

Shri Acharyaratna Deshbhooshan Shikshan Prasarak Mandal,  
Kolhapur

# **Mahavir Mahavidyalaya, Kolhapur (Autonomous)**

**Affiliated to Shivaji University, Kolhapur**



## **New Syllabus For Bachelor of Arts [B.A. in Sociology]**

**UNDER**

**Faculty of Humanities**

**B. A. Part- II (Semester- III)**

**STRUCTURE AND SYLLABUS IN ACCORDANCE WITH**

**NATIONAL EDUCATION POLICY - 2020**

**HAVING CHOICE BASED CREDIT SYSTEM (CBCS)**

**WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS (MEME)**

**(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26 ONWARDS)**

**Subject to the revisions & modifications made from time to time**

**Mahavir Mahavidyalaya, Kolhapur (Autonomous)**  
**Affiliated to Shivaji University, Kolhapur**

(New syllabus under Autonomy to be introduced from June, 2025 onwards)

<b>A) Primary Information:</b>			
Programme	<b>Bachelor of Arts (B. A.) CBCS</b>		
Part	<b>II</b>	Semester	<b>III</b>
Course	<b>Sociology (Major)</b>	Course Code	
Paper No.	<b>III</b>	Course Type	<b>Semester</b>
Total Marks	<b>100 Marks</b>	Implementation	<b>2025 - 26</b>
Total Credits	<b>04</b>	Contact Hours	<b>04 / Week</b>
Course Title	<b>Social Issues in India</b>		

<b>B) Course Objectives:</b>	
i)	This course aims to understand various social issues through Sociological perspectives.
ii)	It also aims to enable students to understand social facts about various social issues as well as to provide some practical solutions for these problems.

<b>C) Course Syllabi:</b> (CR = Credits / IH: Instructional Hours)		
<b>Modules</b>	<b>CR</b>	<b>IH</b>
<b>Module I: Social Issues</b>		
1.1 Concept and Nature of Social Issues	01	15
1.2 Need for study of social Issues		
1.3 Causes of Social Issues		
1.4 Classification of Social Issues		
<b>Module II: Socio-Cultural Issues</b>		
2.1. Communalism: Meaning and Nature	01	15
2.2. Causes and Remedies		
2.3. Female- Foeticide: Meaning and Nature		
2.4. Causes and Remedies		
<b>Module III: Social Disorganizational Issues</b>		
3.1. Concept and Types of Crime	01	15
3.2. Causes of Crime and Prevention		
3.3. Corruption: It's Meaning		
3.4. Causes of Corruption and its Remedies		
<b>Module IV: Socio-Economic Issues</b>		
4.1. Poverty: Meaning and Causes	01	15
4.2. Remedies		
4.3. Unemployment: Meaning and Causes		
4.4. Remedies		

<b>D) Reference Materials</b>	
<b>D1) Text Books for Reading</b>	
1.	डॉ. विजय मारुलकर आणि प्रा. अश्विनी मारुलकर, भारतातील सामाजिक समस्या, फडके प्रकाशन, कोल्हापूर
2.	डॉ. भा. कि. खडसे, भारतातील सामाजिक समस्या, श्री मंगेश प्रकाशन, नागपूर.
3.	साळुंखे, जत्राटकर आणि मारुलकर, समकालीन भारतातील सामाजिक समस्या, नरेंद्र प्रकाशन पुणे.
4.	कोंडेकर आणि मोहिते, भारतातील सामाजिक समस्या, फडके प्रकाशन, कोल्हापूर.
<b>D2) Books for Reference</b>	
1.	जी.एल. शर्मा, सामाजिक मुद्दे, रावत पब्लिकेशन जयपूर.
2.	राम आहुजा, सामाजिक समस्याएं, रावत पब्लिकेशन, जयपूर.
3.	एम. एल. गुप्ता, समकालीन भारत में सामाजिक समस्याएँ, साहित्य भवन पब्लिकेशन्स, आगरा.
4.	Ram Ahuja, Social Problems in India, Rawat Publication, Jayapur.
5.	C. N. Shankar, Indian Social Problems, S. Chand Publishing, New Delhi.
6.	G. R. Madan, Indian Social Problems, Allied Publishers Pvt. Ltd, New Delhi.

<b>E) Suggested methods of Teaching:</b>	
i)	Lecture
ii)	Group Discussion
iii)	PPT

<b>F) Course Outcomes:</b>		<b>Blooms Taxonomy</b>
CO1	Students get acquainted with various social issues in Indian Society and it is useful for them to deal with the issues.	Understanding
CO2	They are become able to provide solutions for such issues.	Applied

<b>G) Scheme of Course Evaluation</b>		
1.	End Semester Examination (ESE)	80
2.	Continuous Internal Evaluation (CIE)	20
3.	<b>Total Marks</b>	<b>100</b>

<b>H) Suggested techniques for Continuous Internal Evaluation ( 10 Marks)</b>		
1.	Tutorial / Home assignment /test	10
2.	Oral/Presentation	10
	<b>Total Marks</b>	<b>20</b>

<b>I) Question Paper Pattern (40 Marks)</b>		
<b>Q. No.</b>	<b>Nature / Type of Question</b>	<b>Marks</b>
1.	Multiple choice questions (10 MCQs) (02marks each)	20
2.	Short Notes (Any Four out of Six) (Answer Limit: 150-200 Words)	20
3.	Short Questions (Any Two out of Four) (Answer Limit: 300-400 Words)	20
4.	Long Question (Any One out of Two) (Answer Limit: 600-800 Words)	20
	<b>Total Marks</b>	<b>80</b>

\*\*\*\*\*

Shri Acharyaratna Deshbhooshan Shikshan Prasarak Mandal,  
Kolhapur

# **Mahavir Mahavidyalaya, Kolhapur (Autonomous)**

**Affiliated to Shivaji University, Kolhapur**



## **New Syllabus For Bachelor of Arts [B.A. in Sociology]**

**UNDER**

**Faculty of Humanities**

**B. A. Part- II (Semester- III)**

**STRUCTURE AND SYLLABUS IN ACCORDANCE WITH**

**NATIONAL EDUCATION POLICY - 2020**

**HAVING CHOICE BASED CREDIT SYSTEM (CBCS)**

**WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS (MEME)**

**(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26 ONWARDS)**

**Subject to the revisions & modifications made from time to time**

**Mahavir Mahavidyalaya, Kolhapur (Autonomous)**  
**Affiliated to Shivaji University, Kolhapur**

(New syllabus under Autonomy to be introduced from June, 2025 onwards)

<b>A) Primary Information:</b>			
Programme	<b>Bachelor of Arts (B. A.) CBCS</b>		
Part	<b>II</b>	Semester	<b>III</b>
Course	<b>Sociology (Major)</b>	Course Code	
Paper No.	<b>IV</b>	Course Type	<b>Semester</b>
Total Marks	<b>100 Marks</b>	Implementation	<b>2025 - 26</b>
Total Credits	<b>04</b>	Contact Hours	<b>04 / Week</b>
Course Title	<b>SOCIAL MOVEMENT IN INDIA</b>		

<b>B) Course Objectives:</b>	
i)	This course aims to introduce the concepts of social movement
ii)	This paper help students to understand the role of various social movements to bring social change.

<b>C) Course Syllabi:</b> (CR = Credits / IH: Instructional Hours)		
<b>Modules</b>	<b>CR</b>	<b>IH</b>
<b>Module I : Introduction to Social Movement</b>		
1.1 Meaning and concept of Social Movement	01	15
1.2 Characteristics of Social Movement		
1.3 Elements of Social Movement		
1.4 Importance of Social Movement		
<b>Module II: Peasant Movement</b>		
2.1. Introduction to Peasant movement	01	15
2.2. Peasant Problems in India		
2.3. Major Peasant movement		
2.4. Impact of Peasant movement in India		
<b>Module III: Dalit Movement</b>		
3.1. Introduction to Dalit movement	01	15
3.2. Dalit problems in India		
3.3. Major Dalit Movements		
3.4. Impact of Dalit Movement		
<b>Module IV: Women's Movement in India</b>		
4.1. Introduction to women's movement	01	15
4.2. Women's issues in India		
4.3. Major Women's Movements in India		
4.4. Impact of Women's Movement		

**Reference Books:**

1. Gandhi and Ambedkar, Ambedkar, B.R.1971(1936), Annihilation of caste,Jullunder: Bheempatrika
2. Dalit Politics, Shah, G,2001, Dalit Identity and politics, New Delhi: Sage Publications,Pp 17-43
3. Mobility and changes, shrives,M.N., 1956 'A Note on Sanskritization and Westernization', The Far Eastern Quarterly,15(4), Pp.481-496
4. Women's Movement:Menon,N(ed.) 1999, Gender and Politics in India, Delhi: Oxford University, Press, pp.342-369

5. Peasant Movements: Pouchepadass, J.,1980,'Peasants Classes in Twentieth Century Agrarian Movement in India', in E.Hobsbawin (ed) Peasants in History, Delhi: Oxford University Press, Pp 136-155
6. भारतातील दलित समाज : सुखदेव थोरात ,२००९ सेज (sage ) पब्लिकेशन ,न्यू दिल्ली
7. समाजशास्त्रातील मुलभूत संकल्पना : डॉ सर्जेराव साळुंखे,निराली प्रकाशन,पुणे
8. भारतातील सामाजिक चळवळी : घनश्याम शहा,२०१४ सेज (sage) पब्लिकेशन ,न्यू दिल्ली
9. सामाजिक चळवळी आणि सरकार : घनश्याम शहा,अनुवादक –योगिनी वेंगुर्लेकर ,२००९ ,डायमंड पब्लिकेशन,पुणे .
10. भारतातील सामाजिक चळवळी :खंडेरावजी एस.साळुंखे,२०१८,निर्मिती संवाद,कोल्हापूर

<b>E) Suggested methods of Teaching:</b>	
i)	Lecture
ii)	Group Discussion
iii)	PPT

<b>F) Course Outcomes:</b>		<b>Blooms Taxonomy</b>
CO1	This course helps students to Understand meaning, characteristics, elements of social movements	Understanding
CO2	This course creates Awareness about peasant, Dalit and women's movement	Applied

<b>G) Scheme of Course Evaluation</b>		
1.	End Semester Examination (ESE)	80
2.	Continuous Internal Evaluation (CIE)	20
3.	<b>Total Marks</b>	<b>100</b>

<b>H) Suggested techniques for Continuous Internal Evaluation ( 10 Marks)</b>		
<b>1.</b>	<b>Tutorial / Home assignment /test</b>	<b>10</b>
<b>2.</b>	<b>Oral/Presentation</b>	<b>10</b>
	<b>Total Marks</b>	<b>20</b>

<b>I) Question Paper Pattern (40 Marks)</b>		
<b>Q. No.</b>	<b>Nature / Type of Question</b>	<b>Marks</b>
1.	Multiple choice questions (10 MCQs) (02marks each)	20
2.	Short Notes (Any Four out of Six) (Answer Limit: 150-200 Words)	20
3.	Short Questions (Any Two out of Four) (Answer Limit: 300-400 Words)	20
4.	Long Question (Any One out of Two) (Answer Limit: 600-800 Words)	20
	<b>Total Marks</b>	<b>80</b>

\*\*\*\*\*

Shri Acharyaratna Deshbhooshan Shikshan Prasarak Mandal,  
Kolhapur

# **Mahavir Mahavidyalaya, Kolhapur (Autonomous)**

**Affiliated to Shivaji University, Kolhapur**



## **New Syllabus For Bachelor of Arts [B.A. in Sociology]**

**UNDER**

**Faculty of Humanities**

**B. A. Part- II (Semester- IV)**

**STRUCTURE AND SYLLABUS IN ACCORDANCE WITH**

**NATIONAL EDUCATION POLICY - 2020**

**HAVING CHOICE BASED CREDIT SYSTEM (CBCS)**

**WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS (MEME)**

**(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26 ONWARDS)**

**Subject to the revisions & modifications made from time to time**

**Mahavir Mahavidyalaya, Kolhapur (Autonomous)**  
**Affiliated to Shivaji University, Kolhapur**

(New syllabus under Autonomy to be introduced from June, 2026 onwards)

<b>A) Primary Information:</b>			
Programme	<b>Bachelor of Arts (B. A.) CBCS</b>		
Part	<b>II</b>	Semester	<b>IV</b>
Course	<b>Sociology (Major)</b>	Course Code	
Paper No.	<b>V</b>	Course Type	<b>Semester</b>
Total Marks	<b>100 Marks</b>	Implementation	<b>2025 - 26</b>
Total Credits	<b>04</b>	Contact Hours	<b>04 / Week</b>
Course Title	<b>Gender and Violence</b>		

<b>B) Course Objectives:</b>	
i)	This course helps students to understand the concept of gender and gender inequality.
ii)	This course attempts to provide an understanding of various gender issues from a Sociological Perspective

<b>C) Course Syllabi:</b> (CR = Credits / IH: Instructional Hours)		
<b>Modules</b>	<b>CR</b>	<b>IH</b>
<b>Module I: Gender and Violence</b>		
1. 1 Concept of Gender	01	15
1.2. Gender Inequality		
1.3 Nature of Gender Violence		
1.4. Major Gender Issues		
<b>Module II: Domestic Violence</b>		
2.1. Meaning of Domestic Violence	01	15
2.2. Dowry: Causes and Remedies		
2.3. Divorce: Causes and Remedies		
2.4. Domestic Violence Act		
<b>Module III: Violence Against Women</b>		
3.1. Rape	01	15
3.2. Teasing		
3.3. Child Marriage		
3.4. Women and Girl Trafficking		
<b>Module IV: Women's Harassment at workplace</b>		
4.1. Nature of Women's Harassment	01	15
4.2. Types of Women's Harassment		
4.3. Remedies		
4.4. Vishakha Guidelines Acts, 2013		

<b>D) Reference Materials</b>	
<b>D1) Text Books for Reading</b>	
1.	डॉ. विजय मारुलकर आणि डॉ. दयावती पाडळकर, लिंगभाव आणि हिंसाचार, फडके प्रकाशन कोल्हापूर.
2.	प्रा. चंद्रकांत खंडागळे, लिंगभाव आणि हिंसाचार, सौ. मायादेवी चंद्रकांत खंडागळे, सांगली.
<b>D2) Books for Reference</b>	
1.	डॉ. रघुनाथ महाजन आणि संभाजी देसाई, कौटुंबिक हिंसाचार आणि महिला, प्रशांत पब्लिकेशन, जळगाव.
2.	डॉ. शोभा शिंदे, महिलांविरुद्ध हिंसा: सुरक्षा व कायदे, प्रशांत पब्लिकेशन, जळगाव.
3.	डॉ. जयश्री महाजन, स्त्रिया आणि लिंगभाव, अथर्व पब्लिकेशन, जळगाव.
4.	डॉ. मंगला मा. ठोंबरे, कौटुंबिक हिंसाचारापासून महिलांचे संरक्षण करण्याबाबत अधिनियम, २००५, चौधरी लॉ पब्लिकेशन, जळगाव.
5.	लीला दुबे, लिंगभाव का मानववैज्ञानिक अन्वेषण: प्रतिच्छेदी क्षेत्र, वाणी पब्लिकेशन, नई दिल्ली.
6.	Sumita Sarkar, Gender Inequality and Discrimination in India, Rawat Publication, Jaipur.
7.	Anil Bhumali, Gender Violence and Social Exclusion, Serials Publications, New Delhi.
8.	Shalu Nigam, Domestic Violence Law in India: Myth and Misogyny, Routledge India, New Delhi.

<b>E) Suggested methods of Teaching:</b>	
i)	Lecture
ii)	Group Discussion
iii)	PPT

<b>F) Course Outcomes:</b>		<b>Blooms Taxonomy</b>
CO1	This course develops a sociological perspective for students to understand violence against women.	Understanding
CO2	This course helps students to understand and deal with incidents of gender-based violence in day-to-day life.	Application

<b>G) Scheme of Course Evaluation</b>		
1.	End Semester Examination (ESE)	80
2.	Continuous Internal Evaluation (CIE)	20
3.	<b>Total Marks</b>	<b>100</b>

<b>H) Suggested techniques for Continuous Internal Evaluation ( 10 Marks)</b>		
1.	Tutorial / Home assignment /test	10
2.	Oral/Presentation	10
3.		
	<b>Total Marks</b>	<b>20</b>

<b>I) Question Paper Pattern (40 Marks)</b>		
<b>Q. No.</b>	<b>Nature / Type of Question</b>	<b>Marks</b>
1.	Multiple choice questions (10 MCQs) (02marks each)	20
2.	Short Notes (Any Four out of Six) (Answer Limit: 150-200 Words)	20
3.	Short Questions (Any Two out of Four) (Answer Limit: 300-400 Words)	20
4.	Long Question (Any One out of Two) (Answer Limit: 600-800 Words)	20
	<b>Total Marks</b>	<b>80</b>

\*\*\*\*\*

Shri Acharyaratna Deshbhooshan Shikshan Prasarak Mandal,  
Kolhapur

# **Mahavir Mahavidyalaya, Kolhapur (Autonomous)**

**Affiliated to Shivaji University, Kolhapur**



## **New Syllabus For Bachelor of Arts [B.A. in Sociology]**

**UNDER**

**Faculty of Humanities**

**B. A. Part- II (Semester- III)**

**STRUCTURE AND SYLLABUS IN ACCORDANCE WITH**

**NATIONAL EDUCATION POLICY - 2020**

**HAVING CHOICE BASED CREDIT SYSTEM (CBCS)**

**WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS (MEME)**

**(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26 ONWARDS)**

**Subject to the revisions & modifications made from time to time**

**Mahavir Mahavidyalaya, Kolhapur (Autonomous)**  
**Affiliated to Shivaji University, Kolhapur**

(New syllabus under Autonomy to be introduced from June, 2025 onwards)

<b>A) Primary Information:</b>			
Programme	<b>Bachelor of Arts (B. A.) CBCS</b>		
Part	<b>II</b>	Semester	<b>IV</b>
Course	<b>Sociology (Major)</b>	Course Code	
Paper No.	<b>VI</b>	Course Type	<b>Semester</b>
Total Marks	<b>100 Marks</b>	Implementation	<b>2025 - 26</b>
Total Credits	<b>04</b>	Contact Hours	<b>04 / Week</b>
Course Title	<b>SOCIOLOGY OF HEALTH</b>		

<b>B) Course Objectives:</b>	
i)	This course attempts to provide an understanding of various sociological concepts of health
ii)	This course helps students to understand various methods of medicine to cure diseases

<b>C) Course Syllabi:</b> (CR = Credits / IH: Instructional Hours)		
Modules	CR	IH
<b>Module I: Introduction to sociology of health</b>		
1.1 Introduction to sociology of health	01	15
1.2 Sociology of health: Meaning and nature		
1.3 Subject matter of sociology of health		
1.4 Importance of sociology of health		
<b>Module II: Major Diseases in India</b>		
2.1. Diseases: Concepts and types	01	15
2.2. Diabetes: Causes and Remedies		
2.3. Heart Diseases: Causes and Remedies		
2.4. Cancer: Causes and Remedies		
<b>Module III: Lifestyle and Health</b>		

3.1. Introduction to lifestyle and health	01	15
3.2. Traditional lifestyle and health		
3.3. Modern lifestyle and health		
3.4. Remedies on health problems		
<b>Module IV: Methods of Medicine</b>		
4.1. Ayurveda	01	15
4.2. Allopathy		
4.3. Homeopathy		
4.4. National Health Policy 2015		

<b>D) Reference Materials</b>		
<b>D1) Text Books for Reading</b>		
1.	गोडबोले अरविंद, (१९९६) आरोग्य आणि समाज, पॉप्युलर पब्लिकेशन, पुणे	
2.	जामनिक बी.यु., (२०२३) आरोग्य समाजशास्त्र, पी.के.पब्लिशर, पुणे	
<b>D2) Books for Reference</b>		
1.	Turner, Bryan, s (1995) Medical Power and social knowledge. London, sage, Chapters 1 and 2 and 3 Page (1-54)	
2.	Boor, Christopher (1999) on the distinction between Disease and Illness.in (eds.) James Linderman Nelson and Hilde Linderman Nelson, Meaning and Medicine: A reader in the philosophy of Healthcare, New York: Routledge (Page 16-27)	
3.	Kleinman, Arthur (1988) The Illness Narratives: Suffering, Healing and the Human Condition. New York: Basic Books Inc. Publishers. Chapter (page 3 - 30)	
4.	Morgan, Lynn. Morgan (1987) Dependency Theory and the political Economy of Health: An Anthropological Critique. Medical Anthropology Quarterly, New series, Vol 1, No 2(June 1987) pp. 131-154	
5.	Foucault, Michel (1994) The Birth of the clinic: An Archaeology of Medical Perception, New York: Vintage Books. Chapter I and Conclusion (page 3-20 and 194-199)	
6.	Gould, Harold A. (1965) Modern Medicine and Folk Cognition in Rural India in Human Organization, No 24 pp.201-208	

<b>E) Suggested methods of Teaching:</b>	
i)	Lecture
ii)	Group Discussion
iii)	PPT

<b>F) Course Outcomes:</b>		<b>Blooms Taxonomy</b>
CO1	Students understand importance of Sociology of health	Understanding
CO2	This course helps students understand major methods of medicine	Applied

<b>G) Scheme of Course Evaluation</b>		
1.	End Semester Examination (ESE)	80
2.	Continuous Internal Evaluation (CIE)	20
3.	<b>Total Marks</b>	<b>100</b>

<b>H) Suggested techniques for Continuous Internal Evaluation ( 10 Marks)</b>		
1.	Tutorial / Home assignment /test	10
2.	Oral/Presentation	10
	<b>Total Marks</b>	<b>20</b>

<b>I) Question Paper Pattern (40 Marks)</b>		
<b>Q. No.</b>	<b>Nature / Type of Question</b>	<b>Marks</b>
1.	Multiple choice questions (10 MCQs) (02marks each)	20
2.	Short Notes (Any Four out of Six) (Answer Limit: 150-200 Words)	20
3.	Short Questions (Any Two out of Four) (Answer Limit: 300-400 Words)	20
4.	Long Question (Any One out of Two) (Answer Limit: 600-800 Words)	20
	<b>Total Marks</b>	<b>80</b>

\*\*\*\*\*

Shri Acharyaratna Deshbhooshan Shikshan Prasarak Mandal,  
Kolhapur

# **Mahavir Mahavidyalaya, Kolhapur (Autonomous)**

**Affiliated to Shivaji University, Kolhapur**



## **New Syllabus For Bachelor of Arts [B.A. in Sociology]**

**UNDER**

**Faculty of Humanities**

**B. A. Part- II (Semester- III)**

**STRUCTURE AND SYLLABUS IN ACCORDANCE WITH**

**NATIONAL EDUCATION POLICY - 2020**

**HAVING CHOICE BASED CREDIT SYSTEM (CBCS)**

**WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS (MEME)**

**(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26 ONWARDS)**

**Subject to the revisions & modifications made from time to time**

**Mahavir Mahavidyalaya, Kolhapur (Autonomous)**  
**Affiliated to Shivaji University, Kolhapur**

(New syllabus under Autonomy to be introduced from June, 2025 onwards)

<b>A) Primary Information:</b>			
Programme	<b>Bachelor of Arts (B. A.) CBCS</b>		
Part	<b>II</b>	Semester	<b>III</b>
Course	<b>Sociology (Minor)</b>	Course Code	
Paper No.	<b>III</b>	Course Type	<b>Semester</b>
Total Marks	<b>100 Marks</b>	Implementation	<b>2025 - 26</b>
Total Credits	<b>04</b>	Contact Hours	<b>04 / Week</b>
Course Title	<b>Structure of Indian Society</b>		

<b>B) Course Objectives:</b>	
i)	Trace the historical evolution of Indian society.
ii)	Analyse the multifaceted diversity and underlying unity of Indian society.
iii)	Differentiate and characterize the major segments of Indian society.
iv)	Examine the foundational social institutions in India.

<b>C) Course Syllabi:</b> (CR = Credits / IH: Instructional Hours)		
<b>Modules</b>	<b>CR</b>	<b>IH</b>
<b>Module I Making of Indian Society</b>		
1.1 Vedic Period	01	15
1.2 Islamic Period		
1.3 British Period		
<b>Module II: Indian Society: Diversity and Unity</b>		
2.1. Geographical	01	15
2.2. Religious		
2.3. Linguistic		
<b>Module III : Segments of Indian Society</b>		
3.1. Tribal Society - Meaning and Characteristics	01	15
3.2. Rural Society - Meaning and Characteristics		
3.3. Urban Society - Meaning and Characteristics		
<b>Module IV : Major Social Institutions in India</b>		
4.1. Marriage - Meaning and Characteristics	01	15
4.2. Family - Meaning and Characteristics		
4.3. Caste - Meaning and Characteristics		

<b>D) Reference Materials</b>	
<b>D1) Text Books for Reading</b>	
1.	डॉ. सिरगावे दादासाहेब आणि इतर, भारतीय समाजरचना. (२०१४). निराली प्रकाशन, पुणे.
2.	डॉ. बोबडे प्रकाश, भारतीय समाजरचना. श्री मंगेश प्रकाशन, नागपूर
3.	डोईफोडे ज्योती, भारतीय समाज संरचना व परिवर्तन. (२०१५). विद्या बुक, औरंगाबाद
<b>D2) Books for Reference</b>	
1.	कुलकर्णी प्राजक्ता आणि इतर, भारतीय समाज व भारतातील सामाजिक परिवर्तन आणि विकास. (२०२२). द युनिक अकॅडमी, पुणे.
2.	श्यामाचरण दुबे, (अनुवाद – डॉ. प्रकाश देशपांडे केजकर, भारतीय समाज. (२०११) राष्ट्रीय बुक न्यास भारत, नवी दिल्ली.
3.	के.एल शर्मा, भारतीय सामाजिक संरचना एवं परिवर्तन. (२००६). रावत पब्लिकेशन जयपूर.
4.	S.C. DUBE, Indian Society. (1990). National Book Trust India, New Delhi.

<b>E) Suggested methods of Teaching:</b>	
i)	Lecture
ii)	Group Discussion
iii)	PPT

<b>F) Course Outcomes:</b>		<b>Blooms Taxonomy</b>
CO1	Students will be able to describe and analyze the key societal structures, cultural shifts, and political influences that shaped Indian society during the Vedic, Islamic, and British periods.	Understanding
CO2	Students will be able to evaluate and explain the various dimensions of India's diversity, including geographical, religious, and linguistic aspects, while demonstrating how underlying unifying factors contribute	Applied

	to its unique societal fabric.	
CO3	Students will be able to distinguish and characterize the unique features, challenges, and contributions of tribal, rural, and urban societies within India.	Understanding
CO4	Students will be able to critically examine the meaning, characteristics, and evolving significance of foundational social institutions in India, specifically marriage, family, and caste.	Applied

<b>G) Scheme of Course Evaluation</b>		
1.	End Semester Examination (ESE)	80
2.	Continuous Internal Evaluation (CIE)	20
3.	<b>Total Marks</b>	<b>100</b>

<b>H) Suggested techniques for Continuous Internal Evaluation ( 10 Marks)</b>		
1.	<b>Tutorial / Home assignment /test</b>	10
2.	<b>Oral/Presentation</b>	10
	<b>Total Marks</b>	<b>20</b>

<b>I) Question Paper Pattern (40 Marks)</b>		
<b>Q. No.</b>	<b>Nature / Type of Question</b>	<b>Marks</b>
1.	Multiple choice questions (10 MCQs) (02marks each)	20
2.	Short Notes (Any Four out of Six) (Answer Limit: 150-200 Words)	20
3.	Short Questions (Any Two out of Four) (Answer Limit: 300-400 Words)	20
4.	Long Question (Any One out of Two) (Answer Limit: 600-800 Words)	20
	<b>Total Marks</b>	<b>80</b>

\*\*\*\*\*

Shri Acharyaratna Deshbhooshan Shikshan Prasarak Mandal,  
Kolhapur

# **Mahavir Mahavidyalaya, Kolhapur (Autonomous)**

**Affiliated to Shivaji University, Kolhapur**



## **New Syllabus For Bachelor of Arts [B.A. in Sociology]**

**UNDER**

**Faculty of Humanities**

**B. A. Part- II (Semester- IV)**

**STRUCTURE AND SYLLABUS IN ACCORDANCE WITH**

**NATIONAL EDUCATION POLICY - 2020**

**HAVING CHOICE BASED CREDIT SYSTEM (CBCS)**

**WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS (MEME)**

**(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26 ONWARDS)**

**Subject to the revisions & modifications made from time to time**

**Mahavir Mahavidyalaya, Kolhapur (Autonomous)**  
**Affiliated to Shivaji University, Kolhapur**

(New syllabus under Autonomy to be introduced from June, 2025 onwards)

<b>A) Primary Information:</b>			
Programme	<b>Bachelor of Arts (B. A.) CBCS</b>		
Part	<b>II</b>	Semester	<b>IV</b>
Course	<b>Sociology (Minor)</b>	Course Code	
Paper No.	<b>IV</b>	Course Type	<b>Semester</b>
Total Marks	<b>100 Marks</b>	Implementation	<b>2025 - 26</b>
Total Credits	<b>04</b>	Contact Hours	<b>04 / Week</b>
Course Title	<b>Social Change in Indian Society</b>		

<b>B) Course Objectives:</b>	
i)	Understand the changing nature of tribal, rural, and urban Indian societies.
ii)	Explain the major impacts of industrialization, modernization, and globalization as key drivers of social change in India.
iii)	Analyse the changing nature of core social institutions in India, specifically focusing on the family, the caste system, and Panchayat Raj.
iv)	Recognize and appreciate the contributions of key social reformers (Mahatma Phule, Shahu Maharaj, Dr. Ambedkar) to social change in India.

<b>C) Course Syllabi:</b> (CR = Credits / IH: Instructional Hours)		
<b>Modules</b>	<b>CR</b>	<b>IH</b>
<b>Module I : Changing Nature of Indian Society</b>		
1.1 Changing Nature of Tribale Society	01	15
1.2 Changing Nature of Rural Society		
1.3 Changing Nature of Urban Society		
<b>Module II: Social change in India</b>		
2.1. Industrialization	01	15
2.2. Modernization.		
2.3. Globalization		
<b>Module III : Social Change in Social Institutions</b>		
3.1. Family- Changing Nature	01	15
3.2. Caste System- Changing Nature		
3.3. Panchayat Raj- Changing Nature.		
<b>Module IV: Role of Social Reformers in Social Change</b>		
4.1. Mahatma Phule	01	15
4.2. Rajarshi Shahu Maharaj		
4.3. Dr. Babasaheb Ambedkar		

<b>D) Reference Materials</b>	
<b>D1) Text Books for Reading</b>	
1.	डॉ. मारुलकर विजय, मारुलकर अश्विनी, (२०१५). भारतीय समाजातील सामाजिक परिवर्तन. फडके प्रकाशन कोल्हापूर
2.	खंडागळे, चंद्रकांत, (2006) भारतीय समाज- : (२००६) भारतीय समाजरचना आणि परिवर्तन, प्रकाशिका सौ मायादेवी खंडागळे, सांगली.
<b>D2) Books for Reference</b>	
1.	सिंह, जे. पी., आधुनिक भारत में सामाजिक परिवर्तन. PHI Learning Pvt. Ltd, Delhi.
2.	के.एल. शर्मा, (2006). भारतीय सामाजिक संरचना एवं परिवर्तन. रावत पब्लिकेशन, जयपूर
3.	डॉ. अग्रवाल, भारत, (२०२१) भारत में सामाजिक परिवर्तन. एस बी पी डी पब्लिकेशन, आग्रा.
4.	श्रीनिवास, एम. एन., (२०१९) आधुनिक भारत में सामाजिक परिवर्तन. राजकमल प्रकाशन, नई दिल्ली.
5.	Singer, M. and Cohen, B.S. (eds.) (1968). Structure and Change in Indian Society, Chicago: Aldine Pub.Co.
6.	Srinivas, M.N. (2009). Social Change in Modern India, New Delhi: Orient Black Swan.

<b>E) Suggested methods of Teaching:</b>	
i)	Lecture
ii)	Group Discussion
iii)	PPT

<b>F) Course Outcomes:</b>		<b>Blooms Taxonomy</b>
CO1	Describe and analyze the significant changes and evolving characteristics of tribal, rural, and urban societies in India.	Understanding
CO2	Evaluate the multifaceted socio-economic and cultural consequences of industrialization, modernization, and globalization on various segments of Indian society.	Evaluating

CO3	Critique the adaptations and challenges faced by the family unit, the caste system, and Panchayat Raj institutions in contemporary Indian society.	Evaluating
CO4	Discuss and assess the pivotal contributions of Mahatma Phule, Rajarshi Shahu Maharaj, and Dr. B.R. Ambedkar to social reform and the process of social change in India.	Understanding

<b>G) Scheme of Course Evaluation</b>		
1.	End Semester Examination (ESE)	80
2.	Continuous Internal Evaluation (CIE)	20
3.	<b>Total Marks</b>	<b>100</b>

<b>H) Suggested techniques for Continuous Internal Evaluation ( 10 Marks)</b>		
1.	Tutorial / Home assignment / test	10
2.	Oral/Presentation	10
	<b>Total Marks</b>	<b>20</b>

<b>I) Question Paper Pattern (40 Marks)</b>		
<b>Q. No.</b>	<b>Nature / Type of Question</b>	<b>Marks</b>
1.	Multiple choice questions (10 MCQs) (02marks each)	20
2.	Short Notes (Any Four out of Six) (Answer Limit: 150-200 Words)	20
3.	Short Questions (Any Two out of Four) (Answer Limit: 300-400 Words)	20
4.	Long Question (Any One out of Two) (Answer Limit: 600-800 Words)	20
	<b>Total Marks</b>	<b>80</b>

\*\*\*\*\*

Shri Acharyaratna Deshbhooshan Shikshan Prasarak Mandal,  
Kolhapur

# **Mahavir Mahavidyalaya, Kolhapur (Autonomous)**

**Affiliated to Shivaji University, Kolhapur**



## **New Syllabus For Bachelor of Arts [B.A. in Sociology]**

**UNDER**

**Faculty of Humanities**

**B. A. Part- II (Semester- III)**

**STRUCTURE AND SYLLABUS IN ACCORDANCE WITH**

**NATIONAL EDUCATION POLICY - 2020**

**HAVING CHOICE BASED CREDIT SYSTEM (CBCS)**

**WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS (MEME)**

**(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26 ONWARDS)**

**Subject to the revisions & modifications made from time to time**

**Mahavir Mahavidyalaya, Kolhapur (Autonomous)**  
**Affiliated to Shivaji University, Kolhapur**

(New syllabus under Autonomy to be introduced from June, 2025 onwards)

<b>A) Primary Information:</b>			
Programme	<b>Bachelor of Arts (B. A.) CBCS</b>		
Part	<b>II</b>	Semester	<b>III</b>
Course	<b>Sociology (SEC)</b>	Course Code	
Paper No.	<b>III</b>	Course Type	<b>Semester</b>
Total Marks	<b>50 Marks</b>	Implementation	<b>2025 - 26</b>
Total Credits	<b>02</b>	Contact Hours	<b>02 / Week</b>
Course Title	<b>TECHNIQUES OF SOCIAL RESEARCH-I</b>		

<b>B) Course Objectives:</b>	
i)	Students will understand the concept of social research
ii)	The students will be able to formulate research design.

<b>C) Course Syllabi:</b> (CR = Credits / IH: Instructional Hours)		
Modules	CR	IH
<b>Module I: Social Research</b>		
1.1 Concept	01	15
1.2 Importance of Social Research		
1.3 Types of Social Research		
<b>Module II: Research Design</b>		
1.1 Concepts	01	15
1.2 Need of Research design		
1.3 Types of Research design		

<b>D) Reference Materials</b>	
<b>D1) Text Books for Reading</b>	
1.	भांडारकर पु. ल., सामाजिक संशोधन पध्दती, महाराष्ट्र ग्रंथ निर्मिती मंडळ, नागपूर.
2.	नाडगोंडे गुरुनाथ, सामाजिक संशोधन पध्दती, फडके प्रकाशन, कोल्हापूर.
3.	आगलावे प्रदीप, सामाजिक संशोधन पध्दती, विद्या प्रकाशन नागपूर.
4.	खैरनार दिलीप, प्रगत सामाजिक संशोधन पध्दती आणि सांख्यिकी, डायमंड प्रकाशन, पुणे.
<b>D2) Books for Reference</b>	
1.	Goode and Hatt, Methods in Social Research, McGraw Hill Book Company, New York.
2.	PV. Young and Calvin F. Schmid, Scientific social survey and research prentice hall of India Private Ltd. New Delhi.
3.	Hans Raj, Theory and Practice in Social, Research, Surjeet Publication 7, K. Kamalanagar Delhi.
4.	Wikinson and Bhandarkar, Methodology and Technique of Social Research, Himalaya Publication House Bombay.
5.	Bajpai S. R., Methods of Social Survey and Research, George Allen and Unwin.
6.	Bryman, Alan, Quality and Quantity in Social Research, Unwin Hayman, London.
7.	Kothari C. R., Research Methodology; Methods and Techniques, willey Eastem, Bangalore.

<b>E) Suggested methods of Teaching:</b>	
i)	Lecture
ii)	Group Discussion
iii)	PPT

<b>F) Course Outcomes:</b>		<b>Blooms Taxonomy</b>
CO1	Students were introduced to the concept of social research.	Knowing
CO2	Students able to formulate research design on different topics	Understanding

<b>G) Scheme of Course Evaluation</b>		
1.	End Semester Examination (ESE)	40
2.	Continuous Internal Evaluation (CIE)	10
3.	<b>Total Marks</b>	<b>50</b>

<b>H) Suggested techniques for Continuous Internal Evaluation (10 Marks)</b>		
1.	Tutorial / Home assignment/Oral/Group Discussion	5
2.	Oral/Presentation	5
	<b>Total Marks</b>	<b>10</b>

<b>I) Question Paper Pattern (40 Marks)</b>		
<b>Q. No.</b>	<b>Nature / Type of Question</b>	<b>Marks</b>
1.	Multiple choice questions (5 MCQs) (02marks each)	10
2.	Short Notes (Any Four out of Six) (Answer Limit: 150-200 Words)	20
3.	Long Question (Any One out of Two) (Answer Limit: 300-400 Words)	10
	<b>Total Marks</b>	<b>40</b>

\*\*\*\*\*

Shri Acharyaratna Deshbhooshan Shikshan Prasarak Mandal,  
Kolhapur

# **Mahavir Mahavidyalaya, Kolhapur (Autonomous)**

**Affiliated to Shivaji University, Kolhapur**



## **New Syllabus For Bachelor of Arts [B.A. in Sociology]**

**UNDER**

**Faculty of Humanities**

**B. A. Part- II (Semester- IV)**

**STRUCTURE AND SYLLABUS IN ACCORDANCE WITH**

**NATIONAL EDUCATION POLICY - 2020**

**HAVING CHOICE BASED CREDIT SYSTEM (CBCS)**

**WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS (MEME)**

**(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26 ONWARDS)**

**Subject to the revisions & modifications made from time to time**

**Mahavir Mahavidyalaya, Kolhapur (Autonomous)**  
**Affiliated to Shivaji University, Kolhapur**

(New syllabus under Autonomy to be introduced from June, 2025 onwards)

<b>A) Primary Information:</b>			
Programme	<b>Bachelor of Arts (B. A.) CBCS</b>		
Part	<b>II</b>	Semester	<b>IV</b>
Course	<b>Sociology (SEC)</b>	Course Code	
Paper No.	<b>IV</b>	Course Type	<b>Semester</b>
Total Marks	<b>50 Marks</b>	Implementation	<b>2025 - 26</b>
Total Credits	<b>02</b>	Contact Hours	<b>02 / Week</b>
Course Title	<b>TECHNIQUES OF SOCIAL RESEARCH-II</b>		

<b>B) Course Objectives:</b>	
i)	To Understand the techniques of data collection.
ii)	To learn the skills of research report writing.

<b>C) Course Syllabi:</b> (CR = Credits / IH: Instructional Hours)		
Modules	CR	IH
<b>Module I: Data Collection</b>		
1.1 Methods of Data Collection	01	15
1.2 Primary Data Collection		
1.3 Secondary Data Collection		
<b>Module II: Report Writing</b>		
1.1 Meaning of Research Report	01	15
1.2 Essential of Ideal Report		
1.3 Significance of Research Report		

<b>D) Reference Materials</b>	
<b>D1) Text Books for Reading</b>	
1.	भांडारकर पु. ल., सामाजिक संशोधन पध्दती, महाराष्ट्र ग्रंथ निर्मिती मंडळ, नागपूर.
2.	नाडगोंडे गुरुनाथ, सामाजिक संशोधन पध्दती, फडके प्रकाशन, कोल्हापूर.
3.	आगलावे प्रदीप, सामाजिक संशोधन पध्दती, विद्या प्रकाशन नागपूर.
4.	खैरनार दिलीप, प्रगत सामाजिक संशोधन पध्दती आणि सांख्यिकी, डायमंड प्रकाशन, पुणे.
<b>D2) Books for Reference</b>	
1.	Goode and Hatt, Methods in Social Research, McGraw Hill Book Company, New York.
2.	PV. Young and Calvin F. Schmid, Scientific social survey and research prentice hall of India Private Ltd. New Delhi.
3.	Hans Raj, Theory and Practice in Social, Research, Surjeet Publication 7, K. Kamalanagar Delhi.
4.	Wikinson and Bhandarkar, Methodology and Technique of Social Research, Himalaya Publication House Bombay.
5.	Bajpai S. R., Methods of Social Survey and Research, George Allen and Unwin.
6.	Bryman, Alan, Quality and Quantity in Social Research, Unwin Hayman, London.
7.	Kothari C. R., Research Methodology; Methods and Techniques, willey Eastem, Bangalore.

<b>E) Suggested methods of Teaching:</b>	
i)	Lecture
ii)	Group Discussion
iii)	PPT

<b>F) Course Outcomes:</b>		<b>Blooms Taxonomy</b>
CO1	Students were exposed to the techniques of data collection.	Knowing
CO2	Students learned report writing skills.	Understanding

<b>G) Scheme of Course Evaluation</b>		
1.	End Semester Examination (ESE)	40
2.	Continuous Internal Evaluation (CIE)	10
3.	<b>Total Marks</b>	<b>50</b>

<b>H) Suggested techniques for Continuous Internal Evaluation (10 Marks)</b>		
1.	Tutorial / Home assignment/Group Discussion	5
2.	Oral/Presentation	5
	<b>Total Marks</b>	<b>10</b>

<b>I) Question Paper Pattern (40 Marks)</b>		
<b>Q. No.</b>	<b>Nature / Type of Question</b>	<b>Marks</b>
1.	Multiple choice questions (5 MCQs) (02marks each)	10
2.	Short Notes (Any Four out of Six) (Answer Limit: 150-200 Words)	20
3.	Long Question (Any One out of Two) (Answer Limit: 300-400 Words)	10
	<b>Total Marks</b>	<b>40</b>

\*\*\*\*\*



**Mahavir Mahavidyalaya, Kolhapur (Autonomous)**  
**Affiliated to Shivaji University, Kolhapur**

**(New syllabus under Autonomy to be introduced from June, 2025 onwards)**

<b>A) Primary Information:</b>			
Programme	<b>Bachelor of Arts (B. A.) CBCS</b>		
Part	<b>II</b>	Semester	<b>III</b>
Course	<b>VSC I</b>	Course Code	
Paper No.	<b>III</b>	Course Type	<b>Semester</b>
Total Marks	<b>50 Marks</b>	Implementation	2025-26
Total Credits	<b>02</b>	Contact Hours	<b>02 / Week</b>
Course Title	<b>NGOs AND SOCIAL DEVELOPMENT- I</b>		

<b>B) Course Objectives:</b>	
I	To know the Meaning and Nature of NGOs and to understand Societies Registration Act-1860
II	To acquaint the role of NGOs in rural, weaker section, Women and Child development.

<b>C) Course Syllabi:</b> (CR = Credits / IH: Instructional Hours)		
<b>Modules</b>	<b>CR</b>	<b>IH</b>
<b>Module I: INTRODUCTION TO NGO</b>		
1.1 Meaning and Nature of NGOs	01	15
1.2 Characteristics of NGOs		
1.3 Types of NGOs		
1.4 NGO registration Act in India		
<b>Module II: ROLE OF NGO IN SOCIAL DEVELOPMENT</b>		
2.1. Role of NGOs in rural development	01	15
2.2. Role of NGOs in welfare of weaker section		
2.3. Role of NGOs in women development		
2.4 Role of NGOs in child development		

<b>D) References</b>	
1.	Lawani B. T.: 1999 NGOs in Development, Rawat Publications, Jaipur.
2.	Chandra and Snehalata, Non- Govt. Organisations, Karishka Publishers, New Delhi. 2001
3.	Tribhuvan R. D. and others, How to Write Project Proposals, Discovery Publishing 2000 House, New Delhi.
4.	Shivaji Dharmarajan: 2001 NGOs as Prime Movers, Kanishka Publishers, New Delhi.
5.	Lewis David and W. Tina: Development NGOs and the Challenge of Change, Rawat 2003 Publications, Jaipur.
6	Maylor Hwnvey: 1999 Project Management, Mac Millan India Ltd., New Delhi.
7	Gray C. F.: 2000 Project Management, MacGraw Hill Higher Education, Boston.
8	Additional readings: समाजशास्त्रविश्वकोश

<b>E) Suggested methods of Teaching:</b>	
i)	Lecture
ii)	Group Discussion
iii)	PPT
iv)	Field Visits

<b>F) Course Outcomes:</b>		<b>Blooms Taxonomy</b>
CO1	Students get knowledge of NGOs in the way of Meaning and Nature and they acquaint with Societies Registration Act-1860.	Understanding
CO2	Student get to know about role of NGOs in the development of rural, weaker sections, women, and child development.	Applied

<b>G) Scheme of Course Evaluation</b>		
1.	End Semester Examination (ESE)	40
2.	Continuous Internal Evaluation (CIE)	10
3.	<b>Total Marks</b>	50

<b>H) Suggested techniques for Continuous Internal Evaluation ( 10 Marks)</b>		
1.	Tutorial / Home assignment	5
2.	Oral/Presentation	5
	<b>Total Marks</b>	10

<b>I) Question Paper Pattern (40 Marks)</b>		
<b>Q. No.</b>	<b>Nature / Type of Question</b>	<b>Marks</b>
1.	A) Multiple Choice Questions (5X2)	10
2.	Write short note (any 4 out of 6 ) (5X4)	20
3.	Long/broad question (10) (1 out of 2)	10
	<b>Total Marks</b>	40

\*\*\*\*\*

**Mahavir Mahavidyalaya, Kolhapur (Autonomous)**

**Shri Acharyaratna Deshbhooshan Shikshan Prasarak Mandal, Kolhapur**

**Mahavir Mahavidyalaya, Kolhapur (Autonomous)**

**Affiliated to Shivaji University, Kolhapur**



**New Syllabus For**

**Bachelor of Arts [B.A. in Sociology]**

**UNDER**

**Faculty of Humanities**

**B. A. Part- II (Semester- III)**

**STRUCTURE AND SYLLABUS IN ACCORDANCE WITH**

**NATIONAL EDUCATION POLICY – 2020**

**HAVING CHOICE BASED CREDIT SYSTEM (CBCS)**

**WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS (MEME)**

**(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26  
ONWARDS)**

**Subject to the revisions & modifications made from time to time**

**Mahavir Mahavidyalaya, Kolhapur (Autonomous)**  
**Affiliated to Shivaji University, Kolhapur**

**(New syllabus under Autonomy to be introduced from June, 2025 onwards)**

<b>A) Primary Information:</b>			
Programme	<b>Bachelor of Arts (B. A.) CBCS</b>		
Part	<b>II</b>	Semester	<b>IV</b>
Course	<b>VSC II</b>	Course Code	
Paper No.	<b>IV</b>	Course Type	<b>Semester</b>
Total Marks	<b>50 Marks</b>	Implementation	2025-26
Total Credits	<b>02</b>	Contact Hours	<b>02 / Week</b>
Course Title	<b>NGOs AND SOCIAL DEVELOPMENT- II</b>		

<b>B) Course Objectives:</b>	
i)	To introduce the students to NGO Sector and provide an overview of NGOs.
ii)	To provide basic managerial skills for NGO personal

<b>C) Course Syllabi:</b> (CR = Credits / IH: Instructional Hours)		
<b>Modules</b>	<b>CR</b>	<b>IH</b>
<b>Module I: ISSUES IN NGO MANAGEMENT</b>		
1.1 Challenges of NGO Management	01	15
1.2 Development issues		
1.3 Development indicators		
1.4 Poverty (Exploitation, Vulnerability and Powerlessness) and Development.		
<b>Module II: IMPORTANCE OF FUNDING AND FUND-RAISE STRATEGIES</b>		
2.1. Rules and Regulation: foreign fundings	01	15
2.2. Process of International Funding Organizations: FCRA, Oxfam, CARE		

2.3. Challenges of Found Resing.		
2.4 Ways of Found Resing.		

<b>D) References</b>	
1.	Lawani B. T.: 1999 NGOs in Development, Rawat Publications, Jaipur.
2.	Chandra and Snehalata, Non- Govt. Organisations, Karishka Publishers, New Delhi. 2001
3.	Tribhuwan R. D. and others, How to Write Project Proposals, Discovery Publishing 2000 House, New Delhi.
4.	Shivaji Dharmarajan: 2001 NGOs as Prime Movers, Kanishka Publishers, New Delhi.
5.	Lewis David and W. Tina: Development NGOs and the Challenge of Change, Rawat 2003 Publications, Jaipur.
6	Maylor Hwnvey: 1999 Project Management, Mac Millan India Ltd., New Delhi.
7	Gray C. F.: 2000 Project Management, MacGraw Hill Higher Education, Boston.
8	The World Bank and Non-Governmental Organizations. The Limits of Apolitical Development, P. J. Nelson (1995), (New York: St. Martin's Press and Hound mills: Macmillan Press).
9	Guide to fundraising and public relations for NGOs and nonprofit organizations, V. K. Puri, Jain Book Agency publication.
10	Additional readings: समाजशास्त्रविश्वकोश

<b>E) Suggested methods of Teaching:</b>	
i)	Lecture
ii)	Group Discussion
iii)	PPT
iv)	Field Visits

<b>F) Course Outcomes:</b>		<b>Blooms Taxonomy</b>
CO1	Ability to critically analyze challenges faced by NGOs	Understanding
CO2	Knowledge & skills with regards to fund raise strategies.	Applied

<b>G) Scheme of Course Evaluation</b>		
1.	End Semester Examination (ESE)	40
2.	Continuous Internal Evaluation (CIE)	10
3.	<b>Total Marks</b>	50

<b>H) Suggested techniques for Continuous Internal Evaluation ( 10 Marks)</b>		
1.	Tutorial / Home assignment	5
2.	Oral/Presentation	5
	<b>Total Marks</b>	10

<b>I) Question Paper Pattern (40 Marks)</b>		
<b>Q. No.</b>	<b>Nature / Type of Question</b>	<b>Marks</b>
1.	A) Multiple Choice Questions (10X1)	10
2.	Write short note (any 4 out of 4 ) (4X6)	20
3.	Long/broad question (10) (1 out of 2)	10
	<b>Total Marks</b>	40

\*\*\*\*\*

Shri Acharyaratna Deshbhooshan Shikshan Prasarak Mandal,  
Kolhapur

# **Mahavir Mahavidyalaya, Kolhapur (Autonomous)**

**Affiliated to Shivaji University, Kolhapur**



## **New Syllabus For Bachelor of Arts [B.A. in Sociology]**

**UNDER**

**Faculty of Humanities**

**B. A. Part- II (Semester- III)**

**STRUCTURE AND SYLLABUS IN ACCORDANCE WITH**

**NATIONAL EDUCATION POLICY - 2020**

**HAVING CHOICE BASED CREDIT SYSTEM (CBCS)**

**WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS (MEME)**

**(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26 ONWARDS)**

**Subject to the revisions & modifications made from time to time**

**Mahavir Mahavidyalaya, Kolhapur (Autonomous)**  
**Affiliated to Shivaji University, Kolhapur**

(New syllabus under Autonomy to be introduced from June, 2025 onwards)

<b>A) Primary Information:</b>			
Programme	<b>Bachelor of Arts (B. A.) CBCS</b>		
Part	<b>II</b>	Semester	<b>III</b>
Course	<b>Sociology (IKS)</b>	Course Code	
Paper No.	<b>II</b>	Course Type	<b>Semester</b>
Total Marks	<b>50 Marks</b>	Implementation	<b>2025 - 26</b>
Total Credits	<b>02</b>	Contact Hours	<b>02 / Week</b>
Course Title	<b>SOCIAL REFORMR SANT TUKARAM (1608-1650)</b>		

<b>B) Course Objectives:</b>	
i)	To understand the core tenets of his Bhakti philosophy: This involves delving into his abhangas to grasp his unique perspective on devotion (bhakti),
ii)	To analyze his socio-religious impact on 17th-century Maharashtra and its legacy: This includes examining how his teachings challenged social hierarchies, advocated for inclusivity

<b>C) Course Syllabi:</b> (CR = Credits / IH: Instructional Hours)		
<b>Modules</b>	<b>CR</b>	<b>IH</b>
<b>Module I: The Life of The Saint Tukaram Maharaj</b>	01	15
1.1 Tukaram's childhood and family background.		
1.2 The asceticism and spiritual experiences of their lives		

1.3 Vitthal Bhakti and Abhanga		
<b>Module II: Sant Tukaram's Thoughts and Works for Social Reform</b>		
2.1. Assault on caste discrimination, opposition to superstition and rituals, attitude towards gender equality	01	15
2.2. A call for voice, contribution and virtue against exploitation,		
2.3. Message of Community Integration, Public Education and Awareness		

<b>D) References</b>	
1.	A complete collection of the poems of Tukaram, the Poet of Maharashtra (Vol. I & II) (Translator) Government Central Press, Bombay, 1869, 1873
2.	The Wisdom of the Upanishads and the Bhagavad Gita, with selections from Tukaram, Charles Johnston (Translator) Theosophical Publishing Society, New York 1908
3.	Psalm of a Maratha Saint: One Hundred and Eight Hymns Translated from the Marathi of Tukaram, Nicol Macnicol (Translator), Association Press, Calcutta 1919
4.	Sant Tukaram, S.G. Tulpule, Maharashtra Information Centre, New Delhi 1977
5.	संत तुकाराम महाराज अर्थात तुकारामबावांचे चरित्र, कृष्णराव अर्जुन केळुस्कर, विविध प्रकाशक (प्रथम

	प्रकाशन: ज्ञानोदय) १८९६
6	तुका म्हणे सोपी केली पायवाट, डॉ. अविनाश वाचासुंदर, मनोविकास प्रकाशन
7	तुका म्हणे ,डॉ. सदानंद मोरे, राजहंस प्रकाशन
8	तुकाराम दर्शन, डॉ. सदानंद मोरे, लोकवाङ्मय गृह

### E) Suggested methods of Teaching:

i)	Lecture
ii)	Group Discussion
iii)	PPT

F) Course Outcomes:		Blooms Taxonomy
CO1	provides insights into a significant spiritual and social movement in India, highlighting its focus on devotion, simplicity, and accessibility to all, regardless of social standing.	Understanding
CO2	Its teachings on compassion, forgiveness, equality, and the importance of inner purity offer timeless guidance for personal conduct and social harmony.	Applied

### G) Scheme of Course Evaluation

1.	End Semester Examination (ESE)	40
2.	Continuous Internal Evaluation (CIE)	10
3.	<b>Total Marks</b>	50

### H) Suggested techniques for Continuous Internal Evaluation ( 10 Marks)

1.	Tutorial / Home assignment/Group Discussion	5
----	---	---

2.	Oral/Presentation	5
	<b>Total Marks</b>	<b>10</b>

<b>I) Question Paper Pattern (40 Marks)</b>		
<b>Q. No.</b>	<b>Nature / Type of Question</b>	<b>Marks</b>
1.	Multiple choice questions (5 MCQs) (02marks each)	10
2.	Short Notes (Any Four out of Six) (Answer Limit: 150-200 Words)	20
3.	Long Question (Any One out of Two) (Answer Limit: 300-400 Words)	10
	<b>Total Marks</b>	<b>40</b>

\*\*\*\*\*

**Mahavir Mahavidyalaya, Kolhapur (Autonomous)**

**Shri Acharyaratna Deshbhooshan Shikshan Prasarak Mandal,  
Kolhapur**

**Mahavir Mahavidyalaya, Kolhapur  
(Autonomous)**

**Affiliated to Shivaji University, Kolhapur**



**New Syllabus For  
Bachelor of Arts [B.A. in Sociology]  
UNDER  
Faculty of Humanities  
B. A. Part- II (Semester- III)  
STRUCTURE AND SYLLABUS IN ACCORDANCE WITH  
NATIONAL EDUCATION POLICY - 2020  
HAVING CHOICE BASED CREDIT SYSTEM (CBCS)  
WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS (MEME)  
(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26 ONWARDS)  
Subject to the revisions & modifications made from time to  
time**

**Mahavir Mahavidyalaya, Kolhapur (Autonomous)**  
**Affiliated to Shivaji University, Kolhapur**

(New syllabus under Autonomy to be introduced from June, 2025 onwards)

<b>A) Primary Information:</b>			
Programme	<b>Bachelor of Arts (B. A.) CBCS</b>		
Part	<b>II</b>	Semester	<b>III</b>
Course	<b>N S S</b>	Course Code	
Paper No.	<b>III</b>	Course Type	<b>Semester</b>
Total Marks	<b>100 Marks</b>	Implementation	
Total Credits	<b>04</b>	Contact Hours	<b>04/Week</b>
Course Title	<b>Personality Development</b>		

<b>B) Course Objectives:</b>	
i)	This course aims to understand importance of Personality Development
ii)	It also aims to enable students to understand about Leadership

<b>C) Course Syllabi:</b> (CR = Credits / IH: Instructional Hours)			
<b>Modules</b>		<b>CR</b>	<b>IH</b>
<b>Module I : Personality Development</b>		01	15
1.1 Personality development: Meaning and Principles			
1.2 Aspects of Personality development: Physical, Mental, Moral and Intellectual			
1.3 Factors influencing Personality development			
<b>Module II : Leadership</b>		01	15
2.1. Leadership: Meaning and types			
2.2. Leadership Qualities			
2.3. Functions of Leadership			
<b>Module III : Youth Health and Yoga</b>		01	15
3.1. Healthy Lifestyle.			
3.2. Yoga as a tool for healthy lifestyle			

3.3. First-aid and Home Nursing		
<b>Module IV : Social Survey</b>		
4.1. Meaning and Importance of Social Survey	01	15
4.2. Social Survey through Interview schedule and Questionnaire		
4.3. Report Writing and Documentation		

<b>D) References</b>	
1.	Personality Development and Soft Skills, Barun k Mitra, oxford 2012
2.	Personality Development ,Dr Sadhana Natu, Nirali prakashan, 2022
3.	Personal Development for life and Work, Masters wallace, Cengage Publication 2012
4.	Leadership Reformed, Sen sendjaya, Routledge Publication 2019
5.	Leadership and Management skills, Osmania University, SIA Publishers and Distributors 2022
6	YOGA SCOLIOSIOS, Marcia Monrore, Demos Medical Publishing. 2011
7	Light on Yoga, KS Iyengar, Thorsons Publication, 2006
8	Manual of FIRST AID, LC Gupta & Abhitabh Gupta, JPB Publication, 2012
9	Life skills and Personality Development Mahendrakiumar Jadhav (editor), Adhyayan books, New Delhi 2018
10	डॉ चांगदेव बंडगर, प्रा. प्रवीण साळुंखे : राष्ट्रीय सेवा योजना संकल्पना व युवक विकास , अर्हत पब्लिकेशन, २०१८

<b>E) Suggested methods of Teaching:</b>	
i)	Lecture
ii)	Group Discussion
iii)	PPT
iv)	Field Visits

<b>F) Course Outcomes:</b>		<b>Blooms Taxonomy</b>
CO1	Students will get acquainted by understanding of various elements of personality development and Leadership	Understanding
CO2	Students are able to understand the social survey methods.	Applied

<b>G) Scheme of Course Evaluation</b>		
1.	End Semester Examination (ESE)	80
2.	Continuous Internal Evaluation (CIE)	20
3.	<b>Total Marks</b>	100

<b>H) Suggested techniques for Continuous Internal Evaluation ( 10 Marks)</b>		
1.	Tutorial / Home assignment / test	10
2.	Oral/Presentation	10
	<b>Total Marks</b>	20

<b>I) Question Paper Pattern (40 Marks)</b>		
<b>Q. No.</b>	<b>Nature / Type of Question</b>	<b>Marks</b>
1.	A) Multiple Choice Questions (10X2)	20
2.	Write short note (any 4 out of 6 ) (2X5)	20
3.	Long/broad question (20) (2 out of 4)	20
4.	Long/broad question (20) (1 out of 2)	20
	<b>Total Marks</b>	<b>80</b>

\*\*\*\*\*

Shri Acharyaratna Deshbhooshan Shikshan Prasarak Mandal,  
Kolhapur

**Mahavir Mahavidyalaya, Kolhapur**  
**(Autonomous)**  
Affiliated to Shivaji University, Kolhapur



**New Syllabus For**  
**Bachelor of Arts [B.A. in Sociology]**  
**UNDER**  
**Faculty of Humanities**  
**B. A. Part- II (Semester- III)**  
**STRUCTURE AND SYLLABUS IN ACCORDANCE WITH**  
**NATIONAL EDUCATION POLICY - 2020**  
**HAVING CHOICE BASED CREDIT SYSTEM (CBCS)**  
**WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS (MEME)**  
**(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26 ONWARDS)**  
Subject to the revisions & modifications made from time to  
time

**Mahavir Mahavidyalaya, Kolhapur (Autonomous)**  
**Affiliated to Shivaji University, Kolhapur**

(New syllabus under Autonomy to be introduced from June, 2025 onwards)

<b>A) Primary Information:</b>			
Programme	<b>Bachelor of Arts (B. A.) CBCS</b>		
Part	<b>II</b>	Semester	<b>IV</b>
Course	<b>N. S. S.</b>	Course Code	
Paper No.	<b>IV</b>	Course Type	<b>Semester</b>
Total Marks	<b>100 Marks</b>	Implementation	
Total Credits	<b>04</b>	Contact Hours	<b>04 / Week</b>
Course Title	<b>Rural Community Development</b>		

<b>B) Course Objectives:</b>	
i)	This course aims to understand Rural community.
ii)	It also aims to enable students to understand Rural development through NSS.

<b>C) Course Syllabi:</b> (CR = Credits / IH: Instructional Hours)		
<b>Modules</b>	<b>CR</b>	<b>IH</b>
<b>Module I:Rural Community</b>		
1.1 Meaning and Characteristics of RuralCommunity	01	15
1.2 Rural Economy		
1.3 Rural Leadership		
<b>Module II:Panchayat Raj and Rural Development</b>		
2.1. Gram Panchayat: Structure and Functions	01	15
2.2. Panchayat Samiti: Structure and Functions		
2.3.Zilla Parishad: Structure and Functions		
<b>Module III:Scheme for Rural Development</b>		
3.1. Nirmal Gram	01	15
3.2.Gram Rojgar Yojana (MGNREGA)		
3.3. Tanta Mukti Abhiyan		
<b>Module IV:Rural Social Problems</b>		

4.1. Rural Health Problems	01	15
4.2. Agricultural Problems		
4.3. Educational Problems		

<b>D) References</b>	
1	Rural Development Poverty Eradication and Employment Generation in India, N. Mani, New Century Publications, 2019
2	Panchayat raj as the basis of Indian Polity, Dharampal, Rashtrottana sahy Publication 2021
3	PANCHAYATI RAJ, Kuldeep Mathur, Oxford, 2013
4	Rural development, Principles, policies and Management, Katar Singh & Anil Shishodia, SAGE Publication India Private 2016
5	Problems of Aging in rural India: Traditions and change, Classical Publishing Company 2012

<b>E) Suggested methods of Teaching:</b>	
i)	Lecture
ii)	Group Discussion
iii)	ICT
iv)	Field Visits

<b>F) Course Outcomes:</b>		<b>Blooms Taxonomy</b>
CO1	Students will understand about Indian rural community.	Understanding
CO2	Students will develop the ability to provide solutions to rural problems	Applied

<b>G) Scheme of Course Evaluation</b>		
1.	End Semester Examination (ESE)	80
2.	Continuous Internal Evaluation (CIE)	20
3.	<b>Total Marks</b>	<b>50</b>

**H) Suggested techniques for Continuous Internal Evaluation  
( 10 Marks)**

<b>1.</b>	<b>Tutorial / Home assignment /test</b>	<b>10</b>
<b>2.</b>	<b>Oral/Presentation</b>	<b>10</b>
	<b>Total Marks</b>	<b>20</b>

**I) Question Paper Pattern (40 Marks)**

<b>Q. No.</b>	<b>Nature / Type of Question</b>	<b>Marks</b>
<b>1.</b>	A) Multiple Choice Questions (10X1)	20
<b>2.</b>	Write short note (any 4 out of 6 ) (3X5)	20
<b>3.</b>	Long/broad question (20) (2x 10)	20
<b>4.</b>	Long/broad question (20) (1x 20)	20
	<b>Total Marks</b>	<b>80</b>

\*\*\*\*\*