

Shri Acharyaratna Deshbhooshan Shikshan Prasarak Mandal,  
Kolhapur

# **Mahavir Mahavidyalaya, Kolhapur (Autonomous)**

**Affiliated to Shivaji University, Kolhapur**



**Syllabus for Choice Based Credit System (CBCS)  
Multiple Entry Multiple Exit (MEME)  
National Education Policy (NEP) 2020  
Bachelor of Arts (B. A.) Programme**

Part	II	Course	SEC (Sociology)
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# Under the Faculty of Humanities

(To be introduced from Academic Year 2024 – 25 onwards)

Subject to the revisions & modifications made from time to time

**Mahavir Mahavidyalaya, Kolhapur (Autonomous)**

**Affiliated to Shivaji University, Kolhapur**

(New syllabus under Autonomy to be introduced from June, 2024 onwards)

<b>A) Primary Information:</b>			
Programme	<b>Bachelor of Arts (B. A.) CBCS with MEME</b>		
Part	<b>II</b>	Semester	<b>III</b>
Course	<b>SEC (Sociology)</b>	Course Code	
Paper No.	<b>III</b>	Course Type	<b>Semester</b>
Total Marks	<b>25 Marks</b>	Implementation	<b>2024 – 25</b>
Total Credits	<b>02</b>	Contact Hours	<b>02 / Week</b>
Course Title	<b>TECHNIQUES OF SOCIAL RESEARCH-I</b>		

<b>B) Course Objectives:</b>	
i)	Students will understand the concept of social research
ii)	The students will be able to formulate research design.

<b>C) Course Syllabi:</b> (CR = Credits / IH: Instructional Hours)		
<b>Modules</b>	<b>CR</b>	<b>IH</b>
<b>Module I: Social Research</b>	01	15
1.1 Concept		
1.2 Importance of Social Research		
1.3 Types of Social Research		
<b>Module II: Research Design</b>	01	15
1.1 Concepts		
1.2 Need of Research design		
1.3 Types of Research design		

<b>D) Reference Materials</b>	
<b>D1) Text Books for Reading</b>	
1.	भांडारकर पु. ल., सामाजिक संशोधन पद्धती, महाराष्ट्र ग्रंथ निर्मिती मंडळ, नागपूर.
2.	नाडगोंडे गुरुनाथ, सामाजिक संशोधन पद्धती, फडके प्रकाशन, कोल्हापूर.
3.	आगलावे प्रदीप, सामाजिक संशोधन पद्धती, विद्या प्रकाशन नागपूर.
4.	खैरनार दिलीप, प्रगत सामाजिक संशोधन पद्धती आणि सांख्यिकी, डायमंड प्रकाशन, पुणे.
5.	
<b>D2) Books for Reference</b>	
1.	Goode and Hatt, Methods in Social Research, McGraw Hill Book Company, New York..
2.	PV. Young and Calvin F. Schmid, Scientific social survey and research prentice hall of India Private Ltd. New Delhi.
3.	Hans Raj, Theory and Practice in Social, Research, Surjeet Publication 7, K. Kamalanagar Delhi.
4.	Wikinson and Bhandarkar, Methodology and Technique of Social Research, Himalaya Publication House Bombay.
5.	Bajpai S. R., Methods of Social Survey and Research, George Allen and Unwin.
6.	Bryman, Alan, Quality and Quantity in Social Research, Unwin Hayman, London.
7.	Kothari C. R., Research Methodology; Methods and Techniques, willey Eastem, Bangalore.

<b>E) Suggested methods of Teaching:</b>	
i)	Lecture
ii)	Group Discussion
iii)	PPT
iv)	

<b>F) Course Outcomes:</b>		<b>Blooms Taxonomy</b>
CO1	Students were introduced to the concept of social research.	Knowing
CO2	Students able to formulate research design on different topics	Understanding

<b>G) Scheme of Course Evaluation</b>		
1.	End Semester Examination (ESE)	20
2.	Continuous Internal Evaluation (CIE)	05
3.	<b>Total Marks</b>	<b>25</b>

<b>H) Suggested techniques for Continuous Internal Evaluation ( 10 Marks)</b>		
1.	Tutorial / Home assignment /Online Class Test	05
2.	Oral/Presentation	
3.		
	<b>Total Marks</b>	<b>05</b>

<b>I) Question Paper Pattern (40 Marks)</b>		
<b>Q. No.</b>	<b>Nature / Type of Question</b>	<b>Marks</b>
1.	Multiple Choice Questions (20X1)	20
	<b>Total Marks</b>	<b>20</b>

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**Syllabus for Choice Based Credit System (CBCS)  
Multiple Entry Multiple Exit (MEME)  
National Education Policy (NEP) 2020  
Bachelor of Arts (B. A.) Programme**

Part	II	Course	SEC (Sociology)
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## Under the Faculty of Humanities

(To be introduced from Academic Year 2024 – 25 onwards)

Subject to the revisions & modifications made from time to time

**Mahavir Mahavidyalaya, Kolhapur (Autonomous)**

**Affiliated to Shivaji University, Kolhapur**

(New syllabus under Autonomy to be introduced from June, 2024 onwards)

<b>A) Primary Information:</b>			
Programme	<b>Bachelor of Arts (B. A.) CBCS with MEME</b>		
Part	<b>II</b>	Semester	<b>IV</b>
Course	<b>SEC (Sociology)</b>	Course Code	
Paper No.	<b>V</b>	Course Type	<b>Semester</b>
Total Marks	<b>25 Marks</b>	Implementation	<b>2024 – 25</b>
Total Credits	<b>02</b>	Contact Hours	<b>02 / Week</b>
Course Title	<b>TECHNIQUES OF SOCIAL RESEARCH-II</b>		

<b>B) Course Objectives:</b>	
i)	Students will learn about data collection techniques.
ii)	Students will learn the skills of research report writing.

<b>C) Course Syllabi:</b> (CR = Credits / IH: Instructional Hours)		
<b>Modules</b>	<b>CR</b>	<b>IH</b>
<b>Module I: Data Collection</b>	01	15
1.1 Methods of Data Collection		
1.2 Primary Data Collection		
1.3 Secondary Data Collection		
<b>Module II: Report Writing</b>	01	15
1.1 Meaning of Research Report		
1.2 Essential of Ideal Report		
1.3 Significance of Research Report		

<b>D) Reference Materials</b>	
<b>D1) Text Books for Reading</b>	
1.	भांडारकर पु. ल., सामाजिक संशोधन पद्धती, महाराष्ट्र ग्रंथ निर्मिती मंडळ, नागपूर.
2.	नाडगोंडे गुरुनाथ, सामाजिक संशोधन पद्धती, फडके प्रकाशन, कोल्हापूर.
3.	आगलावे प्रदीप, सामाजिक संशोधन पद्धती, विद्या प्रकाशन नागपूर.
4.	खैरनार दिलीप, प्रगत सामाजिक संशोधन पद्धती आणि सांख्यिकी, डायमंड प्रकाशन, पुणे.
<b>D2) Books for Reference</b>	
1.	Goode and Hatt, Methods in Social Research, McGraw Hill Book Company, New York..
2.	PV. Young and Calvin F. Schmid, Scientific social survey and research prentice hall of India Private Ltd. New Delhi.
3.	Hans Raj, Theory and Practice in Social, Research, Surjeet Publication 7, K. Kamalanagar Delhi.
4.	Wikinson and Bhandarkar, Methodology and Technique of Social Research, Himalaya Publication House Bombay.
5.	Bajpai S. R., Methods of Social Survey and Research, George Allen and Unwin.
6.	Bryman, Alan, Quality and Quantity in Social Research, Unwin Hayman, London.
7.	Kothari C. R., Research Methodology; Methods and Techniques, willey Eastem, Bangalore.

<b>E) Suggested methods of Teaching:</b>	
i)	Lecture
ii)	Group Discussion
iii)	PPT
iv)	Field visit to institute

<b>F) Course Outcomes:</b>		<b>Blooms Taxonomy</b>
CO1	Students were exposed to the techniques of data collection.	Knowing
CO2	Students learned report writing skills.	Understanding

<b>G) Scheme of Course Evaluation</b>		
1.	End Semester Examination (ESE)	20
2.	Continuous Internal Evaluation (CIE)	05
3.	<b>Total Marks</b>	<b>25</b>

<b>H) Suggested techniques for Continuous Internal Evaluation ( 10 Marks)</b>		
1.	Tutorial / Home assignment /Online Class Test	05
2.	Oral/Presentation	
3.		
	<b>Total Marks</b>	<b>05</b>

<b>I) Question Paper Pattern (40 Marks)</b>		
<b>Q. No.</b>	<b>Nature / Type of Question</b>	<b>Marks</b>
1.	Multiple Choice Questions (20X1)	20
	<b>Total Marks</b>	<b>20</b>

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**Syllabus for Choice Based Credit System (CBCS)**

**Multiple Entry Multiple Exit (MEME)**

**National Education Policy (NEP) 2020**

**Bachelor of Arts (B. A.) Programme**

<b>Part</b>	<b>II</b>	<b>Course</b>	<b>Sociology (Minor/Minor)</b>
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## **Under the Faculty of Humanities**

(To be introduced from Academic Year 2024 – 25 onwards)

Subject to the revisions & modifications made from time to time

**Mahavir Mahavidyalaya, Kolhapur (Autonomous)**

**Affiliated to Shivaji University, Kolhapur**

(New syllabus under Autonomy to be introduced from June, 2024 onwards)

<b>A) Primary Information:</b>			
Programme	<b>Bachelor of Arts (B. A.) CBCS</b>		
Part	<b>II</b>	Semester	<b>III</b>
Course	<b>Sociology (Minor/Minor)</b>	Course Code	
Paper No.	<b>III</b>	Course Type	<b>Semester</b>
Total Marks	<b>50 Marks</b>	Implementation	<b>2024-25</b>
Total Credits	<b>04</b>	Contact Hours	<b>04/ Week</b>
Course Title	<b>Social Issues in India</b>		

<b>B) Course Objectives:</b>	
i)	This course aims to understand various social issues through Sociological perspectives.
ii)	It also aims to enable students to understand social facts about various social issues as well as to provide some practical solutions for these problems.

**C) Course Syllabi:**

(CR = Credits / IH: Instructional Hours)

<b>Modules</b>	<b>CR</b>	<b>IH</b>
<b>Module I : Social Issues</b>	01	15
1.1 Concept and Nature of Social Issues		
1.2 Need for study of social Issues		
1.3 Causes of Social Issues		
1.4 Classification of Social Issues		
<b>Module II : Socio-Cultural Issues</b>	01	15
2.1. Communalism : Meaning and Nature		
2.2. Causes and Remedies		
2.3. Female- Foeticide: Meaning and Nature		
2.4. Causes and Remedies		
<b>Module III : Social Disorganizational Issues</b>	01	15
3.1. Concept and Types of Crime		
3.2. Causes of Crime and Prevention		
3.3. Corruption: It's Meaning		
3.4. Causes of Corruption and it's Remedies		
<b>Module IV : Socio-Economic Issues</b>	01	15
4.1. Poverty: Meaning and Causes		
4.2. Remedies		
4.3. Unemployment: Meaning and Causes		
4.4. Remedies		

<b>D) Reference Materials</b>	
<b>D1) Text Books for Reading</b>	
1.	डॉ. विजय मारुलकर आणि प्रा. अश्विनी मारुलकर, भारतातील सामाजिक समस्या, फडके प्रकाशन, कोल्हापूर
2.	डॉ. भा. कि. खडसे, भारतातील सामाजिक समस्या, श्री मंगेश प्रकाशन, नागपूर.
3.	साळुंखे, जत्राटकर आणि मारुलकर, समकालीन भारतातील सामाजिक समस्या, नॅट्र प्रकाशन पुणे.
4.	कोंडेकर आणि मोहिते, भारतातील सामाजिक समस्या, फडके प्रकाशन, कोल्हापूर.
5.	
6.	
<b>D2) Books for Reference</b>	
1.	जी.एल. शर्मा, सामाजिक मुद्दे, रावत पब्लिकेशन जयपूर.
2.	राम आहुजा, सामाजिक समस्याएं, रावत पब्लिकेशन, जयपूर.
3.	एम. एल. गुप्ता, समकालीन भारत में सामाजिक समस्याएँ, साहित्य भवन पब्लिकेशन्स, आगरा.
4.	Ram Ahuja, Social Problems in India, Rawat Publication, Jayapur.
5.	C. N. Shankar, Indian Social Problems, S. Chand Publishing, New Delhi.
6.	G. R. Madan, Indian Social Problems, Allied Publishers Pvt. Ltd, New Delhi.

<b>E) Suggested methods of Teaching:</b>	
i)	Lecture
ii)	Group Discussion
iii)	PPT
iv)	

<b>F) Course Outcomes:</b>		<b>Blooms Taxonomy</b>
CO1	Students get acquainted with various social issues in Indian Society and it is useful for them to deal with the issues.	Understanding
CO2	They are become able to provide solutions for such issues.	Applied

<b>G) Scheme of Course Evaluation</b>		
1.	End Semester Examination (ESE)	40
2.	Continuous Internal Evaluation (CIE)	10
3.	<b>Total Marks</b>	<b>50</b>

<b>H) Suggested techniques for Continuous Internal Evaluation ( 10 Marks)</b>		
1.	Tutorial / Home assignment	10
2.	Oral/Presentation	
3.		
4.		
5.	<b>Total Marks</b>	<b>10</b>

<b>I) Question Paper Pattern (40 Marks)</b>		
<b>Q. No.</b>	<b>Nature / Type of Question</b>	<b>Marks</b>
1.	Multiple Choice Questions (10X1)	10
2.	Write short note (any 2 out of 4) (2X5)	10
3.	Long/broad question (10) Or Long/broad question (10)	10
4.	Long/broad question (10) Or Long/broad question (10)	10
	<b>Total Marks</b>	<b>40</b>

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**Syllabus for Choice Based Credit System (CBCS)**

**Multiple Entry Multiple Exit (MEME)**

**National Education Policy (NEP) 2020**

**Bachelor of Arts (B. A.) Programme**

<b>Part</b>	<b>II</b>	<b>Course</b>	<b>Sociology (Major)</b>
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# Under the Faculty of Humanities

(To be introduced from Academic Year 2024 – 25 onwards)

Subject to the revisions & modifications made from time to time

**Mahavir Mahavidyalaya, Kolhapur (Autonomous)**

**Affiliated to Shivaji University, Kolhapur**

(New syllabus under Autonomy to be introduced from June, 2024 onwards)

<b>A) Primary Information:</b>			
Programme	<b>Bachelor of Arts (B. A.) CBCS</b>		
Part	<b>II</b>	Semester	<b>IV</b>
Course	<b>Sociology (Minor)</b>	Course Code	
Paper No.	<b>V</b>	Course Type	<b>Semester</b>
Total Marks	<b>50 Marks</b>	Implementation	<b>2024-25</b>
Total Credits	<b>04</b>	Contact Hours	<b>04 / Week</b>
Course Title	<b>Gender and Violence</b>		

<b>B) Course Objectives:</b>	
i)	This course helps students to understand the concept of gender and gender inequality.
ii)	This course attempts to provide an understanding of various gender issues from a Sociological Perspective

**C) Course Syllabi:**

(CR = Credits / IH: Instructional Hours)

<b>Modules</b>	<b>CR</b>	<b>IH</b>
<b>Module I: Gender and Violence</b>	01	15
1.1 Concept of Gender		
1.2. Gender Inequality		
1.3 Nature of Gender Violence		
1.4. Major Gender Issues		
<b>Module II: Domestic Violence</b>	01	15
2.1. Meaning of Domestic Violence		
2.2. Dowry: Causes and Remedies		
2.3. Divorce: Causes and Remedies		
2.4. Domestic Violence Act		
<b>Module III: Violence Against Women</b>	01	15
3.1. Rape		
3.2. Teasing		
3.3. Child Marriage		
3.4. Women and Girl Trafficking		
<b>Module IV: Women's Harassment at workplace</b>	01	15
4.1. Nature of Women's Harassment		
4.2. Types of Women's Harassment		
4.3. Remedies		
4.4. Vishakha Guidelines Acts, 2013		



<b>D) Reference Materials</b>	
<b>D1) Text Books for Reading</b>	
1.	डॉ. विजय मारुलकर आणि डॉ. दयावती पाडळकर, लिंगभाव आणि हिंसाचार, फडके प्रकाशन कोल्हापूर.
2.	प्रा. चंद्रकांत खंडागळे, लिंगभाव आणि हिंसाचार, सौ. मायादेवी चंद्रकांत खंडागळे, सांगली.
3.	
<b>D2) Books for Reference</b>	
1.	डॉ. रघुनाथ महाजन आणि संभाजी देसाई, कौटुंबिक हिंसाचार आणि महिला, प्रशांत पब्लिकेशन, जळगाव.
2.	डॉ. शोभा शिंदे, महिलांविरुद्ध हिंसा: सुरक्षा व कायदे, प्रशांत पब्लिकेशन, जळगाव.
3.	डॉ. जयश्री महाजन, स्त्रिया आणि लिंगभाव, अथर्व पब्लिकेशन, जळगाव.
4.	डॉ. मंगला मा. ठोंबरे, कौटुंबिक हिंसाचारापासून महिलांचे संरक्षण करण्याबाबत अधिनियम, २००५, चौधरी लॉ पब्लिकेशन, जळगाव.
5.	लीला दुबे, लिंगभाव का मानववैज्ञानिक अन्वेषण: प्रतिच्छेदी क्षेत्र, वाणी पब्लिकेशन, नई दिल्ली.
6.	Sumita Sarkar, Gender Inequality and Discrimination in India, Rawat Publication, Jaypur.
7.	Anil Bhumali, Gender Violence and Social Exclusion, Serials Publications, New Delhi.
8.	Shalu Nigam, Domestic Violence Law in India: Myth and Misogyny, Routledge India, New Delhi.

<b>E) Suggested methods of Teaching:</b>	
i)	Lecture
ii)	Group Discussion
iii)	PPT
iv)	

<b>F) Course Outcomes:</b>		<b>Blooms Taxonomy</b>
CO1	This course develops a sociological perspective for students to understand violence against women.	Understanding
CO2	This course helps students to understand and deal with incidents of gender-based violence in day-to-day life.	Application

<b>G) Scheme of Course Evaluation</b>		
1.	End Semester Examination (ESE)	40
2.	Continuous Internal Evaluation (CIE)	10
3.	<b>Total Marks</b>	<b>50</b>

<b>H) Suggested techniques for Continuous Internal Evaluation ( 10 Marks)</b>		
1.	Tutorial / Home assignment	10
2.	Oral/Presentation	
3.		
4.		
5.	<b>Total Marks</b>	<b>10</b>

<b>I) Question Paper Pattern (40 Marks)</b>		
<b>Q. No.</b>	<b>Nature / Type of Question</b>	<b>Marks</b>
1.	Multiple Choice Questions (10X1)	10
2.	Write short note (any 2 out of 4) (2X5)	10
3.	Long/broad question (10) Or Long/broad question (10)	10
4.	Long/broad question (10) Or Long/broad question (10)	10
	<b>Total Marks</b>	<b>40</b>

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