

**Mahavir Mahavidyalaya (Autonomous), Kolhapur**

**Teaching Plan**

**Academic Year 2024-25**

**Name of the Department: English**

**Name of the Teacher: Mr. Prakash Chavan**

**Class: B. A. I**

**Sem. I (DSC)**

**Title of the Paper: Introduction to English Language and Literature**

<b>Month</b>	<b>Module</b>	<b>Title of Unit &amp; sub. Unit</b>	<b>Teaching Method</b>	<b>Total No. of periods</b>
August		Admission Introduction to Syllabus	L	
September	2	A. The Model Millionaire by Oscar Wilde	L	07
October	2	B. The Serpent Lover by A.K.Ramanujan	L	08
November	3	A. The Romance of a Busy Broker by O' Henry -	L	07
December	3	B. Werewolf by Angela Carter	L	<b>08</b>
January		Examination		

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**Teaching Plan**

**Academic Year 2024-25**

**Name of the Department: English**

**Name of the Teacher: Mr. Prakash Chavan**

**Class: B.A. I**

**Sem. II (DSC)**

**Title of the Paper: Introduction to English Language and Literature**

<b>Month</b>	<b>Module</b>	<b>Title of Unit &amp; sub. Unit</b>	<b>Teaching Method</b>	<b>Total No. of periods</b>
February	2	1.A Red Red Rose (Lyric) by Robert Burns 2.To a Butterfly (Ode) by William Wordsworth 3.My Mystress' Eyes are Nothing Like..... by William Shakespeare	L	07
March	2	4.One Day I wrote her Name..... by Edmund Spencer 5.Ode on Solitude (Ode) by Alexander Pope	L	08
April	3	1.Go and  Catch a Falling Starre by John Donne 2. She walks in Beauty by Lord Byron 3. Annabel Lee by Edgar Allen Poe	L	07
May	3	4. O Captain. My Captain by Walt Whitman 5. Lord Randall by Anonymous	L	08
June		Examination		

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**Mahavir Mahavidyalaya (Autonomous), Kolhapur**

**Micro-Teaching Plan**

**Academic Year 2024-25**

**Name of the Department: English**

**Name of the Teacher: Mr. Prakash Chavan**

**Class: B.A. II**

**Sem. III (Major/Minor)**

**Title of the Paper: Popular Literature**

Month	Module	Title of Unit & sub. Unit	Teaching Method	Total No. of periods
August		Admission Introduction to Syllabus	L	
September	1	A. An Introduction to Popular Literature B. Definitions and Elements of Crime Fiction and Science Fiction	L	15
October	2	A) <i>The Murder of Roger Ackroyd</i> by Agatha Christie	L	15
November	3	A) <i>The Murder of Roger Ackroyd</i> by Agatha Christie	L	15
December	4	A. <i>There Will Come Soft Rains</i> by Ray Bradbury B. <i>The Last Question</i> by Isaac Asimov	L	15
January		Examination		

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**Micro-Teaching Plan**

**Academic Year 2024-25**

**Name of the Department: English**

**Name of the Teacher: Mr. Prakash Chavan**

**Class: B.A. II**

**Sem. IV (Major/Minor)**

**Title of the Paper: Popular Literature**

<b>Month</b>	<b>Module</b>	<b>Title of Unit &amp; sub. Unit</b>	<b>Teaching Method</b>	<b>Total No. of periods</b>
February	1	A) Elements of Fantasy B) Elements of Horror Fiction	L	15
March	2	A) <i>Harry Potter and the Philosopher's Stone</i> by J.K. Rowling	L	15
April	3	A) <i>Harry Potter and the Philosopher's Stone</i> by J.K. Rowling	L	15
May	4	A) <i>The Monkey's Paw</i> by W. W. Jacobs B) <i>The Tapestry Chamber</i> by Walter Scott	L	15
June		Examination		

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**Teaching Plan**

**Academic Year 2024-25**

**Name of the Department: English**

**Name of the Teacher: Mr. Prakash Chavan**

**Class: B. Com. I**

**Sem. I (SEC)**

**Title of the Paper: Listening and Note-Taking**

<b>Month</b>	<b>Module</b>	<b>Title of Unit &amp; sub. Unit</b>	<b>Teaching Method</b>	<b>Total No. of periods</b>
August		Admission Introduction to Syllabus	L	
September	1	A) Importance and difference between listening and hearing	L	08
October	1	A) Types of Listening: 1. Active Listening 2. Passive Listening 3. Selective Listening	L	07
November	2	A) Importance and techniques of note-taking	L	08
December	2	A) Types of Note-taking 1. Outline Notes 2. Mind Mapping 3. Flow Charts	L	07
January		Examination		

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**Academic Year 2024-25**

**Name of the Department: English**

**Name of the Teacher: Mr. Prakash Chavan**

**Class: B. Com. I**

**Sem. II (SEC)**

**Title of the Paper: Developing Reading Comprehension through Literature**

<b>Month</b>	<b>Module</b>	<b>Title of Unit &amp; sub. Unit</b>	<b>Teaching Method</b>	<b>Total No. of periods</b>
February	1	A) Introduction to Reading Comprehension 1. Definition and Meaning of Comprehension 2. Strategies of Comprehension 3. Do's and Don'ts of Reading Comprehension	L	07
March	1	A) Types of Passages: 4. Factual 5. Discursive 6. Literary Passages	L	08
April	2	A) Some Literary Passages for practice	L	07
May	2	A) Some Literary Passages for practice	L	08
June		Examination		

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**Micro-Teaching Plan**

**Academic Year 2024-25**

**Name of the Department: English**

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**Class: B. Com. II**

**Sem. III (SEC)**

**Title of the Paper: English for Business Communication**

<b>Month</b>	<b>Module</b>	<b>Title of Unit &amp; sub. Unit</b>	<b>Teaching Method</b>	<b>Total No. of periods</b>
August		Admission Introduction to Syllabus	L	
September	1	A) Sentence Structures: Simple, Compound and Complex	L	07
October	1	B) Proof Reading Strategies	L	08
November	2	A) Ornaments of Language	L	07
December	2	B) Punctuation Rules	L	<b>08</b>
January		Examination		

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**Academic Year 2024-25**

**Name of the Department: English**

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**Class: B. Com. II**

**Sem. IV (SEC)**

**Title of the Paper: Spoken Skills in English**

<b>Month</b>	<b>Module</b>	<b>Title of Unit &amp; sub. Unit</b>	<b>Teaching Method</b>	<b>Total No. of periods</b>
February	1	A) Importance of Spoken Communication	L	07
March	1	B) Role of Vocabulary in Spoken Communication: (Speaking Simple Sentences and Greetings, Role Playing)	L	08
April	2	A) Techniques of Using Gestures and Visual Aids	L	07
May	2	B) Politeness and Etiquettes in Conversation: (Delivering Speeches, Presentations, Group Discussion)	L	08
June		Examination		

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**Teaching Plan**

**Academic Year 2024-25**

**Name of the Department: English**

**Name of the Teacher: Mr. Prakash Chavan**

**Class: B. A. III**

**Sem. V**

**Paper No: X**

**Title of the Paper: Enjoying English Novel**

<b>Month</b>	<b>Module</b>	<b>Title of Unit &amp; sub. Unit</b>	<b>Teaching Method</b>	<b>Total No. of periods</b>
August		Admission Introduction to Syllabus	L	
September	1	Rise and Development of the Novel	L	16
October	2	Aspects of the Novel	L	16
November	3	<i>The Old Man and the Sea</i> – Ernest Hemingway	L	16
December	4	The Great Gatsby – F. Scott Fitzgerald	L	<b>16</b>
January		Examination		

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**Academic Year 2024-25**

**Name of the Department: English**

**Name of the Teacher: Mr. Prakash Chavan**

**Class: B. A. III**

**Sem. VI**

**Paper No: XV**

**Title of the Paper: Understanding English Novel**

<b>Month</b>	<b>Module</b>	<b>Title of Unit &amp; sub. Unit</b>	<b>Teaching Method</b>	<b>Total No. of periods</b>
February	1	Historical and Psychological Novel	L	16
March	2	Satirical Novel and Epistolary novel	L	16
April	3	The Color Purple – Alice Walker	L	16
May	4	<i>The Guide</i> - R. K. Narayan	L	16
June		Examination		

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**Academic Year 2024-25**

**Name of the Department: English**

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**Class: B. A. III**

**Sem. V**

**Paper No: VIII**

**Title of the Paper: Understanding English Poetry**

Month	Module	Title of Unit & sub. Unit	Teaching Method	Total No. of periods
August		Admission Introduction to Syllabus	L	
September	1	<b>Topics For Background Readings:</b> Elements and Types of Poetry Elizabethan Poetry Metaphysical Poetry Romantic Poetry	L	16
October	2	<b>Selections from Elizabethan Poetry:</b> Men Call You Fair by Edmund Spenser True Love by William Shakespeare There is Garden in her face by Thomas Campion	L	16
November	3	<b>Selections from Metaphysical Poetry:</b> Go and Catch a Falling Star by John Donne To His Coy Mistress by Andrew Marwell The Pulley by George Herbert	L	16
December	4	<b>Selections from Romantic Poetry:</b> Lucy Gray by William Wordsworth Kubla Khan by S.T.Coleridge La Bella Dame Sans Merci by John Keats	L	16
January		Examination		

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**Class: B. A. III**

**Sem. VI**

**Paper No: XIII**

**Title of the Paper: Understanding English Poetry**

Month	Module	Title of Unit & sub. Unit	Teaching Method	Total No. of periods
February	1	<b>Selections from Victorian Poetry:</b> Home They Brought Her Warrior Dead by Tennyson My Last Duchess by Browning Dover Beach by Mathew Arnold	L	16
March	2	<b>Selections from War Poetry:</b> The Man He Killed by Thomas Hardy Dawn by Rupert Brook Futility by Wilfred Owen	L	16
April	3	<b>Selections from Modern Poetry:</b> Spring and Death by G.M.Hopkins Preludes by Eliot Easter 1918	L	16
May	4	<b>Selections from Poetry from New Literatures:</b> Never Admit the Pain by Mary Gilmore O Captain! My Captain! By Robert Frost Grandma's Way by Anna Maclean	L	16
June		Examination		

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