

Shri Acharyaratna Deshbhooshan Shikshan Prasarak Mandal, Kolhapur

Mahavir Mahavidyalaya, Kolhapur

(Autonomous)

Affiliated to Shivaji University, Kolhapur



Syllabus for Choice Based Credit System (CBCS)

Bachelor of Arts / Bachelor of Education

(B.A./B.A.B.Ed.) Programme

Part	III	Course	History
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Under the Faculty of Humanities

(To be introduced from Academic Year 2023 – 24 onwards)

Subject to the revisions and modifications made from time to time

Mahavir Mahavidyalaya, Kolhapur (Autonomous)
Affiliated to Shivaji University, Kolhapur
(New syllabus under Autonomy to be introduced from June, 2023 onwards)

A) Primary Information:-			
Programme	Bachelor of Arts / Bachelor of Education (B.A./B.A.B.Ed.)		
Part	III	Semester	V
Course	History	Course Code	
Paper No.	VII	Course Type	Semester
Total Marks	50 Marks	Implementation	2023 - 24
Total Credits	04	Contact Hours	04 / Week
Course Title	History of Ancient India-I		

B) Learning Outcomes :-
Objectives of course: The purpose of the course is to enable the student. <ul style="list-style-type: none"> To get acquainted with silent features of Ancient Indian History. To get acquainted with Stone Age Cultures. To Understand the Cultures in Ancient Maharashtra & Indus valley Civilization. Glimpses on Vedic & Post Vedic Era. To get acquainted with skills in iconography, art –craft, epigraphy & numismatics sciences practically and applicably

C) Course Syllabi: (CR = Credits / IH: Instructional Hours)		
Modules	CR	IH
Module – 1 Nature of Sources <ul style="list-style-type: none"> Archaeological Sources Literary Sources Foreign Traveler Accounts: Megasthenes (Indica), Fa-hiyan, Yuan-Chang Important Geographical Sites (practical work) 	01	15
Module II – Prehistory	01	15

<ul style="list-style-type: none"> • Concept • Paleolithic Culture : Salient Features • Mesolithic Culture : Salient Features • Neolithic Culture: Salient Features 		
Module III – Proto-history <ul style="list-style-type: none"> • Concept • Origin & First Urbanization: Town Planning • Socio-Economic-Religious Beliefs, Seals, Trade, Scripts and Decline • Chalcolithic Culture in Maharashtra : Jorve Culture 	01	15
Module IV – Historic Period <ul style="list-style-type: none"> • Concept • Vedic & Post Vedic Era :Society, Economy & Religious beliefs, Sabha & Samiti • Second Urbanization : Causes • State Formation: Janpada, Mahajanpada, Ganrajya 	01	15

A) Primary Information:			
Programme	Bachelor of Arts / Bachelor of Education (B.A./B.A.B.Ed.)		
Part	III	Semester	VI
Course	History	Course Code	
Paper No.	XII	Course Type	Semester
Total Marks	50 Marks	Implementation	2023 - 24
Total Credits	04	Contact Hours	04 / Week
Course Title	History of Ancient India – II		

B) Learning Outcomes :-
<p>Objectives of course:</p> <p>The purpose of the course is to enable the student.</p> <ul style="list-style-type: none"> • To get acquainted with the rule of various dynasties of Ancient India. • To Study Religious transformation in Ancient India during 6th century BC. • To Understand Art- Architecture & Literature of Ancient India along with auxiliary sciences.

C) Course Syllabi: (CR = Credits / IH: Instructional Hours)		
Modules	CR	IH
Module I – Pre-Mauryan Period <ul style="list-style-type: none"> Causes of Religious Transformation Jainism & Buddhism :Salient Features Contribution of Buddhism & Jainism to Indian Society 	01	15
Module II – Mauryan Dynasty <ul style="list-style-type: none"> Alexander’s Invasion & Rise of Mauryan Dynasty Emperor Ashoka and His Dhamma Society, Administration , Economy & Decline of Mauryan Empire 	01	15
Module III – Satavahana Dynasties <ul style="list-style-type: none"> Satavahana Polity Economy: Trade with Rome , Silk route & Guilds Developments in Art, Architecture –and Literature (Gathasaptshati) 	01	15
Module IV – Gupta Dynasty <ul style="list-style-type: none"> Polity, Beginning of Feudalism Economy: Urban Decay Debate of Golden Age : Art, Architecture, Literature, Society, Caste & Women 	01	15

Select Reference Books :

1. N. N. Bhattacharya, Ancient Indian Rituals and Their Social Contents, 2nd ed., 1996.
2. Romila Thapar, Early India : From the Origins to 1300, 2002.
 - A. L. Basham, The Wonder that Was India, 1971.
 - H. C. Raychaudhuri, Political History of Ancient India, Rev. ed. with Commentary by B. N. Mukherjee, 1996.
 - Romila Thapar, Asoka and Decline of Mauryas, Oxford Publications, New Delhi, 2012
 - R. S. Sharma, Material Culture and Social Formations in Ancient India, 1983.
 - Y. N. Kadam, History of Ancient India, Phadke Publication, 2005 (Marathi)
 - Gaydhani & Raurkar, Cultural History of Ancient India, Continental Publication, Pune-2002(Marathi).
 - Upinder Singh, A History of Ancient and Early Medieval India: From the stone Age to

12 century, Pearson Publication, New Delhi, 2009

- D. N. Jha , Ancient India in Historical Outline, Manohar Publishers & distributors, 2003
- R. S. Sharma, Indian Feudalism, Luxmi Publication, 2008
- Dr. S. R. Kattimani , Prachin Bharat Ka Sankshipt Itihas, ABS Publication, Varanasi, 2018.(Hindi)

13. D. N. Zha Prachin Bharat Ek Aithihasik PariPreksha.

14. डी. डी. कोसंबी , प्राचीन भारतीय संस्कृती आणि सभ्यता, डायमंड प्रकाशन, २००६.

15. रोमिला थापर , अर्ली इंडिया, के सागर पब्लिकेशन, पुणे, २०१३.

16. वासंती फडके (अनु.), एंशंट इंडिया (प्राचीन भारत) मूळ लेखक आर.एस.शर्मा, के सागर पब्लिकेशन, पुणे, २०१५.

17. मधुकर केशव ढवळीकर, आर्यांच्या शोधात, राजहंस प्रकाशन, पुणे, २०१२.

E) Suggested methods of Teaching:

i)	Lecture
ii)	Group Discussion
iii)	PPT

G) Scheme of Course Evaluation

1.	End Semester Examination (ESE)	40
2.	Continuous Internal Evaluation (CIE)	10
3.	Total Marks	50

**H) Suggested techniques for Continuous Internal Evaluation
(10 Marks)**

1.	Tutorial / Home assignment	3
2.	Oral/Presentation	3
3.	Study visit of Historical place	4
4.		
5.	Total Marks	10

I) Question Paper Pattern (40 Marks)

Q. No.	Nature / Type of Question	Marks
1.	Multiple Choice Questions (10X1)	10
2.	Write short note (any 2 out of 4) (2X5)	10
3.	Long/broad question (10) Or	10

	Long/broad question (10)	
4.	Long/broad question (10) Or Long/broad question (10)	10
	Total Marks	40

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Part	III	Course	History
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A) Primary Information:			
Programme	Bachelor of Arts / Bachelor of Education (B.A./B.A.B.Ed.)		
Part	III	Semester	V
Course	History	Course Code	
Paper No.	XI	Course Type	Semester
Total Marks	50 Marks	Implementation	2023 - 24
Total Credits	04	Contact Hours	04 / Week
Course Title	Introduction to Historiography		

B) Learning Outcomes :-
<p>After studying the course the student will be able to...</p> <ol style="list-style-type: none"> 1) Understand the definition and scope of the subject of History 2) Know the process of acquiring historical data 3) Explain the process of presenting and writing history 4) Understand the methods of writing history

C) Course Syllabi: (CR = Credits / IH: Instructional Hours)		
Modules	CR	IH
Module I: History: Definition and Scope a) Meaning and nature of History. b) Kinds of History. C) Auxillary science	01	15
2) Sources - a) Importance of sources for the Study of History. b) Classification of sources.	01	15

3) Process of writing History. a) Selection of topic. b) Arrangement of the sources. c) Evaluation of Sources - Internal & External criticism. d) Presentation.	01	15
4) Tools of Writing History. a) Notes taking. b) Footnotes. c) Dating. d) Index. e) Bibliography.	01	15

A) Primary Information:			
Programme	Bachelor of Arts / Bachelor of Education (B.A./B.A.B.Ed.)		
Part	III	Semester	VI
Course	History	Course Code	
Paper No.	XVI	Course Type	Semester
Total Marks	50 Marks	Implementation	2023 - 24
Total Credits	04	Contact Hours	04 / Week
Course Title	Application of history		

B) Learning Outcomes :-
After studying the course the student will be able to... 1) Understand the nature of archival sources 2) Gain conceptual clarity about recent trends in history. 3) Know about the application of history in museums. 4) Explain the concept and scope of heritage tourism.

C) Course Syllabi:		
(CR = Credits / IH: Instructional Hours)		
Modules	CR	IH
Module I: Archival Sources a) Meaning, types, and importance of Archives b) Types of Records c) Concept of Digital Archives	01	15

Module II: Preservation and Conservation a) Introduction and definition b) Causes of material destruction - man-made and natural c) Documents- Bhurj, Taad and Charm Papers	01	15
Module III: Museology a) Definition, Nature b) Types of Museums c) Importance of Museum	01	15
Module IV –Historical Tourism a) Concept and Nature b) Importance of Historical Tourism c) Opportunities in the tourism business.	01	15

Select Reference Books :

- B. Shaik, Ali., History, Its Theory and Method, Macmillan India Ltd, Madras, 1978
- Carr, E. H., What is History, Palgrave Publishers Ltd., Macmillan, 1986
- Chitnis, K. N., Research Methodology in History, Poona, 1979
- Bajaj, S. K., Research Methodology in History, Anmol Publications Pvt. Ltd., New Delhi, 1998
- Collingwood, R. G., The Idea of History, Oxford University Press, Oxford 1978
- Gottschalk, Louis., Understanding History, New York, Second Edition, 1969
- Majumdar, R. C., Historiography in Modern India, Bombay, 1970.
- H.C. Hockett.-The critical Method in Historical Research & Writing.
- J.N. Kamlapur,-Deccan Forts.
- Bombay state Gazetteer - Poona, Satara, Kolhapur- Districts.
- Desai S.V.-Social life in Maharashtra under the Peshwa's.
- Aurthur Marwick-The Nature of History.
- वा. सी. बेंद्रे – साधन चिकित्सा
- सदाशिव आठवले – इतिहासाचे तत्त्वज्ञान
- प्राचार्य गायकवाड, हनमाने, सरदेसाई – इतिहास लेखनशास्त्र
- प्राचार्य गायकवाड, हनमाने, सरदेसाई – इतिहास लेखन पद्धत व ऐतिहासिक स्मारके यांचा अभ्यास
- शांता कोठेकर – इतिहास तंत्र आणि तत्त्वज्ञान
- सुहासराजदरेकर – इतिहासलेखनशास्त्र
- वि.गो. लेले – इतिहास म्हणजे काय?
- प्रभाकर देव – इतिहास एक शास्त्र
- डॉ. शिंदे, देशमुख, डॉ. मासाळ – इतिहासलेखनशास्त्राची तोंडओळख व इतिहासाची उपयोगिता

E) Suggested methods of Teaching:	
i)	Lecture
ii)	Group Discussion
iii)	PPT

G) Scheme of Course Evaluation		
1.	End Semester Examination (ESE)	40
2.	Continuous Internal Evaluation (CIE)	10
3.	Total Marks	50

H) Suggested techniques for Continuous Internal Evaluation (10 Marks)		
1.	Tutorial / Home assignment	3
2.	Oral/Presentation	3
3.	Study visit of Historical place	4
4.		
5.	Total Marks	10

I) Question Paper Pattern (40 Marks)		
Q. No.	Nature / Type of Question	Marks
1.	Multiple Choice Questions (10X1)	10
2.	Write short note (any 2 out of 4) (2X5)	10
3.	Long/broad question (10) Or Long/broad question (10)	10
4.	Long/broad question (10) Or Long/broad question (10)	10
	Total Marks	40

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Programme	Bachelor of Arts / Bachelor of Education (B.A./B.A.B.Ed.)		
Part	III	Semester	V
Course	History	Course Code	
Paper No.	X	Course Type	Semester
Total Marks	50 Marks	Implementation	2023 - 24
Total Credits	04	Contact Hours	04 / Week

Course Title	History of Marathas Part - I (Political, Social, Economic, Religious, Cultural History)
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B) Learning Outcomes :-

Objectives of course:

The purpose of the course is to enable the student.

- 1.To study various reference tools to understand the History of Marathas.
2. To study the political History of Marathas.
3. To explain the importance of economic History of Marathas.
4. To explain Social History concepts.
5. To study the Religious History of the Marathas period.
6. To study the Cultural History of the Marathas period.

C) Course Syllabi:

(CR = Credits / IH: Instructional Hours)

Modules	CR	IH
Module I Sources: a. Importance of sources. b. Marathi, Sanskrit, Persian c. Foreign sources, Portuguese and English d. French and Dutch	01	15
Module II: System of Political Administration a. Rajpad concept. b. Military administration. c. Armar administration d. Fort administration	01	15
Module III : Financial life a. Agriculture b. Industry and Trade c. Means of production d. Currency system	01	15
Module IV: Social life a. family method b. woman's life c. caste system d. Balutedari Method	01	15

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A) Primary Information:			
Programme	Bachelor of Arts / Bachelor of Education (B.A./B.A.B.Ed.)		
Part	III	Semester	VI
Course	History	Course Code	
Paper No.	XV	Course Type	Semester
Total Marks	50 Marks	Implementation	2023 - 24
Total Credits	04	Contact Hours	04 / Week
Course Title	History of Marathas Part-II (Political, Social, Economic, Religious, Cultural History)		

B) Learning Outcomes :-
<p>Objectives of course:</p> <ol style="list-style-type: none"> 1.Chhatrapati Sambhaji Maharaj's achievements can be understood. 2. The role of Chhatrapati Rajaram, Maharaj Maharani Tarabai, Ramchandra Pant Amatya will be clear in the war of independenc. 3.The independence war of the Marathas will be introduce. 4.The work of women during the Maratha period will be introduced. 5. Social, Economic, Religious life of Peshwa period will be introduce.

C) Course Syllabi: (CR = Credits / IH: Instructional Hours)		
Modules	CR	IH
Module I:Performance of Chhatrapati Sambhaji Maharaj a. Early life. b.Chhatrapati Sambhaji Maharaj and the Portuguese struggle. c. Chhatrapati Sambhaji Maharaj British Struggle d. Chhatrapati Sambhaji Maharaj and Mughal Struggle.	01	15
Module III :Freedom Struggle of Marathas. a. The period of Chhatrapati Rajaram Maharaj. b. Maharani Taraba. c. Ramachandra Pant Amatya.	01	15

d. Santaji Ghorpade v Dhanaji Jadhav.		
Module III :Selected Women in Maratha History. a. Rajmata Jijabai b. Maharani Sahibai c. Maharani Soyraibai d. Maharani Yesubai	01	15
Module IV: Peshwa social, economic life and religious life a. Social life b. Financial life c. Religious life d. Gavgada.	01	15

Select Reference Books :

1. Apte B.K., A History of the Maratha Navy And Merchantships, State Board for Literature and Culture, Bombay, 1973.
2. Chandra, Satish, Medieval India (Society, the jagirdari crisis and the village), Macmillan India Ltd., Madras, 1992.
3. Gune, V.T., Judicial System of the Marathas, Deccan College, Pune 1953.
4. Kulkarni, A.R., Maharashtra in the Age of Shivaji, Pune, 2002.
5. Mahajan, T.T., Maratha Administration in the 18th century, Commonwealth Pub., 1990.
6. Ranade, M.G., Rise of the Maratha Power, Bombay, 1900.
7. Sen, S.N., Administrative System of the Marathas, Calcutta, 1976.
9. Sen, S.N., Military System of the Marathas, Calcutta, 1928.
1. Añ qñ~H\$ Zmam`U, JmdJmS>m, daXm àH\$meZ, nwUo, V¥Vr` Amd¥ñmr, OyZ 2003.
2. Kro ga.h. eoithaisak marazI saaQanao, Da^.ma.EaI.maaTo p`kaSana, [ithasa saMSaaoQak maMDL, 1983
3. gaXogmB© Jmo.g.(g\$nm.), _amR>r [a`mgV, I\$S>- 2, H\$m°pÝQ>ZoÝQ>b àH\$meZ, nwUo, àW_md¥ñmr, 1985.
4. ~|Do dm.gr., _hmamĩ'> B{VhmgmMr gmYZo, ^mJ 1, _w\$~B©, _amR>r J\$«W g\$J«hmb` XmXa, 1967.
5. H\$R>mao A{Zb d H\$X_ dg\$V, _amR>oH\$mbrZ g_mO JwÝho, X\$S> Am{U {ejm, gwJmdm àH\$meZ nwUo, 1986.
6. Omoer e.Zm. _amR>oH\$mbrZ g_mOXe©Z, AZmW {dÚmWu J¥h, àH\$meZ, nwUo, 1960.

7. ^mdo dm.H¥\$. _hami'>mMm gm_m{OH\$ B{Vhmg, _wgb_mZnyd© _hmami'>, I§S> 1 daXm àH\$meZ nwUo, V¥Vr` Amd¥Îmr 2010.
8. AmoVwaH\$a am.{d.g\$, noedoH\$mbrZ gm_m{OH\$ d Am{W©H\$ nli`dhma (17221854), ^maV B{Vhmg g\$emoYH\$ _§S>i nwUo, 1950.
9. S>m°.ndma Aßnmgmho~ (g\$nm.) Vmam~mB©H\$mbrZ H\$mJXnlo 3 I§S>, {edmOr {dÚmnrR> H\$moëhmnya 1961.
10. S>m°. H\$d} BamdVr, _amR>r bmoH\$m\$Mr g\$ñH¥\$Vr, àH\$meZ Xoe_wI Am{U H\$§nZr, nwUo àW_md¥Îmr 1951.
11. Jm`H\$dmS>, gaXogmB©, WmoamV, hZ_mZo, _amR>oH\$mbrZ g\$ñWm d {dMma, \§S>Ho\$ àH\$meZ, H\$moëhmnya, àW_md¥Îmr, 1992.
- 12.S>m°. Xoe_wI emaXm, {ed d noedoH\$mbrZ órOrdZ, {Q>iH\$ _hmami'> {dÚmnrR>, nwUo, 1973.
14. S>m°.Hw\$bH\$Uu A.am.d Iao J.h., _amR>`m\$Mm B{Vhmg, I§S> 1, H\$m°pÝQ>oZoÝQ>b àH\$meZ, nwUo, àW_md¥Îmr, 1984.

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E) Suggested methods of Teaching:	
i)	Lecture
ii)	Group Discussion
iii)	PPT

G) Scheme of Course Evaluation		
1.	End Semester Examination (ESE)	40
2.	Continuous Internal Evaluation (CIE)	10
3.	Total Marks	50

H) Suggested techniques for Continuous Internal Evaluation (10 Marks)		
1.	Tutorial / Home assignment	3
2.	Oral/Presentation	3
3.	Study visit of Historical place	4
4.		
5.	Total Marks	10

I) Question Paper Pattern (40 Marks)		
Q. No.	Nature / Type of Question	Marks
1.	Multiple Choice Questions (10X1)	10
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Part	III	Semester	V
Course	History	Course Code	
Paper No.	IX	Course Type	Semester
Total Marks	50 Marks	Implementation	2023 - 24
Total Credits	04	Contact Hours	04 / Week
Course Title	HISTORY OF MAHARASHATRA PART - 1		

B) Learning Outcomes :-
Objectives of course: The purpose of the course is to enable the student. <ol style="list-style-type: none">1. To get acquainted with silent features of Modern Maharashtra2. To get acquainted with Maharashtra Bhakti Cultures.3. To Understand the Maharashtra Rebellions and Political issue.4. To Understand the movements of the equality.

C) Course Syllabi: (CR = Credits / IH: Instructional Hours)		
Modules	CR	IH
MODULE 1 : Background of Maharashtra a) Ancient Maharashtra b) Medieval Maharashtra c) 19 th Century Maharashtra	01	15
MODULE 2 : Bhakti Culture a) Nath b) Mahanubhav c) Varkari	01	15
Module 3 : Uprising and Political Agitation a) Revolt of 1857 and Maharashtra b) Bhilla's and Koli's Rebellion c) Ramoshi's Rebellion, Deccan Riots: AD 1875	01	15

Module 4 : Movements for equality in Maharashtra		
a) Labour Movement in Maharashtra b) Emancipation of Backward Classes c) Women's Liberation movement	01	15

A) Primary Information:			
Programme	Bachelor of Arts / Bachelor of Education (B.A./B.A.B.Ed.)		
Part	III	Semester	VI
Course	History	Course Code	
Paper No.	XIV	Course Type	Semester
Total Marks	50 Marks	Implementation	2023 - 24
Total Credits	04	Contact Hours	04 / Week
Course Title	HISTORY OF MAHARASHATRA PART - 2		

B) Learning Outcomes :-
<p>Objectives of course:</p> <p>The purpose of the course is to enable the student.</p> <ol style="list-style-type: none"> 1. To get acquainted with the freedom for Maharashtra State. 2. To Understand Political leaders and there works. 3. To Understand the progress of Modern Maharashtra. 4. To get acquainted with various movement for progressive Maharashtra.

C) Course Syllabi:		
(CR = Credits / IH: Instructional Hours)		
Modules	CR	IH
MODULE 1 : Post Independence Maharashtra		
a) Sanyukta Maharashtra Movement b) Contribution of the Sanyukta Maharashtra Samiti & leaders c) Marathwada Freedom Struggle	01	15
MODULE 2 :Maharashtra Political Leaders		
a) Congress : Y.B. Chavan b) Socialist : S M Joshi c) Communist : Comrade S.A. Dange	01	15

Module 3 : Progress of Maharashtra a) Agriculture Development b) Dairy Development c) Industry Development	01	15
Module 4 : Maharashtra Progressive Movement a) Dalit Movement b) Dam Affected Movement c) Superstition Abolition Movement	01	15

Select Reference Books :

1. Ballhatchet Kenneth, Social Policy and Social Change in Western India. 1817-1830, OUP, 1961.
2. Nurullah Syed and Naik J.P. A History of Education in India (During the British Period) Macmillan and Co.Ltd. Bombay,1951.
3. Paranjpe Shrikant, Dixit Raja and Das C.R. Western India: History Society and Culture, Itihas Shikshak Mahamandal, Maharashtra, Pune-1997.
4. Ravindra Kumar, Western India in the Nineteenth Century: A Study in the Social History of Maharashtra Routledge and Kegan Paul, Toronto, 1968.
5. अत्रे शुभांगी, महाराष्ट्र संस्कृती, डायमंड प्रकाशन, पुणे. १८१८
6. कुलकर्णी शिल्पा, महाराष्ट्राचे समाजसुधारक, डायमंड प्रकाशन, पुणे. २०१२
7. केतकर कुमार, कथा स्वातंत्र्याची, ग्रंथाली प्रकाशन, पुणे. १९८५
8. बगाडे उमेश, महाराष्ट्रातील प्रबोधन व वर्गजाती प्रभुत्व, सुगावा प्रकाशन, पुणे. २००६ ,
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10. पंडित नलिनी , महाराष्ट्रातील राष्ट्रवादाचा विकास, मॉडर्न बुक डेपो, पुणे. १९७४
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E) Suggested methods of Teaching:	
i)	Lecture
ii)	Group Discussion
iii)	PPT

G) Scheme of Course Evaluation		
1.	End Semester Examination (ESE)	40
2.	Continuous Internal Evaluation (CIE)	10
3.	Total Marks	50

H) Suggested techniques for Continuous Internal Evaluation (10 Marks)		
1.	Tutorial / Home assignment	3
2.	Oral/Presentation	3
3.	Study visit of Historical place	4
4.		
5.	Total Marks	10

I) Question Paper Pattern (40 Marks)		
Q. No.	Nature / Type of Question	Marks
1.	Multiple Choice Questions (10X1)	10
2.	Write short note (any 2 out of 4) (2X5)	10
3.	Long/broad question (10) Or Long/broad question (10)	10
4.	Long/broad question (10) Or Long/broad question (10)	10
	Total Marks	40

Shri Acharyaratna Deshbhooshan Shikshan Prasarak Mandal, Kolhapur
Mahavir Mahavidyalaya, Kolhapur (Autonomous)
Affiliated to Shivaji University, Kolhapur



Syllabus for Choice Based Credit System (CBCS)

Bachelor of Arts / Bachelor of Education

(B.A./B.A.B.Ed.) Programme

Part	III	Course	History
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Under the Faculty of Humanities

(To be introduced from Academic Year 2023 – 24 onwards)

Subject to the revisions and modifications made from time to time

Mahavir Mahavidyalaya, Kolhapur (Autonomous)
Affiliated to Shivaji University, Kolhapur
(New syllabus under Autonomy to be introduced from June, 2023 onwards)

A) Primary Information:			
Programme	Bachelor of Arts / Bachelor of Education (B.A./B.A.B.Ed.)		
Part	III	Semester	V
Course	History	Course Code	
Paper No.	VIII	Course Type	Semester
Total Marks	50 Marks	Implementation	2023 - 24
Total Credits	04	Contact Hours	04 / Week
Course Title	Medieval India - Sultanate Period (A.D.1206-1526)		

B) Learning Outcomes :-
Course objectives: <ul style="list-style-type: none"> To study how the empire of sultanate expanded. To Learn foundation of Delhi sultanate and sultanate administration. To study Vijayanagar and Bahamani regionals power. To understand the socio - economic condition of Delhi.

C) Course Syllabi: (CR = Credits / IH: Instructional Hours)		
Modules	CR	IH
Module I : Foundation of the Delhi Sultanate 12 <ul style="list-style-type: none"> sources of sultanate history. Early invasion of the sultanate period. Foundation of Delhi sultanate : Qutubuddin Aibak 	01	15
Module II: The early sultans12 <ul style="list-style-type: none"> Iltumish Raziyya Balban 	01	15
Module III : Imperial expansion of the sultanate16 <ul style="list-style-type: none"> Expansion of Alauddin Khilji and administration. Reforms of Muhammad bin Tughlaq, reforms of Firoz Tughlag. The saiyyads and Lodis, Decline of the Sultanate 	01	15
Module IV: Kingdom of Vijayanagar and Bahmani <ul style="list-style-type: none"> Rise and Growth of Vijayanagar Kingdom. Rise and Growth of Bahmani kingdom. Disintegration of Bahmani kingdom. 	01	15

A) Primary Information:			
Programme	Bachelor of Arts / Bachelor of Education (B.A./B.A.B.Ed.)		
Part	III	Semester	VI
Course	History	Course Code	
Paper No.	XIII	Course Type	Semester
Total Marks	50 Marks	Implementation	2023 - 24
Total Credits	04	Contact Hours	04 / Week
Course Title	Medieval India- Mughal Period (1526-1707 AD)		

B) Learning Outcomes :-
Objectives of course: After studying the course the student will be able to... <ol style="list-style-type: none"> 1. Know about the various sources for writing Medieval Indian history 2. Explain the role of rulers like Babar, Akbar, Chandbibbi and Ibrahim Adilshah II 3. Gain knowledge about the administrative and revenue system 4) Describe the condition of Industry and trade 5) Explain important developments in religion, society and culture

C) Course Syllabi:		
(CR = Credits / IH: Instructional Hours)		
Modules	CR	IH
Module I: Sources A. Literary: Akbarnama, Gulshan -i -Ibrahimi B. Archaeological (excluding monuments) C. Accounts of Foreign Travelers: Francois Bernier, Niccolo Manucci	01	15
Module II - Major Rulers A. Babar: Battle of Panipat and foundation of Mughal empire. B. Akbar: Rajput policy C. Chandbibbi	01	15

D) Ibrahim Adilshah II		
Module III- Administration and Economy A. Administration: Central and Provincial B) Land Revenue: Akbar and Malik Ambar C) Industry and Trade	01	15
Module IV: Religion, Society and Culture A. Religious Policy: Akbar and Aurangzeb B. Society: Hindu and Muslim C. Architecture: Mughal and Adilshahi	01	15

Select Reference Books :

1. Rizvi, S.A.A., The Wonder that was India, Part II, Rupa, Delhi, 2002
2. Chitnis, K.N., Glimpses of Medieval Indian Ideas and Institutions, 1974
3. Chitnis K. N. Socio- Economic Aspects of Medieval India, Poona, 1979
4. Mehta, Jaswant Lal, Advanced Study in the History of Medieval India, Volume I to III, Sterling, New Delhi, 1981.
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10. M. P. Patil, Court Life under the Vijaynagar Rulers, B.R. Publishing Corporation, 1999
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1. के.एन.चिटणीस , मध्ययुगीन भारतीय संकल्पना व संस्था, खंड १ ते ४, पुणे, १९८२
2. एन. ए. सिद्दिकी, मोगलकालीन महसूल पद्धती, ICHR, डायमंड प्रकाशन, पुणे, २००६
3. श.गो. कोलारकर, मध्ययुगीन भारताचा इतिहास (१२०६ ते १७०७), श्री मंगेश प्रकाशन, १९९४
4. बारगळ व ढवळे, मध्यकालीन भारत, विद्या प्रकाशन, नागपूर, १९८७
5. जदुनाथ सरकार, औरंगजेब, डायमंड प्रकाशन, पुणे, २००६

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