		
Practical	CR	IH
1. To study various types of conventional originals, digital Originals and resolution.	5	75
2. To study working of densitometer measurement of ink and paper densities, dot area, dot gain, contrast, trapping.		
3. To study halftone dot structures, AM & FM.		
4. To study digital camera Operations.		
5. To study Raster image and vector image.		

D) Reference Materials	
D1) Text Books for Reading	
1.	
2.	
3.	
4.	

D2) Books for Reference	
1.	J. W. Burden Graphic Reproduction photography focal press LTD. London
2.	John Cogoli, Graphic Arts Photography B & W GAFT
3.	Fred Wentrel, Ray Blair and Tom Destre Graphic Arts Photography Color, GAFT
4.	HaraldKuppers, Basic Laws of Color Theory. RIT BkstBarrane& Tools

E) Suggested methods of Teaching:	
i)	Offline / Online teaching
ii)	Power Point Presentation
iii)	Group Discussion
iv)	

F) Course Outcomes:		Blooms Taxonomy
CO1	Information of Densitometer	
CO2	Understanding halftone structure	
CO3	Learn AM & FM screening	
CO4	Digital camera	

I) Question Paper Pattern (40 Marks)		
Q. No.	Nature / Type of Question	Marks
1.	Practical	25
2.	Submission Practical record book	10
3.	Viva voce	15
Total Marks		50

Mahavir Mahavidyalaya, Kolhapur (Autonomous)

Affiliated to Shivaji University, Kolhapur

(New syllabus under Autonomy to be introduced from June, 2024 onwards)

A) Primary Information:			
Programme	Bachelor of Vocation (B. Voc.) CBCS		
Part	I	Semester	II
Course	Material Of Printing	Course Code	BV A23 Practical
Paper No.	--	Course Type	Semester
Total Marks	50 Marks	Implementation	2024- 25
Total Credits	05	Contact Hours	06 / Week
Course Title			

B) Course Objectives:	
i)	To give knowledge GSM
ii)	To study the calliper
iii)	To lean different types of paper
iv)	To give information of bursting strength & tensile strength

C) Course Syllabi: (CR = Credits / IH: Instructional Hours)		
Practical	CR	IH
1. How to calculate GSM of substrate.	5	75
2. To find calliper thickness of substrate.		
3. To identify various types of paper		
4. To identify various types of plastic and film		
5. How to calculate bursting strength		
6. How to calculate tensile strength		

D) Reference Materials	
D1) Text Books for Reading	
1.	
2.	
3.	
4.	

D2) Books for Reference	
1.	What printer should know about paper – Lawrence A. Wilson – GAFT Press
2.	Materials in Printing Processes – L. C. Young – Focal Press Publication
3.	Printing Ink Manual – Leach and Pierce – Springer Publication
4.	What Printer Should Know About Ink – Dr. Nelson R. Eldred – GAFT Press

E) Suggested methods of Teaching:	
i)	Offline / Online teaching
ii)	Power Point Presentation
iii)	Group Discussion
iv)	

F) Course Outcomes:		Blooms Taxonomy
CO1	Learn GSM	
CO2	calliper	
CO3	Understanding types of paper	
CO4	Understanding bursting strength & tensile strength	

I) Question Paper Pattern (40 Marks)		
Q. No.	Nature / Type of Question	Marks
1.	Practical	25
2.	Submission Practical record book	10
3.	Viva voce	15
Total Marks		50
