Mahavir Mahavidyalaya, Kolhapur (Autonomous)

Affiliated to Shivaji University, Kolhapur



New Syllabus For Bachelor of Arts [B.A. in Sociology]

UNDER

Faculty of Humanities

B. A. Part- I (Semester- I)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH

NATIONAL EDUCATION POLICY - 2020

HAVING CHOICE BASED CREDIT SYSTEM (CBCS)

WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS (MEME)

A) Primary Information:			
Programme	Bachelor of Arts (B. A.) CBCS		
Part	I	Semester	I
Course	Sociology (DSC)	Course Code	
Paper No.	I	Course Type	Semester
Total Marks	100 Marks	Implementation	2024 - 25
Total Credits	04	Contact Hours	04/Week
Course Title	Introduction to Socio	logy	

B) Co	B) Course Objectives:	
i)	The main objective of this paper is to introduce students to subject	
	of Sociology.	
ii)	This paper will help students to understand the basic concepts of	
	Sociology from a Sociological perspective.	

C) Course Syllabi:		
(CR = Credits / IH: Instructional Hours)		
Modules		IH
Module I : Introduction to Sociology		
1.1 Sociology: Meaning and Nature		
1.2 Subject Matter of Sociology	01	15
1.3 Importance of Sociology		
1.4 Development of Sociology		
Module II : Basic Concept		
2.1. Society: Meaning and Characteristics	01	15
2.2. Social Interactions: Meaning and Types		13
2.3. Social Structure: Meaning and Elements		
Module III : Social Institutions		
3.1. Family: Definition, Characteristics and Function		
3.2. Religion: Definition and Functions		15
3.3. Marriage: Definition, Types (Polygyny- Polyandry-		
Monogamy) Functions.		
Module IV : Social Groups		
4.1. Meaning and Characteristics		
4.2. Types of Social Groups (Primary, Secondary and Reference		15
Groups)		
4.3. Significance of social group		

D) Reference Materials		
	D1) Text Books for Reading	
1.	आगलावे प्रदीप (२०११). समाजशास्त्रातील संकल्पना आणि सिद्धांत. नागपूर:	
	साईनाथ प्रकाशन.	
2.	कऱ्हाडे बी. (२००८). समाजशास्त्रातील मुलभूत संकल्पना. नागपूर: पिंपळापुरे	
	अँड पब्लिशर्स.	
3.	मारुलकर वि. (२००७) समाजशास्त्र परिचय. कोल्हापूर: फडके प्रकाशन.	
4.	खैरनार दिलीप. (२००८). समाजशास्त्र परिचय. पुणे: डायमंड पब्लिकेशन.	
5.	साळुंखे सर्जेराव. (१९९६). समाजशास्त्रातील मुलभूत संकल्पना. पुणे: नरेंद्र	
	प्रकाशन.	
6.	नाडगोंडा गुरुनाथ. (२००१). समाजशास्त्राची मुलतत्वे. पुणे: कॉन्टीनेंटल प्रकाशन.	
	D2) Books for Reference	
1.	रावत हरिकृष्ण. (२००५). समाजशास्त्र विश्वकोश. जयपूर: रावत पब्लिकेशन.	
2.	Brome, Leonard and Selznick Phillp. (1957). Sociology. New	
	York: Raw, Peterson and company.	
3.	Chinoy, Ely. (1961). Society- An Introduction to Sociology.	
	Random House.	
4.	Rawat H. K. (2007). Sociology. Jaipur: Rawat Publications.	
5.	Harlamos, M. And R. M. Heald. (1994). Sociology- Themes and	
	Perspectives. New Delhi: Oxford University Press.	
6.	Horton and Hunt (1976) Sociology. Tokyo: MacGraw Hill.	
7.	Inkeles Alex (1964) What is Sociology? New Delhi: Intlewood	
	Cliffs, Inc. prentice Hall	

E) Su	E) Suggested methods of Teaching:	
i)	Lecture	
ii)	Group Discussion	
iii)	PPT	

CO1	Students acquainted with introduction and	Knowing
	basic knowledge of Sociology.	_
CO2	Students develop the ability to understand	Understanding
	some of the basic concepts in Sociology from	
	a Sociological perspective.	

G)	G) Scheme of Course Evaluation		
1.	End Semester Examination (ESE)	80	
2.	Continuous Internal Evaluation (CIE)	20	
3.	Total Marks	100	

H) Suggested techniques for Continuous Internal Evaluation (10 Marks)			
1.	Tutorial / Home assignment	20	
2.	Oral/Presentation		
3.	3.		
	Total Marks	20	

I) Question Paper Pattern (40 Marks)		
Q. No.	Nature / Type of Question Mark	
1.	Multiple choice questions (10 MCQs) (02marks each)	20
2.	Short Notes (Any Four out of Six) (Answer Limit: 150-	20
	200 Words)	
3.	Short Questions (Any Two out of Four) (Answer Limit:	20
	300-400 Words)	
4.	Long Question (Any One out of Two) (Answer Limit:	20
	600-800 Words)	
	Total Marks	80

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New Syllabus For Bachelor of Arts [B.A. in Sociology]

UNDER

Faculty of Humanities

B. A. Part- I (Semester-II)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH

NATIONAL EDUCATION POLICY - 2020

HAVING CHOICE BASED CREDIT SYSTEM (CBCS)

WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS (MEME)

A) Primary Information:			
Programme	Bachelor of Arts (B. A.) CBCS		
Part	I	Semester	II
Course	Sociology (DSC)	Course Code	
Paper No.	II	Course Type	Semester
Total Marks	100 Marks	Implementation	2024 - 25
Total Credits	04	Contact Hours	04/Week
Course Title	Basic Concepts in Soc	ciology	

B) Co	B) Course Objectives:	
i)	This paper will help students to understand the basic concepts of	
	Sociology from a Sociological perspective	
ii)	It helps students to understand the concepts of social behavior of	
	human in society.	

C) Course Syllabi:		
(CR = Credits / IH: Instructional Hours)		
Modules	CR	IH
Module I: Socialization		
1. 1 Meaning and Stages	01	15
1.2 Agencies of Socialization		15
1.3 Significations of Socialization		
Module II: Culture		
2.1. Definition and Characteristics	01	15
2.2. Components of Culture	01	15
2.3. Signification of Culture		
Module III: Social Control and Social Deviance		
3.1. Social Control: Meaning and Agencies	01	15
3.2. Types of Social Control] 01	15
3.3. Social Deviance: Meaning and causes		
Module IV: Social Change		
4.1. Social Change: Meaning and Nature	01	15
4.2. Factors of Social Change		13
4.3. Obstacles of Social Change		

D) Ref	D) Reference Materials	
	D1) Text Books for Reading	
1.	आगलावे प्रदीप (२०११). समाजशास्त्रातील संकल्पना आणि सिद्धांत.	
	नागपूर: साईनाथ प्रकाशन.	
2.	*	
	कऱ्हाडे बी. (२००८). समाजशास्त्रातील मुलभूत संकल्पना. नागपूर: पिंपळापुरे	
	अँड पब्लिशर्स.	
3.	मारुलकर वि. (२००७) समाजशास्त्र परिचय. कोल्हापूर: फडके प्रकाशन.	
4.	खैरनार दिलीप. (२००८). समाजशास्त्र परिचय. पुणे: डायमंड पब्लिकेशन.	
5.	साळुंखे सर्जेराव. (१९९६). समाजशास्त्रातील मुलभूत संकल्पना. पुणे: नरेंद्र	
	प्रकाशन.	
6.	नाडगोंडा गुरुनाथ. (२००१). समाजशास्त्राची मुलतत्वे. पुणे: कॉन्टीनेंटल प्रकाशन.	
7.	खडसे भा. कि. (२००९). समाजशास्त्र मुलभूत संकल्पना. नागपूर: श्री. मंगेश	
	प्रकाशन	
	D2) Books for Reference	
1.	रावत हरिकृष्ण. (२००५). समाजशास्त्र विश्वकोश. जयपूर: रावत पब्लिकेशन.	
2.	भालेराव साहेबराव एवं धारवाडकर दीपक. (२०१४) सामाजिक नियंत्रण एवं	
	परिवर्तन. कानपूर: श्रीराम प्रकाशन.	
2.	Brome, Leonard and Selznick Phillp. (1957). Sociology. New	
	York: Raw, Peterson and company.	
3.	Chinoy, Ely. (1961). Society- An Introduction to Sociology.	
	Random House.	
4.	Rawat H. K. (2007). Sociology. Jaipur: Rawat Publications.	
5.	Harlamos, M. And R. M. Heald. (1994). Sociology- Themes and	
	Perspectives. New Delhi: Oxford University Press.	
6.	Horton and Hunt (1976) Sociology. Tokyo: MacGraw Hill.	
7.	Inkeles Alex (1964) What is Sociology? New Delhi: Intlewood	
	Cliffs, Inc. prentice Hall	
8.	Gisbert P. (2004). Fundamentals of Sociology. Kolkata: Orient	
	Longman Private Ltd.	

E) Su	E) Suggested methods of Teaching:	
i)	Lecture	
ii)	Group Discussion	
iii)	PPT	

F) Co	urse Outcomes:	Blooms Taxonomy
CO1	Students develop the ability to understand	Understanding
	some of the basic concepts in Sociology	
	from a Sociological perspective.	
CO2	Students understood various behavioural	Application
	concepts of Sociology.	

G)	G) Scheme of Course Evaluation		
1.	End Semester Examination (ESE)	80	
2.	Continuous Internal Evaluation (CIE)	20	
3.	Total Marks	100	

H) Suggested techniques for Continuous Internal Evaluation (10 Marks)				
1.	1. Tutorial / Home assignment/Oral/ 20			
	Presentation			
2.	2.			
3.	3.			
	Total Marks	20		

I) Question Paper Pattern (40 Marks)		
Q. No.	Nature / Type of Question	Marks
1.	Multiple choice questions (10 MCQs) (02marks each)	20
2.	Short Notes (Any Four out of Six) (Answer Limit: 150-	20
	200 Words)	
3.	Short Questions (Any Two out of Four) (Answer Limit:	20
	300-400 Words)	
4.	Long Question (Any One out of Two) (Answer Limit:	20
	600-800 Words)	
	Total Marks	80

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New Syllabus For Bachelor of Arts [B.A. in Sociology]

UNDER

Faculty of Humanities

B. A. Part- I (Semester- II)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH

NATIONAL EDUCATION POLICY - 2020

HAVING CHOICE BASED CREDIT SYSTEM (CBCS)

WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS (MEME)

A) Primary Information:			
Programme	Bachelor of Arts (B. A.) CBCS		
Part	I	Semester	II
Course	Sociology (CEP)	Course Code	
Paper No.	I	Course Type	Semester
Total Marks	50 Marks	Implementation	2024 - 25
Total	02	Contact Hours	02/
Credits			Week
Course Title	Community Engagement Programme (CEP)		

B) Co	B) Course Objectives:		
i)	To promote a respect for rural culture, lifestyle, and wisdom		
	among students.		
ii)	To learn about the present status of agricultural and development		
	initiatives.		
iii)	Identify and address the root causes of distress and poverty		
	among vulnerable households.		
iv)	Improve learning outcomes by applying classroom knowledge to		
	real-world situations.		

C) Course Syllabi:		
(CR = Credits / IH: Instructional Hours)		
Modules	CR	IH
Module I: Appreciation of Rural Society	CIC	
Rural lifestyle, rural society, joint family, caste and gender relations, rural values with respect to community, rural culture nature and public resources, elaboration of soul of India lies in villages' rural infrastructure, Module II: Understanding rural and local economy and livelihood		15
Agriculture, farming, land ownership, animal husbandry, non-farm livelihood and artisan's rural entrepreneurs, rural markets, migrant labour		
Traditional villege and community organization, self-help groups, decentralized planning, panchayat raj institutions Gram panchayat, Panchayat Samiti and Zillah Parishad, Mahatma Gandhi National Rural Employment. Guarantee [MGNREGA]. Module IV: Rural and National development programmers History of rural development and current National Programms in India: Sarva shiksha Abhiyan, Beti Bachao Beti Padhao, Ayushman Bharat, eShram Swachh Bharat, PM Awas yojana, Skill India, Digital India, Start-Up India, Stand-Up India, Scheme of Fund for Regeneration of Traditional Industries (SFURTI), Jal Jeevan Mission, Mission Antyodaya	01	15
	1	1

D) F	Reference Materials
	D1) Text Books for Reading
1.	दिलीप खैरनार, भारतीय ग्रामीण समाजशास्त्र, जेनरिक पब्लिकेशन.
2.	अरुणा पाटील सावरगावकर , दादासाहेब उत्तमराव मोटे, ग्रामीण
	समाजशास्त्र, चिन्मय प्रकाशन.
3.	डॉ. रा.ना घाटोळे, ग्रामीण समाजशास्त्र व सामुदायिक विकास, मंगेश
	प्रकाशन.
	D2) Books for Reference
1.	Katar Singh, Anil Shisodia, Rural Development: Principles, Policies
	and Development, Atlantic Publishers and Distributors (P) Ltd.
2.	Dr. Niranjan Sahoo, Rural Development and Livelihoods in India,
	New Century Publications.
3.	Dr. Anirudh Pandit, Rural Development: Indian Perspective,
	Notion Press
4.	K. L. Sharma, Rural Society in India, Rawat Publications.
5.	जी. के. अग्रवाल, ग्रामीण समाजशास्त्र, एस बी पी डी पब्लिशिंग हाउस
6.	ए.आर. देसाई, भारतीय ग्रामीण समाजशास्त्र, रावत पब्लिकेशन.
7.	

E) Su	E) Suggested methods of Teaching:	
i)	Classroom discussions, Field visit Individual	
ii)	Group conference	
iii)	iii) Report/journal submission & VIVA	

F) Course Outcomes:		Blooms Taxonomy
CO1	Gain an understanding of rural life, Indian	Knowing
	culture, and social realities.	
CO2	Develop empathy and bonds of mutuality with the local community	Understanding
	with the local community.	

CO3	Appreciate the significant contributions of	Understanding
	local communities to Indian society and	
	economy.	
CO4	Identify opportunities to contribute to the	Understanding
	community's socioeconomic improvement.	

G)	G) Scheme of Course Evaluation		
1.	External Assessment (ESE)	10	
2.	Continuous Internal Evaluation (CIE)	40	
3.	Total Marks	50	

H) Suggested techniques for Continuous Internal Evaluation (40 Marks)			
1.	Participation in concurrent field visits 40%	20	
2.	individual/group field project conference,	20	
	report/journal submission 40%.		
	Total Marks	40	

I) External Assessment (ESE)) (10 Marks)		
Q. No.	Nature / Type of Question Marks	
1.	Presentation of field project findings (VIVA) should be	10
	assigned 20%.	
	Total Marks	10

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Faculty of Humanities

B. A. Part- I (Semester- I)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH

NATIONAL EDUCATION POLICY - 2020

HAVING CHOICE BASED CREDIT SYSTEM (CBCS)

WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS (MEME)

A) Primary Information:			
Programme	Bachelor of Arts (B. A	a.) CBCS	
Part	I	Semester	I
Course	Sociology (SEC)	Course Code	
Paper No.	I	Course Type	Semester
Total Marks	50 Marks	Implementation	2024 - 25
Total Credits	02	Contact Hours	02/Week
Course Title	Course Title INTRODUCTION TO SOCIAL AUDIT- I		

B) Co	B) Course Objectives:		
i)	Develop a comprehensive understanding of the historical origins		
	and fundamental nature of social audit.		
ii)	Analyze and apply the principles guiding social audit processes		
	to various real- world scenarios.		
iii)	Identify and critically evaluate the diverse objectives associated		
	with social audit in different contexts.		
iv)	Assess the practical applications of social audit in promoting good		
	governance, social accountability, and participative democracy.		

C) Course Syllabi:		
(CR = Credits / IH: Instructional Hours)		
Modules	CR	IH
Module I: Introduction to Social Audit		
1.1 Social Audit -Meaning and Nature		
1.2 Origin of Social Audit		15
1.3 Principles of Social Audit		
Module II: Importance of Social Audit		
2.1. Application of good governance and social accountability	01	15
2.2. Elimination of corruption, Monitoring and evaluation		13
2.3. Accountability and transparency, Participative democracy		

D) Ref	D) Reference Materials		
	D1) Text Books for Reading		
1.	सीमा काकडे, रोहयोचे सामाजिक अंकेक्षण प्रासंगिकता आणि सातत्य.		
	संशोधन व उपजीविका गट, प्रयास पुणे.		
2.			
3.			
	D2) Books for Reference		
1.	Chaturvedi T. N. 1989 Social audit and audit of public utilities,		
	Ashish Publishing House, New Delhi		
2.	Gray Rob, et. al 1997 Struggling with the praxis of social		
	accounting: Stakeholders, accountability, audits and procedures.		
	Accounting, auditing and accountability, vol. 10, No. 3.		
3.	Henriques Adrian 2001 Civil society and social auditing		
	Business Ethics: A European Review, Volume 10, Number 1,		
	January 2001		
4.	Hunt Sally (edit) 2008 Social Audit Toolkit Local Livelihoods		
	Ltd.		

5.	New Mechanisms for Public Accountability: The Indian	
	Experience, Samuel Paul Public Affairs Centre, Bangalore	
6.	Reiter Sara 1997 The ethics of care and new paradigms for	
	accounting practice Accounting, auditing and accountability,	
	vol. 10, 3.	
7.	Chaturvedi T. N. 1989 Social audit and audit of public utilities,	
	Ashish Publishing House, New Delhi	

E) Su	E) Suggested methods of Teaching:	
i)	Lecture	
ii)	Group Discussion	
iii)	PPT	

F) Co	urse Outcomes:	Blooms Taxonomy
CO1	Demonstrate a thorough knowledge of the	Knowing
	historical evolution and fundamental	
	concepts of social audit	
CO2	Apply the principles of social audit	Understanding
	effectively in analyzing and addressing	
	issues related to governance and	
	accountability.	
CO3	Justify and prioritize social audit objectives	Understanding
	based on a contextual understanding of their	
	significance.	
CO4	4. Evaluate and propose strategies for	Understanding
	implementing social audit to enhance	
	transparency, accountability and	
	participative democracy in diverse settings.	

G) Scheme of Course Evaluation		
1.	End Semester Examination (ESE)	40
2.	Continuous Internal Evaluation (CIE)	10
3.	Total Marks	50

H) Suggested techniques for Continuous Internal Evaluation (10 Marks)				
1.	Tutorial / Home assignment	10		
2.	Oral/Presentation			
3.	3.			
	Total Marks	10		

I) Question Paper Pattern (40 Marks)				
Q. No.	Nature / Type of Question Marks			
1.	Multiple choice questions (5 MCQs) (02marks each) 10			
2.	Short Notes (Any Four out of Six) (Answer Limit: 150- 20			
	200 Words)			
3.	Long Question (Any One out of Two) (Answer Limit:	10		
	300-400 Words)			
	Total Marks	40		

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UNDER

Faculty of Humanities

B. A. Part- I (Semester- II)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH

NATIONAL EDUCATION POLICY - 2020

HAVING CHOICE BASED CREDIT SYSTEM (CBCS)

WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS (MEME)

A) Primary Information:				
Programme	Programme Bachelor of Arts (B. A.) CBCS			
Part	I	Semester	II	
Course	Sociology (SEC)	Course Code		
Paper No.	II	Course Type	Semester	
Total Marks	50 Marks	Implementation	2024 - 25	
Total Credits	02	Contact Hours	02/Week	
Course Title INTRODUCTION TO SOCIAL AUDIT- II			I	

B) Course Objectives:		
i)	To introduce students about types of social audits.	
ii)	To get students acquainted with Methods of Social Audit.	

C) Course Syllabi:			
(CR = Credits / IH: Instructional Hours)	(CR = Credits / IH: Instructional Hours)		
Modules	CR	IH	
Module I: Types of Social Audit			
1.1 Gender and Labor Audit			
1.2 Environmental Audit	01	15	
1.3 Governance Audit and Community Social Audits			
Module II: Methods of Social Audit			
2.1. Primary data Collection- Stakeholders and Community			
Members, Government Agencies		15	
2.2. Secondary data collection- Government Documents and		13	
Reports			
2.3. Analysis and Report writing			

D) Ref	D) Reference Materials			
	D1) Text Books for Reading			
1.	सीमा काकडे, रोहयोचे सामाजिक अंकेक्षण प्रासंगिकता आणि सातत्य.			
	संशोधन व उपजीविका गट, प्रयास पुणे.			
2.				
3.				
	D2) Books for Reference			
1.	Chaturvedi T. N. 1989 Social audit and audit of public utilities,			
	Ashish Publishing House, New Delhi			
2.	Gray Rob, et. al 1997 Struggling with the praxis of social			
	accounting: Stakeholders, accountability, audits and procedures.			
	Accounting, auditing and accountability, vol. 10, No. 3.			
3.	Henriques Adrian 2001 Civil society and social auditing			
	Business Ethics: A European Review, Volume 10, Number 1,			
	January 2001			
4.	Hunt Sally (edit) 2008 Social Audit Toolkit Local Livelihoods			
	Ltd.			

5.	New Mechanisms for Public Accountability: The Indian	
	Experience, Samuel Paul Public Affairs Centre, Bangalore	
6.	Reiter Sara 1997 The ethics of care and new paradigms for	
	accounting practice Accounting, auditing and accountability,	
	vol. 10, 3.	
7.	Chaturvedi T. N. 1989 Social audit and audit of public utilities,	
	Ashish Publishing House, New Delhi	

E) Suggested methods of Teaching:		
i)	Lecture	
ii)	Group Discussion	
iii)	PPT	
iv)	Visit at various NGOs, CBOs.	

F) Course Outcomes:		Blooms Taxonomy
CO1	The students learned about types of social	Knowing
	audits.	G
CO2	Students understood the Methods of Social	Understanding
	Audit.	

G)	G) Scheme of Course Evaluation		
1.	End Semester Examination (ESE)	40	
2.	Continuous Internal Evaluation (CIE)	10	
3.	Total Marks	50	

H) Suggested techniques for Continuous Internal Evaluation (10 Marks)				
1.	Tutorial / Home assignment	10		
2.	Oral/Presentation			
3.	3.			
	Total Marks	10		

I) Question Paper Pattern (40 Marks)			
Q. No.	Nature / Type of Question	Marks	

1.	Multiple choice questions (5 MCQs) (02marks each)	10
2.	Short Notes (Any Four out of Six) (Answer Limit: 150-	20
	200 Words)	
3.	Long Question (Any One out of Two) (Answer Limit:	10
	300-400 Words)	
	Total Marks	40
