

MAHAVIR MAHAVIDYALAYA, KOLHAPUR (AUTONOMOUS)



Accredited By NAAC with 'A' Grade

Revised Syllabus For

B. A. B.Ed. Part -III

English

Syllabus from

June, 2023 onwards.

B. A. B.Ed. Part- III (CBCS Pattern)

Ability Enhancement Compulsory Course (AECC) (CBSC Pattern)

(New Syllabus from Academic Year 2023-24 onwards)

English Communication Proficiency

I. Course Objectives :

1. To provide the opportunities to students to practice and improve their English speaking skills in various real-life situations.
2. To develop understanding of grammar rules, concepts, and writing skills necessary for competitive examinations.
3. To acquire skills for effective note-taking and enhance proficiency in writing for different media platforms.
4. To enhance critical reading skills to analyze and interpret prose and poetry effectively.

II. Course Learning Outcomes: (aligned with objectives)

After completion of this course, the students will:

1. Engage in spoken English interactions, such as group discussions, presentations, debates, and, demonstrating improved speaking skills in real-life situations and will demonstrate a thorough understanding of the interview process and its various components.
2. Demonstrate a comprehensive understanding of grammar rules, concepts, and writing skills relevant to competitive examinations.
3. Acquire skills for effective note-taking from various sources, including textbooks, articles, and will showcase the ability to write effectively for different media platforms, adapting style and tone to suit the medium.
4. Exhibit enhanced critical reading skills, analyzing and interpreting prose and poetry effectively.

V. No. of Credits

Module	No. of Credits	Module	No. of Credits
Sem V		Sem VI	
Module I	1	Module V	1
Module II	1	Module VI	1
Module III	1	Module VII	1
Module IV	1	Module VIII	1
Total credits	4	Total credits	4
Teaching Hours	60 hrs	Teaching Hours	60 hrs

VI. Equivalence

Shivaji University, Kolhapur	Mahavir Mahavidyalaya, Kolhapur (Autonomous)
B.A. Part-III (Semester - V) (CBCS Pattern) Paper –E: English for Communication	B.A. Part-III (Semester - V) (CBCS Pattern) Paper - E: English Communication Proficiency
B.A. Part-III (Semester - VI) (CBCS Pattern) Paper –F: English for Communication	B.A. Part-III (Semester - VI) (CBCS Pattern) Paper - F: English Communication Proficiency

B.A.B.Ed. Part III

Ability Enhancement Compulsory Course (AECC) (Paper-E) (Semester-V) (CBCS Pattern)

English Communication Proficiency

(Syllabus from Academic Year 2023-24 onwards)

SYLLABUS

MODULE I

- A. Interview Skills for Career Advancement
- B. The Interview - V.V. John

MODULE II

- A. Essential Grammar for Competitive Examinations
- B. The Lottery - Shirley Jackson

MODULE III

- A. Mastering the Art of Writing Skills for Competitive Examinations
- B. After Twenty Years - O' Henry

MODULE IV

- A. Where the Mind is Without Fear- Ravindranath Tagore
- B. The Felling of the Banyan Tree – Dilip Chitre
- C. Lies - Yevgeny Yevtushenko

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

- **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester V (Paper E)

Total Marks: 40

Q. No	Type of Question	Based on	Marks
Q.1	Eight multiple choice questions with four alternatives	Prose and Poetry	08
Q.2	Write Short Note in about 7-8 sentences each. (3 out of 5)	Prose and Poetry	12
Q.3	Questions on Interview Skills (A or B)	Module IA	6
Q.4	Questions on Grammar for Competitive Examinations (7 out of 10)	Module II	7
Q.4	Questions on Writing Skills for Competitive Examinations (A or B)	Module III	7

- **Internal Assessment (10 Marks):** Seminar/Group activity.

B.A. B. Ed. Part III

Ability Enhancement Compulsory Course (AECC) (Paper-F) (Semester-VI) (CBCS Pattern)

English Communication Proficiency

(Syllabus from Academic Year 2023-24 onwards)

SYLLABUS

MODULE V

- A. Group Discussions
- B. The Lighthouse Keeper of Aspinwall - Henry Sienkiewicz

MODULE VI

- A. Skills for Note Making and Note Taking
- B. Three Questions - Leo Tolstoy

MODULE VII

- A. Skills for Media Writing
- B. Eight Rupees - Murli Das Melwani

MODULE VIII

- A. Detachment – Aroma Bharadwaj
- B. To Be of Use – Marge Piercy
- C. The Road Not Taken – Robert Frost

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

- **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester VI (Paper F)

Total Marks: 40

Q. No	Type of Question	Based on	Marks
Q.1	Eight multiple choice questions with four alternatives	Prose and Poetry	08
Q.2	Write Short Notes (3 out of 5)	Prose and Poetry	12
Q.3	Questions on Group Discussions (A or B)	Module V	6
Q.4	Questions on Note Making and Note Taking (A or B)	Module VI	7
Q.5	Questions on Media Writing (A or B)	Module VII	7

- **Internal Assessment (10 Marks):** Group Project (Maximum 6 students each project)

B.A. Part III/ B.A.B.Ed. Part III
Discipline Specific Elective (DSE) (CBCS Pattern)
Introduction to Literary Criticism
(Syllabus from Academic Year 2023-24 onwards)

I. Course Objectives :

1. To introduce the learners to the major trends in literary criticism.
2. To familiarize the students with the major critical approaches and concepts.
3. To acquaint the students with major critics and their contribution to literary criticism.
4. To acquaint the students with various literary movements.
5. To acquaint the students with critical appreciation of poetry.

II. Course Learning: (aligned with objectives)

After completion of this course, the students will be:

1. Able to understand the major trends in literary criticism.
2. Able to interpret critical concepts and approaches.
3. Able to study major critics and their contribution to literary criticism.
4. Acquainted with literary movements.
5. Able to appreciate the poem.

III. Number of Credits

Module	No. of Credits	Module	No. of Credits
Sem V		Sem VI	
Module I	1	Module V	1
Module II	1	Module VI	1
Module III	1	Module VII	1
Module IV	1	Module VIII	1
Total credits	4	Total credits	4
Teaching Hours	60 hrs	Teaching Hours	60 hrs

IV. Equivalence

Shivaji University, Kolhapur	Mahavir Mahavidyalaya, Kolhapur (Autonomous)
B.A. Part-III (Semester - V) (CBCS Pattern) Paper –VII: Introduction to Literary Criticism	B.A. Part-III (Semester - V) (CBCS Pattern) Paper - VII: Introduction to Literary Criticism
B.A. Part-III (Semester - VI) (CBCS Pattern) Paper –XII: Introduction to Literary Criticism	B.A. Part-III (Semester - VI) (CBCS Pattern) Paper - XII: Introduction to Literary Criticism

B.A. Part III/ B.A.B.Ed. Part III

Discipline Specific Elective (DSE) (**Paper-VII**) (**Semester-V**) (**CBCS Pattern**)

Introduction to Literary Criticism

(Syllabus from Academic Year 2023-24 onwards)

SYLLABUS

Module I: Introduction to Literary Criticism

1. Nature of Criticism
2. Function of Criticism

Module II: Classical Criticism

1. Theory of Imitation
2. Theory of Catharsis
(From Aristotle's *Poetics*)

Module III: Sir Philip Sidney 'An Apologie for Poetrie' (1595)

Module IV: Literary Movements

1. Neo-classicism
2. Romanticism
3. Realism

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

- **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester V (Paper VII)

Total Marks: 40

Q. No	Type of Question	Based on	Marks
Q.1	Multiple Choice Questions with four alternatives.	Module I to VI	04
	Answer the following questions in one word/phrase/sentence each.	Module I to VI	04
Q.2	Answer the questions in about 250 to 300 words each (A or B)	Module I, II & III	10
Q.3	Answer the questions in about 250 to 300 words each (A or B)	Module I, II & III	10
Q.4	Write short notes on the following (Any 3 out of 5) (3 to be set on Module IV and 2 on Module I, II, III not covered in question 2 and 3)	Module I to VI	12

- **Internal Assessment (10 Marks):** Seminar/Group activity.

B.A. Part III/ B.A.B.Ed. Part III

Discipline Specific Elective (DSE) (**Paper-XII**) (**Semester-VI**) (**CBCS Pattern**)

Introduction to Literary Criticism

(Syllabus from Academic Year 2023-24 onwards)

SYLLABUS

Module V: Approaches to Literature

- 1.Bio-graphical Approach
- 2.Sociological Approach
- 3.Psychological Approach

Module VI: Modern Criticism: T.S.Eliot: Tradition and Individual Talent

Module VII: Literary Terms

1. Humour
2. Irony
3. Satire
4. Paradox

Module VIII: Practical Criticism: Poetry

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

- **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester VI (Paper XII)

Total Marks: 40

Q. No	Type of Question	Based on	Marks
Q.1	Multiple Choice Questions with four alternatives.	Module V to VIII	04
	Answer the following questions in one word/phrase/sentence each.	Module V to VIII	04
Q.2	Answer the questions in about 250 to 300 words each (A or B)	Module V & VII	10
Q.3	Write short notes on the following (Any 3 out of 5) (3 to be set on Module VII and 2 on Module V and VI not covered in question no. 2)	Module V,VI & VII	12
Q.4	Critical appreciation of the poetry	Module VIII	10

- **Internal Assessment (10 Marks):** Group Project (Maximum 6 students each project)

References:-

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- Alexander, L. G. Prose and Poetry Appreciation for Overseas Students. London: Longman Green and Comp. Ltd., 1966.
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- Waugh, Patricia (ed.) Literary Theory and Criticism: An Oxford Guide. New York: Oxford University Press, 2006.
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- Wellek, Rene and Austin Warren. Theory of Literature. London: Jonathan Cape, 1949.

B.A. Part III/ B.A.B.Ed. Part III
Discipline Specific Elective (DSE) (CBCS Pattern)
Enjoying English Poetry
(Syllabus from Academic Year 2023-24 onwards)

I. Course Objectives :

1. To make students understand various elements and types of poetry.
2. To acquaint students to poetry from various periods from British and other literatures.
3. To enable students to understand that poetry gives intellectual, moral, aesthetic and linguistic pleasures.
4. To acquaint students with poetic devices used in poems.

II. Course Learning: (aligned with objectives)

After completion of this course, the students will be:

1. Students will be able to understand various elements and types of poetry.
2. Students will get acquainted to the features of poetry from various periods from British and other literatures.
3. Students will be able to understand that poetry gives intellectual, moral, aesthetic and linguistic pleasures..
4. Students will get acquainted with poetic devices used in poems.

III. Number of Credits

Module	No. of Credits	Module	No. of Credits
Sem V		Sem VI	
Module I	1	Module V	1
Module II	1	Module VI	1
Module III	1	Module VII	1
Module IV	1	Module VIII	1
Total credits	4	Total credits	4
Teaching Hours	60 hrs	Teaching Hours	60 hrs

IV. Equivalence

Shivaji University, Kolhapur	Mahavir Mahavidyalaya, Kolhapur (Autonomous)
B.A. Part-III (Semester - V) (CBCS Pattern) Paper –VIII: English Poetry	B.A. Part-III (Semester - V) (CBCS Pattern) Paper - VIII: Enjoying English Poetry
B.A. Part-III (Semester - VI) (CBCS Pattern) Paper –XIII: English Poetry	B.A. Part-III (Semester - VI) (CBCS Pattern) Paper - XIII: Enjoying English Poetry

B.A. Part III/ B.A.B.Ed. Part III

Discipline Specific Elective (DSE) (**Paper-VIII**) (**Semester-V**) (**CBCS Pattern**)

Enjoying English Poetry

(Syllabus from Academic Year 2023-24 onwards)

SYLLABUS

Module – I: Elements and Types of Poetry

Module – II: Elizabethan Poetry: Salient features and major poets

1. Edmund Spenser – Sonnet No. 79: *Men Call You Fair*
2. William Shakespeare – *True Love*
3. Thomas Campion – *There is Garden in Her Face*

Module – III: Metaphysical Poetry: Salient features and major poets

1. John Donne- *Go and Catch a Falling Star*
2. Andrew Marvell – *To His Coy Mistress*
3. George Herbert –*The Pulley*

Module – IV: Romantic Poetry: Salient features and major poets

1. William Wordsworth – *Lucy Gray*
2. S. T. Coleridge – *Kubla Khan*
3. John Keats – *La Bella Dame Sans Merci*

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

- **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester V (Paper VIII)

Total Marks: 40

Que.	Sub. Que.	Type of Question	Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set	Poetry units	04
	B	Answer the following questions in one word/phrase each.	Modules II, III& IV	04
Q. 2	---	Answer the following questions in 250 to 300 words. (with internal options)	Module – II& III	10
Q. 3	---	Answer the following questions in 250 to 300 words (with internal options)	Module III& IV	10
Q.4	---	Write short notes in about 100 to 150 words each (3 out of 5)	Module I, II, III& IV	12

- **Internal Assessment (10 Marks):** Seminar/Group activity.

B.A. Part III/ B.A.B.Ed. Part III

Discipline Specific Elective (DSE) (**Paper-XIII**) (**Semester-VI**) (**CBCS Pattern**)

Enjoying English Poetry

(Syllabus from Academic Year 2023-24 onwards)

SYLLABUS

Module – V: Victorian Poetry: Salient features and major poets

1. Lord Tennyson – *Home They Brought Her Warrior Dead*
2. Robert Browning – *My Last Duchess*
3. Matthew Arnold – *Dover Beach*

Module – VI: War Poetry: Salient features and major poets

1. Thomas Hardy – *The Man He Killed*
2. Rupert Brooke - *Dawn*
3. Wilfred Owen - *Futility*

Module – VII: Modern Poetry: Salient features and major poets

1. G.M. Hopkins – *Spring and Death*
2. T.S. Eliot – *Preludes*
3. W. B. Yeats – *Easter 1918*

Module – VIII: Poetry from New Literatures:

1. Mary Gilmore: *Never Admit the Pain*
 2. Robert Frost: *O Captain! My Captain!*
 3. Anna Maclean: *Grandma's Way*
- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**
 - **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester VI (Paper XIII)

Total Marks: 40

Que.	Sub.	Type of Question	Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set	Poetry units	04
	B	Answer the following questions in one word/phrase each.	Modules V, VI, VII & VIII	04
Q. 2	---	Answer the following questions in 250 to 300 words. (with internal options)	Module – V & VI	10
Q. 3	---	Answer the following questions in 250 to 300 words (with internal options)	Module VII & VIII	10
Q.4	---	Write short notes in about 100 to 150 words each (3/5)	Module V, VI, VII, & VIII	12

- **Internal Assessment (10 Marks):** Group Project (Maximum 6 students each project)

B.A. Part III/ B.A.B.Ed. Part III
Discipline Specific Elective (DSE) (CBCS Pattern)
Enjoying English Drama
(Syllabus from Academic Year 2023-24 onwards)

I. Course Objectives :

1. To make students understand drama as literary genre and its various types.
2. To enable students to know about various aspects of drama
3. To enable students to relate drama to their ideological or psycho-socio-political contexts.
4. To make students hear, read, and watch plays for aesthetic pleasure.
5. To help students improve their creative and imaginative faculties through reading of drama.

II. Course Learning: (aligned with objectives)

After completion of this course, the students will be:

1. Students will be able to understand drama as literary genre and its various types.
2. Students will be known with various aspects of drama
3. Students will be able to relate drama to their ideological or psycho-socio-political contexts.
4. Students will be able to hear, read, and watch plays for aesthetic pleasure.
5. Students will get improved in their creative and imaginative faculties through the reading and watching drama.

III. No. of Credits

Module	No. of Credits	Module	No. of Credits
Sem V		Sem VI	
Module I	1	Module V	1
Module II	1	Module VI	1
Module III	1	Module VII	1
Module IV	1	Module VIII	1
Total credits	4	Total credits	4
Teaching Hours	60 hrs	Teaching Hours	60 hrs

III. Equivalence

Shivaji University, Kolhapur	Mahavir Mahavidyalaya, Kolhapur (Autonomous)
B.A. Part-III (Semester - V) (CBCS Pattern) Paper –IX: English Drama	B.A. Part-III (Semester - V) (CBCS Pattern) Paper - IX: Enjoying English Drama
B.A. Part-III (Semester - VI) (CBCS Pattern) Paper –XIV: English Drama	B.A. Part-III (Semester - VI) (CBCS Pattern) Paper - XIV: Enjoying English Drama

B.A. Part III

Discipline Specific Elective (DSE) (**Paper-IX**) (**Semester-V**) (**CBCS Pattern**)

Enjoying English Drama

(Syllabus from Academic Year 2023-24 onwards)

SYLLABUS

Module – I: Elizabethan Tragedy: Salient features and major playwrights

Module – II: *Macbeth* – William Shakespeare

Module – III: Restoration Comedy: Salient features and major playwrights

Module – IV: *The Way of the World* – William Congreve

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**
- **Evaluation Pattern:**
Total Examination Marks: 50 Marks
(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester V (Paper IX)

Total Marks: 40

Que.	Sub. Que.	Type of Question	Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set	Modules II & IV	04
	B	Answer the following questions in one word/phrase each.	Modules II&IV	04
Q. 2	---	Answer the following questions in 250 to 300 words. (with internal options)	Module – I & II	10
Q. 3	---	Answer the following questions in 250 to 300 words (with internal options)	Module III& IV	10
Q.4	---	Write short notes in about 100 to 150 words each 3/5	Module I,II,III& IV	12

- **Internal Assessment (10 Marks):** Seminar/Group activity.

B.A. Part III/ B.A.B.Ed. Part III

Discipline Specific Elective (DSE) (**Paper-XIV**) (**Semester-VI**) (**CBCS Pattern**)

Enjoying English Drama

(Syllabus from Academic Year 2023-24 onwards)

SYLLABUS

Module - V: Indian Drama: Salient features and major playwrights

Module - VI: *Hayavadana* – Girish Karnad

Module - VII: American Drama: Salient features and major playwrights

Module - VIII: *Charlie's Aunt* – Brandon Thomas

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

- **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester VI (Paper XIV)

Total Marks: 40

Que.	Sub. Que.	Type of Question	Module	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set	Plays	04
	B	Answer the following questions in one word/phrase each.	Modules VI&VIII	04
Q. 2	---	Answer the following questions in 250 to 300 words. (with internal options)	Modules V&VI	10
Q. 3	---	Answer the following questions in 250 to 300 words (with internal options)	Modules VII&VIII	10
Q.4	---	Write short notes in about 100 to 150 words each (3/5)	Modules V to VIII	12

- **Internal Assessment (10 Marks):** Group Project (Maximum 6 students each project)

References:-

MAHAVIR MAHAVIDYALAYA, KOLHAPUR (AUTONOMOUS)



Accredited By NAAC with 'A' Grade

Bachelor of Arts [B. A. and B.A.B.Ed. in English]

UNDER

Faculty of Humanities

B. A. Part – I / B.A.B.Ed. Part – I (Sem. - I and II)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH NATIONAL

EDUCATION POLICY - 2020

HAVING CHOICE BASED CREDIT SYSTEM

WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS

(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2024-25 ONWARDS)

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1. PREAMBLE:

The study of English language has become exceptionally important these days; as globalization and certain other socio-political factors have made English the most used Lingua Franca worldwide, the language of information and also the language of opportunities. The necessity to have the English LSRW skills of the UG level students of Mahavir Mahavidyalaya, Kolhapur while also exposing them to some of the best literature written and available in English and to acquaint them with some tools to study language and literature. Keeping in mind the needs of these students and the NEP 2020 guidelines, the present programme aims to introduce the students to a judicious mix of linguistic and critical concepts with literary studies through a thoughtful selection of English for Academic Purpose, English for Specific Purpose and English through Literature.

2. PROGRAMME LEARNING OUTCOMES (POs)

1. Students will get a wide range of options to study English literature and language at undergraduate level under Choice Based Credit System comprising core and elective papers.
2. Students will get introduced to core literature courses for comprehensive knowledge of various literary movements, periods, genres and literary and critical concepts with the help of prescribed texts.
3. Students will get introduced to some significant concepts and methods from linguistics so that they develop an understanding of the various levels of language and how language works.
4. Students will enhance their competence in basic skills in English, soft skills, computer and research skills through some practical components which will help them prepare for various competitive examinations and jobs in industries.
5. Students will remember and recall major literary forms, trends in English literature, major literary works and authors.
6. Students will get acquainted with some basic linguistic concepts.
7. Students will evaluate and compare literary works.
8. Students will acquire human values and refined outlook with an intention to be better citizens of the country.

3. DURATION:

The Bachelor of Arts in English programme shall be A FULL TIME COURSE OF 3/4 YEARS –

6/8 SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 132/176)

4. ELIGIBILITY FOR ADMISSION:

The candidate who has qualified SENIOR SECONDARY SCHOOL EXAMINATION (10 + 2) OR EQUIVALENT from a recognized board/institutes eligible for admission for this course. The criteria for admission are as per the rules and regulations set from time to time by concerned departments, HEIs, university, government and other relevant statutory authorities.

5. MEDIUM OF INSTRUCTION:

The medium of instruction shall be ENGLISH. The students will have to WRITE ANSWER-SCRIPTS IN ENGLISH. 3

6. EXAMINATION PATTERN:

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation. NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment. (Annexure - I)

7. STRUCTURE OF PROGRAMME:

Note: Detailed Structure of Programme (Annexure-I and II) (Credit Distribution Structure with Multiple Entry and Multiple Exit Options for B.A. in English.)

A) First Year Bachelor of Arts (B.A. - I) (UG CERTIFICATE):

YEAR:	B.A. I
SEMESTER:	I and II
LEVEL:	4.5
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG CERTIFICATE (AFTER 44 CREDITS IN TOTAL)

A - I) B.A. – I: SEMESTER - I (TOTAL CREDITS - 22):

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
DSC- 1	DS -1	Introduction to English Language and Literature (Short Story and Human – Animal Communication System)		4

SEC-1	SEC-I	Listening and Note Making (Related to DSE)		2
AEC	AEC	Communication Skills in English		2

A -2) B.A. I: SEMESTER - II (TOTAL CREDITS - 22):

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
DSC- 1	DS -1	Introduction to English Language and Literature (Introduction to English Poetry and Phonology)		4
SEC-1	SEC-I	Listening and Note Making (Related to DSE)		2
AEC	AEC	Communication Skills in English		2

FOR EXIT OPTION AT B.A. - I:

If a student wants to 'EXIT' after completion of B.A. I (SEM I and II), he/she must acquire 04 credits through SUMMER INTERNSHIP of 4 weeks (120 hours) and submit the report. After verification by concerned authority he/she will be awarded the UG CERTIFICATE. This Certificate is a pre-requisite for admission or 'ENTRY' in Second Year B. A. degree course. 5

8. EQUIVALENCE OF THE PAPERS AND COURSES:

Important Note: Under NEP, Equivalence will be given on the basis of Credits acquired at each Year and Not on the basis of Course/Subject. For Example, if a student acquires 44 credits or Minimum required Credits prescribed in First Year of B.A., he or she will be eligible for B.A. II and can take admission for any course irrespective of his/her courses (Major or Minor) at B.A. I.

Equivalence: B. A. I Sem- I and II

(Note: Add 'rows' as per course requirement and kindly apply proper course codes. The 'Papers' are considered as 'Course' in New Scheme.)

Se m No.	Paper Code	Title of Old Paper	Credit	Sem No.	Course Code	Title of New Course	Credit
I	DSC- A3 (75220)	Introduction to English Language and Literature	4	I		Introduction to English Language and Literature (Short Story and Human – Animal Communication System)	4

I	AEC	English For Communication I	4			Communication Skills in English	2
II	DSC- A15 (88372)	Introduction to English Language and Literature	4	II		Introduction to English Language and Literature (Introduction to English Poetry and Phonology)	4
II		English For Communication II	4	II		Communication Skills in English	2

9. Determination of CGPA, Grading and declaration of results:

Mahavir Mahavidyalaya has adopted 10 point Grading System as follows:

In each semester, marks obtained in each course (Paper) are converted to grade points:

If the total marks of course are 100 and passing criteria is 35%, then use the following Table 1 for the conversion.

1. Gradation Chart Table

Marks Obtained	Numerical Grade (Grade Point)		CGPA	Letter Grade
Absent	0		-	Ab : Absent
0 - 34	0 to 4		0.0 – 4.99	F : Fail
35 - 44	5		5.00 – 5.49	C : Average
45 - 54	6		5.50 – 6.49	B : Above Average

55 - 64	7	6.50 – 7.49	B+ : Good
65 - 74	8	7.50 – 8.49	A : Very Good
75 - 84	9	8.50 – 9.49	A+ : Excellent
85 - 100	10	9.50 – 10.0	O : Outstanding

Note:

1. Marks obtained ≥ 0.5 shall be rounded off to next higher digit
2. The SGPA & CGPA shall be rounded off to 2 decimal points.
3. Marks obtained in 50 marks or 200 marks paper shall be converted to 100 marks.

Calculation of SGPA & CGPA

1. Semester Grade Point Average (SPGA)

$$\text{SPGA} = \frac{\sum(\text{Course credits} \times \text{Grade points obtained}) \text{ of a semester}}{\sum(\text{Course credits}) \text{ of respective semester}}$$

2. Cumulative Grade Point Average (CPGA)

$$\text{SPGA} = \frac{\sum(\text{Total credits of a semester} \times \text{SGPA of respective semester}) \text{ of all semesters}}{\sum(\text{Total Course credits}) \text{ of all semesters}}$$

B.A. Part I

Ability Enhancement Course (AEC) (Paper-A) (Semester-I) (NEP 2.0)

Communication Skills in English

Syllabus from June 2024 onward

Credits	Teaching Hours	Course Type	Marks
02	30	AEC	40+10=50

Course Objectives:

1. To develop English vocabulary of the students.
2. To acquaint students with literary pieces and learn human values from them.

Course Outcomes:

1. Students will be able to use English vocabulary for different purposes.
2. Students will get acquainted with literary pieces and learn human values from them.

Syllabus (Semester I)

Module - I

**No. of Credits
01**

- A) Developing Vocabulary
- B) In Sahyadri Hills, A Lesson in Humility- Sudha Murthy
- C) Frog Screams- Ruskin Bond

Module – II

01

- A) Narration
- B) Runner- Romen Basu
- C) Grass Words- Gopal Honnalgere

- **Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours**
- **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

References:

- Murthy Sudha, Wise and Otherwise – A Salute to Life, Penguin Publication, 2006
- Bond, Ruskin. The Best of Ruskin Bond: Medicine and What Matters in the End. India, Penguin Random House India Private Limited, 2016.
- Basu, Romen. Rustling of Many Winds. Sterling Publishing, 1982
- Narasimhaiah, C. D. An Anthology of Commonwealth Poetry. Macmillan India, 1990
- Developing Vocabulary. English And Business communication - ICSI (PDFDrive)

PATTERN OF QUESTION PAPER

End Semester Exam

Que No.	Type of Question	Based on Module	Marks
Q.1	Eight MCQS	Prose & Poems	08
Q.2.	Short Notes (3out of 4)	Prose & Poems	12
Q.3	Do as Directed (5 out of 8)	I (A)	10
Q.4	Descriptive type questions (1 out of 2)	II (A)	10

Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment/Oral/Unit Test/Group Activity	10

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B.A. Part I
Ability Enhancement Course (AEC) (Paper-B) (Semester-II) (NEP 2.0)
Communication Skills in English

Credits	Teaching Hours	Course Type	Marks
02	30	AEC	40+10=50

Course Objectives:

1. To enable students to use English for general purposes.
2. To acquaint students with literary pieces and learn human values from them.

Course Outcomes:

1. Students will be able to use English for general purposes.
2. Students will get acquainted with literary pieces and learn human values from them.

Syllabus (Semester II)

	No. of Credits
Module - I	01
A) Making Inquires	
B) The Golden Touch- Nathaniel Hawthorne	
C) O Captain! My Captain!- Walt Whitman	
Module – II	01
A) Telephonic Communication	
B) Laughter Kills Stress- Pramod Batra	
C) Richard Cory- Paul Simon	
• Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours	
• Evaluation Pattern:	
Total Examination Marks: 50 Marks	
(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)	

References:

- Crane, Walter. *A Wonder Book for Girls and Boys*. Ed. Nathaniel Hawthorne. Boston and New York: Houghton Mifflin Company, 1851.
- Walt Whitman. *Sequel to Drum-Taps* (1865)
- Pramod Batra. *SIMPLE WAYS TO MANAGE STRESS*.2008
- Paul Simon. *Richard Cory*.1965

PATTERN OF QUESTION PAPER

End Semester Exam

Que No.	Type of Question	Based on Module	Marks
Q.1	Eight MCQS	I (B) & II (B)	08
Q.2.	Short Notes (3 out of 4)	I (B) & II (B)	12
Q.3	Descriptive type questions (1 out of 2)	I (A)	10
Q.4	Descriptive type questions (1 out of 2)	II (A)	10

Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment/Oral/Unit Test/Group Activity	10

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B.A./B.A.B.Ed. Part I

Discipline Specific Course (DSC) (Paper-I) (Semester-I) (NEP 2.0)

Introduction to English Language and Literature

Credits	Teaching Hours	Course Type	Marks
04	60	DSC	80+20=100

Course Learning Outcomes-

1. The students will be familiar with the minor forms of English literature.
2. The students will be able to understand the concept, elements and characteristics of short story as a minor form of literature.
3. The students will be able to comprehend and analyze the prescribed short stories.
4. The students will be able to learn the characteristics features of human language and difference between animal communication system and human language.

Syllabus (Semester I)

Module 1. Short story as a Form of Literature (Hours 15, Credit 1)

- a. Definition/s and Characteristic features
- b. Elements of short story
- c. Types of short story

Module 2. Short stories (Hours 15, Credit 1)

- a. The Model Millionaire - Oscar Wilde
- b. The Serpent Lover - A.K.Ramanujan

Module 3. Short stories (Hours 15, Credit 1)

- a. The Romance of a Busy Broker - O' Henry
- b. Werewolf - Angela Carter

Module 4. a. Human Language and Animal Communication System (Hours 15, Credit 1)

- b. Definition and Characteristics of Language

References:-

Prasad, B.(1999). *A Background to the Study of English Literature*. Macmillan India Ltd. New Delhi.

Hudson, W.H. *An Introduction to the Study of English Literature*. AITBS Publishers, India. Delhi, (2009).

Rees, R.J. *English Literature: An Introduction for Foreign Readers*. Macmillan India Ltd. London, (1991).

Ramanujan, A.K. *A Flowering Tree and Other Tales from India*. Penguin Books, India. (1991)

Wilde Oscar. *The Model Millionaire*. SAGA Egmont, (2021).

Henry’O “Romance of Busy Broker”. O’Henry: *Hundred Selected Short Stories*. Master Mind Books. (2010)

Carter Anjeala. “Werewolf”. *The Bloody Chamber and Other Stories*. Penguin, (1993).

Hockett, C.F. *A Course in Modern Linguistics*. Macmillan India Ltd. New Delhi. (1963)

Pattern of Question Paper

- Q.1.A. Multiple Choice Questions (Module 1,2,3,4) (10 marks)
- B. Answer the following questions in one word. (Module 1,2,3,4) (10 marks)
- Q.2. Answer the following questions in about 250-300 words (A/B) (15 marks)
- (to be set on Module 2)
- Q.3. Answer the following questions in about 250-300 words (A/B) (15 marks)(to be set on Module 3)
- Q.4. Write short notes in about 150-200 words (3/5) (15 marks)
- (Module 1)
- Q.5. Write short notes in about 150-200 words (3/5) (15 marks)
- (Module 4)

Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment/Oral/Unit Test/Group Activity	10

B.A./B.A.B.Ed. Part I

Discipline Specific Course (DSC) (Paper-II) (Semester-II) (NEP 2.0)

Introduction to English Language and Literature

Credits	Teaching Hours	Course Type	Marks
04	60	DSC	80+20=100

Course Learning Outcomes:

- Students will understand the forms of poetry.
- Students will be able to appreciate and analyze prescribed poems.
- Students will be able to appreciate other poems critically.
- Students will understand major concepts of phonology.
- Students will be able to pronounce English sounds correctly.

Syllabus (Semester II)

Module 1. Introduction to Forms of Poetry

a) Sonnet b) Song c) Elegy d) Ballad e) Ode

Module 2. Pomes

(Hours 15 Credit 1)

1. A Red Red Rose (Lyric) - Robert Burns
2. To a Butterfly (Ode) - William Wordsworth
3. My Mistress' Eyes are
Nothing like the Sun (Sonnet) - William Shakespeare
4. One Day I wrote her Name
upon the Strand (Sonnet) - Edmund Spenser
5. Ode on Solitude (Ode) - Alexander Pope

(Hours 15 Credit 1)

Module 3.

1. Go and Catch a Falling
Starre (Song) - John Donne
2. She walks in Beauty (Song) - Lord Byron
3. Annabel Lee (Elegy) - Edgar Allen Poe
4. Captain, O my Captain (Elegy) - Walf Whitman
5. Lord Randall (Ballad) - Anonymous

Module 4. Phonology

(Hours 15 Credit 1)

(sounds, three tern labels, phonemic transcription)

References:-

- Abrams, M.H. *A Glossary of Literary Terms*. Harcourt College Publication, New Delhi.
(2001) Bansal, R.K. and Harrison J.B. *Spoken English*. Hyderabad: Orient Longman, (2000).
O'Conner, J.D. *Phonetics*. Penguin, (2000).
Atwood, Margaret. *Selected Poems*. Houghton Mifflin Harcourt, 1976.
Burns, Robert. *Robert Burns' Poems and Songs*. James Kinsley, editor London: Dent. 1958.
Burrow, Collin. *Metaphysical Poetry*. Penguin Classics. (2006).
Craig, W.J. (ed) *The Complete Works of William Shakespeare*. OUP,
(1905). Hockett, C.F. *A Course in Modern Linguistics*. Macmillan, 1963.
Prasad, B. (1999). *A Background to the Study of English Literature*. Macmillan India Ltd. New Delhi.
Hudson, W.H. *An Introduction to the Study of English Literature*. AITBS Publishers, India. Delhi, (2009).
Rees, R.J. *English Literature: An Introduction for Foreign Readers*. Macmillan India Ltd. London, (1991).

Pattern of Question Paper

- Q.1.A. Multiple Choice Questions (Module 1,2,3,4) (10 marks)
B. Answer the following questions in one word. (Module 1,2,3,4) (10 marks)
Q.2. Answer the following questions in about 250-300 words (A/B) (15 marks)
(to be set on Module 2)
Q.3. Answer the following questions in about 250-300 words (A/B) (15 marks)
(to be set on Module 3)
Q.4. Write short notes in about 150-200 words (3/5) (15 marks)
(Module 1)
Q.5.a) Give three term labels (05) (15 marks)
b) Give phonemic transcription (05)
c) Write the conventional spellings of the following phonemic signs (05)

Internal Evaluation

Sr. No.	Activity	Marks
1	Phonemic Transcription of 50 words.	10

B.A. Part I

Skill Enhancement Course (SEC) (Paper-I) (Semester-I) (Related to DSC) (NEP 2.0 with MEME)

Listening and Note-Taking

Syllabus from June 2024 onward

Credits	Teaching Hours	Course Type	Marks
02	30	SEC	40+10=50

Course Outcomes:

3. Students will be able to accurately comprehend spoken and written language in various contexts including lectures, discussions, and conversations.
4. Students will be able to maintain focus and attention while listening.
5. Students will be able to take effective notes using various methods
6. Students will be able to improve active listening skills thorough note-taking.

Syllabus (Semester I)

Module - I : Listening	No. of Credits
	01

A) Importance and difference between listening and hearing

B) Types of Listening:

1. Active Listening
2. Passive Listening
3. Selective Listening

Module – II: Note-taking	01
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A) Importance and techniques of note-taking

B) Types of Note-taking

1. Outline Notes
2. Mind Mapping
3. Flow Charts

- **Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours**

- **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

References:

- Malshete & Malshete. Professional Communication. MSBTE. Nirali Prakashan,2024.

PATTERN OF QUESTION PAPER

End Semester Exam: Time Duration: 1.30 hrs

Que No.	Type of Question	Based on Module	Marks
Q.1	Five MCQS	I & II	10
Q.2.	Short Notes (2out of 4)	I	10
Q.3	Short Notes (2out of 4)	II	10
Q.4	Note-taking exercise (1 out of 2)	II	10

Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment/Oral/Unit Test/Group Activity	10

B.A. Part I
Skill Enhancement Course (SEC) (Paper-II) (Semester-II) (Related to DSC) (NEP 2.0 with MEME)
Developing Reading Comprehension through Literature

Syllabus from June 2024 onward

Credits	Teaching Hours	Course Type	Marks
02	30	SEC	40+10=50

Course Outcomes:

1. Students will be able to develop reading comprehension skills through the analysis of literary texts.
2. Students will be able apply critical thinking skills to literary texts.
3. Students will be able to analyze and interpret literary devices, themes, and motifs.

Syllabus (Semester II)

No. of Credits

Module - I : Reading Comprehension **01**

A) Introduction to Reading Comprehension

1. Definition and Meaning of Comprehension
2. Strategies of Comprehension
3. Do's and Don'ts of Reading Comprehension

B) Types of Passages:

1. Factual
2. Discursive
3. Literary Passages

Module – II: Literary Texts **01**

Some Literary Passages for practice

- **Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours**
- **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

References:

- Bhise & Bhise. Communication Skills (English). MSBTE. Target Publications, 2024

PATTERN OF QUESTION PAPER

End Semester Exam: Time Duration: 1.30 hrs

Que No.	Type of Question	Based on Module	Marks
Q.1	Five MCQS	I	10
Q.2.	Short Notes (2out of 4)	I	10
Q.3	Literary Passage for practice	II	10
Q.4	Literary Passage for practice	II	10

Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment/Oral/Unit Test/Group Activity	10

Mahavir Mahavidyalaya, Kolhapur

(An Autonomous College Affiliated to Shivaji University, Kolhapur)

B.A. Part II

Ability Enhancement Course (AEC) (Paper-III) (Semester-III) (NEP 1.0)

Communication Skills in English

Syllabus from June 2024 onward

Credits	Teaching Hours	Course Type	Marks
02	30	AEC	20+05=25

Course Objectives:

1. To develop English Spoken Skills of the students.
2. To acquaint students with literary pieces and learn human values from them.

Course Outcomes:

1. Students will be able to Speak English Confidently.
2. Students will get acquainted with literary pieces and learn human values from them.

Syllabus (Semester III)

Module - I

**No. of Credits
01**

A) Oral Skills:

(Difference between Speech and Writing, Compering, Making PPT, Interview Skills)

B) Mending Wall – Robert Frost

C) A Real Good Smile – Bill Naughton

Module – II

01

A) Developing Writing Skills:

(News Stories, Paragraph Writing, Review Writing)

B) Father Returning Home – Dilip Chitre

C) Whitewashing the Fence – Mark Twain

- **Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours**

- **Evaluation Pattern:**

Total Examination Marks: 25 Marks

(End Semester Examination: 20 Marks and Internal Assessment: 05 Marks)

PATTERN OF QUESTION PAPER

End Semester Exam

Que No.	Type of Question	Based on Module	Marks
Q.1	Four MCQS	Prose & Poems	04
Q.2.	Short Notes (2out of 3)	Prose & Poems	06
Q.3	Descriptive type questions (1 out of 2)	I (A)	05
Q.4	Descriptive type questions (1 out of 2)	II (A)	05

Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment	05

B.A. Part II
Ability Enhancement Course (AEC) (Paper-IV) (Semester-IV) (NEP 1.0)

Communication Skills in English

Syllabus from June 2024 onward

Credits	Teaching Hours	Course Type	Marks
02	30	AEC	20+05=25

Course Objectives:

1. To enable students to use English for general purposes.
2. To acquaint students with literary pieces and learn human values from them.

Course Outcomes:

1. Students will be able to use English for general purposes.
2. Students will get acquainted with literary pieces and learn human values from them.

Syllabus (Semester IV)

	No. of Credits
Module - III	01
A) E-Communication: (E-mail, E-mail Discussion Groups, Blog Writing)	
B) My Soul Has a Hat – Mario de Andrade	
C) Preparation for England – M.K.Gandhi	
Module – IV	01
A) English for Banking and Industries: (Notice, Agenda, Minutes of Meeting, Note Taking/Note Making/Summarizing)	
B) The Journey – Mary Oliver	
C) An Old Man’s Ageless Wisdom – Sudha Murty	
• Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours	
• Evaluation Pattern:	
Total Examination Marks: 25 Marks	
(End Semester Examination: 20 Marks and Internal Assessment: 05 Marks)	

PATTERN OF QUESTION PAPER

End Semester Exam

Que No.	Type of Question	Based on Module	Marks
Q.1	Four MCQS	Prose & Poems	04
Q.2.	Short Notes (2 out of 3)	Prose & Poems	06
Q.3	Descriptive type questions (1 out of 2)	I (A)	05
Q.4	Descriptive type questions (1 out of 2)	II (A)	05

Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment	05

B. A. Part- II (NEP 1.0) (SEM-III)
(Discipline Specific Core) (DSC) (Optional English)

Popular Literature

(New Syllabus to be implemented from Academic Year 2024-25 onwards)

I. Course Objectives :

- CO1. To introduce students to the salient features of Popular Literature.
- CO2. To acquaint the students with various types of Popular Literature such as crime fiction, science fiction, horror fiction, and children's literature.
- CO3. To create interest among students in literature and enhance their reading culture through the study of Popular Literature.
- CO4. To inculcate human values and ethics among students in order to enable them to become good citizens.

II. Course Learning Outcomes:

After completion of this course:

- COL1. The students will get introduced to the salient features of Popular Literature.
- COL2. The students will get acquainted with various types of Popular Literature such as crime fiction, science fiction, horror fiction, and children's literature.
- COL3. The students will seek interest in literature and their reading culture will get enhanced through the study of Popular Literature.
- COL4. Human values and ethics will be inculcated among the students and they will be enabled to become good citizens.

III. No. of Credits

Module	No. of Credits	Module	No. of Credits
Module I	1	Module V	1
Module II	1	Module VI	1
Module III	1	Module VII	1
Module IV	1	Module VIII	1

B.A. Part-II

Discipline Specific Core (DSC)
(Semester - III) (Paper III) (NEP- 1.0)

Popular Literature

(New Syllabus to be implemented from Academic Year 2024-25 onwards)

Module I General Topics

- A. An Introduction to Popular Literature

B. Definitions and Elements of Crime Fiction and Science Fiction

Module II Novel- Crime Fiction

The Murder of Roger Ackroyd by Agatha Christie

Module III Novel- Crime fiction

The Murder of Roger Ackroyd by Agatha Christie

Module IV Short Stories-Science Fiction

A. *There Will Come Soft Rains* by Ray Bradbury

B. *The Last Question* by Isaac Asimov

- **Division of Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

- **Reference Books: -**

1. Fiedler, Leslie. Towards the Definition of Popular Literature, Super Culture and Europe. Ed. by C.W.E. Bowling Green UP, 1975.
2. Richard, Bradford. *Crime Fiction: A very Short Introduction*.
3. Beyer, Charlotte. *Introduction: Crime Fiction*
4. Malmgren, Carl D. *Anatomy of Murder, Mystery, Detective and Crime Fiction*.
5. Hilfer, Tony. *The Crime Novel: A Deviant Genre*
6. Seed, David. *Science Fiction: A Very Short Introduction*
7. Buker, Derek M. *Science Fiction and Fantasy Readers' Advisory: The Librarian's Guide to Cyborgs, Aliens and Sorcerers*.
8. Banerjee, Suparno. *Indian Science Fiction Patterns, History and Hybridity*.
9. <https://www.masterclass.com/articles/what-is-science-fiction-writing-definition-and-characteristics-of-science-fiction-literature#the-history-of-science-fiction-literature>.

Evaluation Pattern:

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

Nature of Question Paper (40 Marks)

Que No.	Sub. Que.	Type of Question	Based on Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set. (2 on Novel and 2 on Short Stories)	Novel & Short Stories	04

	B	Answer the following questions in one word/phrase/sentence each. (2 on Novel and 2 on Short Stories)	Novel & Short Stories	04
Q. 2		Answer the following questions in about 200 to 250 words (01 out of 02)	Novel	10
Q.3		Write Short Notes (02 out of 03)	Short Stories	10
Q.4		Write short notes (03 out of 05) (3 on General Topics and 2 on Novel)	General Topics & Novel	12

- **Internal Assessment (10 Marks):** It will be carried out by concerned teachers. The attendance, classroom behaviour, classroom test performance and submission of Unit Test/Home Assignment/ Seminar/ Oral test/Poster Presentation etc. by student will be considered for internal assessment.

B.A. Part-II

Discipline Specific Core (DSC)

English (Optional) (Semester - IV) (Paper V) (CBCS)

Popular Literature

(New Syllabus to be implemented from Academic Year 2022-23 onwards)

Module- V: General Topics

- A) Elements of Fantasy
- B) Elements of Horror Fiction

Module VI: Novel- Fantasy

Harry Potter and the Philosopher's Stone by J.K. Rowling

Module VII: Novel- Fantasy

Harry Potter and the Philosopher's Stone by J.K. Rowling

Module VIII: Short Stories - Horror Fiction

- A) *The Monkey's Paw* by W. W. Jacobs
- B) *The Tapestry Chamber* by Walter Scott

- **Division of Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**
- **References: -**
 1. Hughes, Felicity. *Children's Literature: Practice and Theory*
 2. Noel, Carroll. *The Philosophy of Horror*
 3. Magistrale, Tony. *Landscape of Fears*
 4. <https://www.flavorwire.com/542150/the-horror-genre-is-older-than-you-think-a-new-history-from-homer-to-lovecraft>
 5. <https://blog.bookstellyouwhy.com/the-history-of-childrens-literature-part-1>
 6. <https://www.bl.uk/romantics-and-victorians/articles/the-origins-of-childrens-literature>

Evaluation Pattern:**Total Examination Marks: 50 Marks**

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

Nature of Question Paper (40 Marks)

Que No.	Sub. Que.	Type of Question	Based on Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set. (2 on Novel and 2 on Short Stories)	Novel & Short Stories	04
	B	Answer the following questions in one word/phrase/sentence each. (2 on Novel and 2 on Short Stories)	Novel & Short Stories	04
Q. 2		Answer the following questions in about 200 to 250 words (01 out of 02)	Novel	10
Q.3		Write Short Notes (02 out of 03)	Short Stories	10
Q.4		Write short notes (03 out of 05) (3 on General Topics and 2 on Novel)	General Topics & Novel	12

- **Internal Assessment (10 Marks):** It will be carried out by concerned teachers. The attendance, classroom behaviour, classroom test performance and submission of Unit Test/Home Assignment/ Seminar/ Oral test/Poster Presentation etc. by student will be considered for internal assessment.

B.A. Part II

Discipline Specific Course (DSC) (Major) (Paper-IV) (Semester-III) (NEP 1.0 with MEME)

Indian English Literature: Poetry & Drama

Syllabus from June 2024 onward

Credits	Teaching Hours	Course Type	Marks
04	60	Major	40+10=50

Course Outcomes: After completion of this course:

1. The students will be able to understand the historical and cultural context of Indian English literature.
2. The students will be able to analyze and interpret Indian English poetry and drama.
3. The students will be able to evaluate the contributions of major Indian poets and playwrights.
4. The students will be able to develop critical thinking, writing, and research skills.

Syllabus (Semester III)

	No. of Credits
Module I General Topics	01
A) Salient features of Indian English Poetry.	
B) Salient features of Indian English Drama.	
Module II Poems	01
1) <i>The Lotus</i> – Toru Dutt	
2) <i>Bangle-Sellers</i> – Sarojini Naidu	
3) <i>An Old Woman</i> – Arun Kolatkar	
4) <i>Night of the Scorpion</i> – Nissim Ezekiel	
Module III Poems	01
1) <i>Obituary</i> – A.K. Ramanujan	
2) <i>Middle Age</i> – Kamala Das	
3) <i>The Female of the Species</i> – Gauri Deshpande	
4) <i>Tribute to Papa</i> – Mamta Kalia	
Module IV Drama	01
1) <i>Sacrifice</i> – Rabindranath Tagore	

- **Division of Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

- **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER

End Semester Exam: Time Duration: 2 hrs

Que No.	Sub. Que.	Type of Question	Based on Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set. (2 on Poetry and 2 on Drama)	Poetry & Drama	04
	B	Answer the following questions in one word/phrase/sentence each. (2 on Poetry and 2 on Drama)	Poetry & Drama	04
Q. 2		Answer the following questions in about 200 to 250 words (01 out of 02)	Drama	10
Q.3		Write Short Notes (02 out of 03) (on Module II)	Poetry	10
Q.4		Write short notes (03 out of 05) (3 on General Topics and 2 on Module III)	General Topics Units & Poetry	12

- **Internal Assessment (10 Marks):** It will be carried out by concerned teachers. The attendance, classroom behaviour, classroom test performance and submission of Unit Test/Home Assignment/ Seminar/ Oral test/Poster Presentation etc. by student will be considered for internal assessment.

B.A. Part II

Discipline Specific Course (DSC) (Major) (Paper-VI) (Semester-IV) (NEP 1.0 with MEME)

Indian English Literature: Short Story & Novel

Syllabus from June 2024 onward

Credits	Teaching Hours	Course Type	Marks
04	60	Major	40+10=50

Course Outcomes: After completion of this course:

1. The students will be able to develop an understanding of the Indian English literary canon.
2. The students will be able to analyze and interpret Indian English short stories and novels.
3. The students will be able to evaluate the contributions of major Indian short story writers and novelists.
4. The students will be able to develop critical thinking and writing skills through story and novel analysis and appreciation.

Syllabus (Semester IV)

	No. of Credits
Module- V: General Topics	01
A) Salient features of Indian English short story.	
B) Salient features of Indian English novel.	
Module – VI: Short Stories	01
1) <i>The Night Train at Deoli</i> – Ruskin Bond	
2) <i>A Confession</i> – Mulk Raj Anand	
Module- VII: Short Stories	01
1) <i>The Roman Image</i> – R. K. Narayan	
2) <i>The Sparrows</i> – K. A. Abbas	
Module- VIII: Novel	01
1) <i>Mahashweta</i> - Sudha Murty	

- **Division of Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

- **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER

End Semester Exam: Time Duration: 2 hrs

Que No.	Sub. Que.	Type of Question	Based on Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set. (2 on Short Stories and 2 on Novel)	Short Story & Novel	04
	B	Answer the following questions in one word/phrase/sentence each. (2 on Short Stories and 2 on Novel)	Short Story & Novel	04
Q. 2		Answer the following questions in about 200 to 250 words (01 out of 02)	Novel	10
Q.3		Write Short Notes (02 out of 03) (on Module	Short Stories	10
Q.4		Write short notes (03 out of 05) (3 on General Topics and 2 on Short Stories)	General Topics Units & Short Stories	12

- **Internal Assessment (10 Marks):** It will be carried out by concerned teachers. The attendance, classroom behaviour, classroom test performance and submission of Unit Test/Home Assignment/ Seminar/ Oral test/Poster Presentation etc. by student will be considered for internal assessment.

B.A. Part II

Skill Enhancement Course (SEC) (Semester-III) (Paper-III) (Common to All) (NEP 1.0 with MEME)

Developing Speaking Skills

Syllabus from June 2024 onward

Credits	Teaching Hours	Course Type	Marks
02	30	SEC	20+5=25

Course Outcomes:

1. Students will be able to introduce themselves and others with confidence and clarity.
2. Students will be able to use appropriate vocabulary and phrases to express their emotions.
3. Students will be able to express their approval and disapproval clearly and confidently.

Syllabus (Semester III)

No. of Credits

Module - I : Introducing Yourself and Others

01

A) Introducing Yourself

1. Introducing oneself in various informal situations
2. Introducing oneself in various formal situations
3. Do's and Don'ts of Introducing Oneself

B) Introducing Others:

1. Introducing other in various informal situations
2. Introducing other in various formal situations
3. Do's and Don'ts of Introducing others

Module – II: Expressing Emotions

01

A) Liking and Disliking

1. Expressing likes
2. Expressing dislikes

B) Approval and Disapproval:

1. Expressing approval
2. Expressing disapproval

- **Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours**

- **Evaluation Pattern:**

Total Examination Marks: 25 Marks

(End Semester Examination: 20 Marks and Internal Assessment: 5 Marks)

PATTERN OF QUESTION PAPER

End Semester Exam: Time Duration: 2 hrs

Que No.	Type of Question	Based on Module	Marks
Q.1	20 MCQS	I & II	20

Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment/Oral/Unit Test/Group Activity	5

B.A. Part II

Skill Enhancement Course (SEC) (Semester-III) (Paper-IV) (Related to Major) (NEP 1.0 with MEME)

Soft Skills through Literature

Syllabus from June 2024 onward

Credits	Teaching Hours	Course Type	Marks
02	30	SEC	20+5=25

Course Outcomes:

1. Students will be able to develop effective communication skills to manage conflicts through study of literary dialogue.
2. Students will be able to recognise and apply literary characters' positive thinking strategies to cultivate an optimistic outlook.
3. Students will be able to apply literary motivation techniques to achieve personal and professional goals.

Syllabus (Semester III)

Module - I: Soft Skills

No. of Credits
01

A) Importance of Soft Skills

B) Types of Soft Skills:

1. Conflict Resolution
2. Positive Thinking
3. Motivation

Module – II: Literary Texts

01

A) *The Last Leaf* by O'Henry

B) *Don't Quit* by Edgar A. Guest

Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours

- **Evaluation Pattern:**

Total Examination Marks: 25 Marks

(End Semester Examination: 20 Marks and Internal Assessment: 05 Marks)

PATTERN OF QUESTION PAPER

End Semester Exam: Time Duration: 2 hrs

Que No.	Type of Question	Based on Module	Marks
Q.1	Twenty MCQS	I & II	20

Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment/Oral/Unit Test/Group Activity	5

B.A. Part II

Skill Enhancement Course (SEC) (Semester-IV) (Paper-V) (Common to All) (NEP 1.0 with MEME)

Developing Speaking Skills

Syllabus from June 2024 onward

Credits	Teaching Hours	Course Type	Marks
02	30	SEC	20+5=25

Course Outcomes:

1. Students will be able to understand and use appropriate phrases for expressing permission, obligations, advice, suggestions, requests, commands, and apologies.
2. Students will be able to develop effective communication skills for various social and professional situations.
3. Students will be able to build confidence in using appropriate language and tone.

Syllabus (Semester IV)

Module - I :	No. of Credits 01
A) Permission and Obligation	
B) Advice and Suggestion	
Module – II:	01
A) Requests and Commands	
B) Thanks, Apologies and Regrets:	
• Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours	
• Evaluation Pattern:	
Total Examination Marks: 25 Marks	
(End Semester Examination: 20 Marks and Internal Assessment: 5 Marks)	

PATTERN OF QUESTION PAPER

End Semester Exam: Time Duration: 2 hrs

Que No.	Type of Question	Based on Module	Marks
Q.1	20 MCQS	I & II	20

Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment/Oral/Unit Test/Group Activity	5

B.A. Part II

Skill Enhancement Course (SEC) (Semester-IV) (Paper-VI) (Related to Major) (NEP 1.0 with MEME)

Soft Skills through Literature

Syllabus from June 2024 onward

Credits	Teaching Hours	Course Type	Marks
02	30	SEC	20+5=25

Course Outcomes:

1. Students will be able to develop reading comprehension skills through the analysis of literary texts.
2. Students will be able apply critical thinking skills to literary texts.
3. Students will be able to analyze and interpret literary devices, themes, and motifs.

Syllabus (Semester IV)

	No. of Credits
Module - I : Soft Skills	01
A) Importance of Soft Skills	
B) Types of Soft Skills:	
1. Decision Making	
2. Empathy	
3. Critical Thinking	
Module – II: Literary Texts	01
A) <i>The Cherry Tree</i> by Ruskin Bond	
B) <i>The Road Not Taken</i> by Robert Frost	

- **Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours**
- **Evaluation Pattern:**
Total Examination Marks: 25 Marks
(End Semester Examination: 20 Marks and Internal Assessment: 5 Marks)

PATTERN OF QUESTION PAPER

End Semester Exam: Time Duration: 2 hrs

Que No.	Type of Question	Based on Module	Marks
Q.1	20 MCQS	I & II	20

Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment/Oral/Unit Test/Group Activity	5

MAHAVIR MAHAVIDYALAYA, KOLHAPUR (AUTONOMOUS)



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Revised Syllabus For

B. A. Part -III

English

Syllabus from

June, 2023 onwards.

B. A. Part- III (CBCS Pattern)

Ability Enhancement Compulsory Course (AECC) (CBSC Pattern)

(New Syllabus from Academic Year 2023-24 onwards)

English Communication Proficiency

I. Course Objectives :

1. To provide the opportunities to students to practice and improve their English speaking skills in various real-life situations.
2. To develop understanding of grammar rules, concepts, and writing skills necessary for competitive examinations.
3. To acquire skills for effective note-taking and enhance proficiency in writing for different media platforms.
4. To enhance critical reading skills to analyze and interpret prose and poetry effectively.

II. Course Learning Outcomes: (aligned with objectives)

After completion of this course, the students will:

1. Engage in spoken English interactions, such as group discussions, presentations, debates, and, demonstrating improved speaking skills in real-life situations and will demonstrate a thorough understanding of the interview process and its various components.
2. Demonstrate a comprehensive understanding of grammar rules, concepts, and writing skills relevant to competitive examinations.
3. Acquire skills for effective note-taking from various sources, including textbooks, articles, and will showcase the ability to write effectively for different media platforms, adapting style and tone to suit the medium.
4. Exhibit enhanced critical reading skills, analyzing and interpreting prose and poetry effectively.

V. No. of Credits

Module	No. of Credits	Module	No. of Credits
Sem V		Sem VI	
Module I	1	Module V	1
Module II	1	Module VI	1
Module III	1	Module VII	1
Module IV	1	Module VIII	1
Total credits	4	Total credits	4
Teaching Hours	60 hrs	Teaching Hours	60 hrs

VI. Equivalence

Shivaji University, Kolhapur	Mahavir Mahavidyalaya, Kolhapur (Autonomous)
B.A. Part-III (Semester - V) (CBCS Pattern) Paper –E: English for Communication	B.A. Part-III (Semester - V) (CBCS Pattern) Paper - E: English Communication Proficiency
B.A. Part-III (Semester - VI) (CBCS Pattern) Paper –F: English for Communication	B.A. Part-III (Semester - VI) (CBCS Pattern) Paper - F: English Communication Proficiency

B.A. Part III

Ability Enhancement Compulsory Course (AECC) (Paper-E) (Semester-V) (CBCS Pattern)

English Communication Proficiency

(Syllabus from Academic Year 2023-24 onwards)

SYLLABUS

MODULE I

- A. Interview Skills for Career Advancement
- B. The Interview - V.V. John

MODULE II

- A. Essential Grammar for Competitive Examinations
- B. The Lottery - Shirley Jackson

MODULE III

- A. Mastering the Art of Writing Skills for Competitive Examinations
- B. After Twenty Years - O' Henry

MODULE IV

- A. Where the Mind is Without Fear- Ravindranath Tagore
- B. The Felling of the Banyan Tree – Dilip Chitre
- C. Lies - Yevgeny Yevtushenko

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

- **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester V (Paper E)

Total Marks: 40

Q. No	Type of Question	Based on	Marks
Q.1	Eight multiple choice questions with four alternatives	Prose and Poetry	08
Q.2	Write Short Note in about 7-8 sentences each. (3 out of 5)	Prose and Poetry	12
Q.3	Questions on Interview Skills (A or B)	Module IA	6
Q.4	Questions on Grammar for Competitive Examinations (7 out of 10)	Module II	7
Q.4	Questions on Writing Skills for Competitive Examinations (A or B)	Module III	7

- **Internal Assessment (10 Marks):** Seminar/Group activity.

B.A. Part III

Ability Enhancement Compulsory Course (AECC) (**Paper-F**) (**Semester-VI**) (**CBCS Pattern**)

English Communication Proficiency

(Syllabus from Academic Year 2023-24 onwards)

SYLLABUS

MODULE V

A. Group Discussions

B. The Lighthouse Keeper of Aspinwall - Henry Sienkiewicz

MODULE VI

A. Skills for Note Making and Note Taking

B. Three Questions - Leo Tolstoy

MODULE VII

A. Skills for Media Writing

B. Eight Rupees - Murli Das Melwani

MODULE VIII

A. Detachment – Aroma Bharadwaj

B. To Be of Use – Marge Piercy

C. The Road Not Taken – Robert Frost

• **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

• **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester VI (Paper F)

Total Marks: 40

Q. No	Type of Question	Based on	Marks
Q.1	Eight multiple choice questions with four alternatives	Prose and Poetry	08
Q.2	Write Short Notes (3 out of 5)	Prose and Poetry	12
Q.3	Questions on Group Discussions (A or B)	Module V	6
Q.4	Questions on Note Making and Note Taking (A or B)	Module VI	7
Q.5	Questions on Media Writing (A or B)	Module VII	7

• **Internal Assessment (10 Marks):** Group Project (Maximum 6 students each project)

B.A. Part III/ B.A.B.Ed. Part III
Discipline Specific Elective (DSE) (CBCS Pattern)
Introduction to Literary Criticism
(Syllabus from Academic Year 2023-24 onwards)

I. Course Objectives :

1. To introduce the learners to the major trends in literary criticism.
2. To familiarize the students with the major critical approaches and concepts.
3. To acquaint the students with major critics and their contribution to literary criticism.
4. To acquaint the students with various literary movements.
5. To acquaint the students with critical appreciation of poetry.

II. Course Learning: (aligned with objectives)

After completion of this course, the students will be:

1. Able to understand the major trends in literary criticism.
2. Able to interpret critical concepts and approaches.
3. Able to study major critics and their contribution to literary criticism.
4. Acquainted with literary movements.
5. Able to appreciate the poem.

III. Number of Credits

Module	No. of Credits	Module	No. of Credits
Sem V		Sem VI	
Module I	1	Module V	1
Module II	1	Module VI	1
Module III	1	Module VII	1
Module IV	1	Module VIII	1
Total credits	4	Total credits	4
Teaching Hours	60 hrs	Teaching Hours	60 hrs

IV. Equivalence

Shivaji University, Kolhapur	Mahavir Mahavidyalaya, Kolhapur (Autonomous)
B.A. Part-III (Semester - V) (CBCS Pattern) Paper –VII: Introduction to Literary Criticism	B.A. Part-III (Semester - V) (CBCS Pattern) Paper - VII: Introduction to Literary Criticism
B.A. Part-III (Semester - VI) (CBCS Pattern) Paper –XII: Introduction to Literary Criticism	B.A. Part-III (Semester - VI) (CBCS Pattern) Paper - XII: Introduction to Literary Criticism

B.A. Part III/ B.A.B.Ed. Part III

Discipline Specific Elective (DSE) (**Paper-VII**) (**Semester-V**) (**CBCS Pattern**)

Introduction to Literary Criticism

(Syllabus from Academic Year 2023-24 onwards)

SYLLABUS

Module I: Introduction to Literary Criticism

1. Nature of Criticism
2. Function of Criticism

Module II: Classical Criticism

1. Theory of Imitation
2. Theory of Catharsis
(From Aristotle's *Poetics*)

Module III: Sir Philip Sidney 'An Apologie for Poetrie' (1595)

Module IV: Literary Movements

1. Neo-classicism
2. Romanticism
3. Realism

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

- **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester V (Paper VII)

Total Marks: 40

Q. No	Type of Question	Based on	Marks
Q.1	Multiple Choice Questions with four alternatives.	Module I to VI	04
	Answer the following questions in one word/phrase/sentence each.	Module I to VI	04
Q.2	Answer the questions in about 250 to 300 words each (A or B)	Module I, II & III	10
Q.3	Answer the questions in about 250 to 300 words each (A or B)	Module I, II & III	10
Q.4	Write short notes on the following (Any 3 out of 5) (3 to be set on Module IV and 2 on Module I, II, III not covered in question 2 and 3)	Module I to VI	12

- **Internal Assessment (10 Marks):** Seminar/Group activity.

B.A. Part III/ B.A.B.Ed. Part III

Discipline Specific Elective (DSE) (**Paper-XII**) (**Semester-VI**) (**CBCS Pattern**)

Introduction to Literary Criticism

(Syllabus from Academic Year 2023-24 onwards)

SYLLABUS

Module V: Approaches to Literature

- 1.Bio-graphical Approach
- 2.Sociological Approach
- 3.Psychological Approach

Module VI: Modern Criticism: T.S.Eliot: Tradition and Individual Talent

Module VII: Literary Terms

1. Humour
2. Irony
3. Satire
4. Paradox

Module VIII: Practical Criticism: Poetry

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

- **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester VI (Paper XII)

Total Marks: 40

Q. No	Type of Question	Based on	Marks
Q.1	Multiple Choice Questions with four alternatives.	Module V to VIII	04
	Answer the following questions in one word/phrase/sentence each.	Module V to VIII	04
Q.2	Answer the questions in about 250 to 300 words each (A or B)	Module V & VII	10
Q.3	Write short notes on the following (Any 3 out of 5) (3 to be set on Module VII and 2 on Module V and VI not covered in question no. 2)	Module V,VI & VII	12
Q.4	Critical appreciation of the poetry	Module VIII	10

- **Internal Assessment (10 Marks):** Group Project (Maximum 6 students each project)

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B.A. Part III/ B.A.B.Ed. Part III
Discipline Specific Elective (DSE) (CBCS Pattern)
Enjoying English Poetry
 (Syllabus from Academic Year 2023-24 onwards)

I. Course Objectives :

1. To make students understand various elements and types of poetry.
2. To acquaint students to poetry from various periods from British and other literatures.
3. To enable students to understand that poetry gives intellectual, moral, aesthetic and linguistic pleasures.
4. To acquaint students with poetic devices used in poems.

II. Course Learning: (aligned with objectives)

After completion of this course, the students will be:

1. Students will be able to understand various elements and types of poetry.
2. Students will get acquainted to the features of poetry from various periods form British and other literatures.
3. Students will be able to understand that poetry gives intellectual, moral, aesthetic and linguistic pleasures..
4. Students will get acquainted with poetic devices used in poems.

III. Number of Credits

Module	No. of Credits	Module	No. of Credits
Sem V		Sem VI	
Module I	1	Module V	1
Module II	1	Module VI	1
Module III	1	Module VII	1
Module IV	1	Module VIII	1
Total credits	4	Total credits	4
Teaching Hours	60 hrs	Teaching Hours	60 hrs

IV. Equivalence

Shivaji University, Kolhapur	Mahavir Mahavidyalaya, Kolhapur (Autonomous)
B.A. Part-III (Semester - V) (CBCS Pattern) Paper –VIII: English Poetry	B.A. Part-III (Semester - V) (CBCS Pattern) Paper - VIII: Enjoying English Poetry
B.A. Part-III (Semester - VI) (CBCS Pattern) Paper –XIII: English Poetry	B.A. Part-III (Semester - VI) (CBCS Pattern) Paper - XIII: Enjoying English Poetry

B.A. Part III/ B.A.B.Ed. Part III

Discipline Specific Elective (DSE) (**Paper-VIII**) (**Semester-V**) (**CBCS Pattern**)

Enjoying English Poetry

(Syllabus from Academic Year 2023-24 onwards)

SYLLABUS

Module – I: Elements and Types of Poetry

Module – II: Elizabethan Poetry: Salient features and major poets

1. Edmund Spenser – Sonnet No. 79: *Men Call You Fair*
2. William Shakespeare – *True Love*
3. Thomas Campion – *There is Garden in Her Face*

Module – III: Metaphysical Poetry: Salient features and major poets

1. John Donne- *Go and Catch a Falling Star*
2. Andrew Marvell – *To His Coy Mistress*
3. George Herbert –*The Pulley*

Module – IV: Romantic Poetry: Salient features and major poets

1. William Wordsworth – *Lucy Gray*
2. S. T. Coleridge – *Kubla Khan*
3. John Keats – *La Bella Dame Sans Merci*

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

- **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester V (Paper VIII)

Total Marks: 40

Que.	Sub. Que.	Type of Question	Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set	Poetry units	04
	B	Answer the following questions in one word/phrase each.	Modules II, III& IV	04
Q. 2	---	Answer the following questions in 250 to 300 words. (with internal options)	Module – II& III	10
Q. 3	---	Answer the following questions in 250 to 300 words (with internal options)	Module III& IV	10
Q.4	---	Write short notes in about 100 to 150 words each (3 out of 5)	Module I, II, III& IV	12

- **Internal Assessment (10 Marks):** Seminar/Group activity.

B.A. Part III/ B.A.B.Ed. Part III

Discipline Specific Elective (DSE) (**Paper-XIII**) (**Semester-VI**) (**CBCS Pattern**)

Enjoying English Poetry

(Syllabus from Academic Year 2023-24 onwards)

SYLLABUS

Module – V: Victorian Poetry: Salient features and major poets

1. Lord Tennyson – *Home They Brought Her Warrior Dead*
2. Robert Browning – *My Last Duchess*
3. Matthew Arnold – *Dover Beach*

Module – VI: War Poetry: Salient features and major poets

1. Thomas Hardy – *The Man He Killed*
2. Rupert Brooke - *Dawn*
3. Wilfred Owen - *Futility*

Module – VII: Modern Poetry: Salient features and major poets

1. G.M. Hopkins – *Spring and Death*
2. T.S. Eliot – *Preludes*
3. W. B. Yeats – *Easter 1918*

Module – VIII: Poetry from New Literatures:

1. Mary Gilmore: *Never Admit the Pain*
 2. Robert Frost: *O Captain! My Captain!*
 3. Anna Maclean: *Grandma's Way*
- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**
 - **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester VI (Paper XIII)

Total Marks: 40

Que.	Sub.	Type of Question	Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set	Poetry units	04
	B	Answer the following questions in one word/phrase each.	Modules V, VI, VII & VIII	04
Q. 2	---	Answer the following questions in 250 to 300 words. (with internal options)	Module – V & VI	10
Q. 3	---	Answer the following questions in 250 to 300 words (with internal options)	Module VII & VIII	10
Q.4	---	Write short notes in about 100 to 150 words each (3/5)	Module V, VI, VII, & VIII	12

- **Internal Assessment (10 Marks):** Group Project (Maximum 6 students each project)

B.A. Part III/ B.A.B.Ed. Part III
Discipline Specific Elective (DSE) (CBCS Pattern)
Enjoying English Drama
 (Syllabus from Academic Year 2023-24 onwards)

I. Course Objectives :

1. To make students understand drama as literary genre and its various types.
2. To enable students to know about various aspects of drama
3. To enable students to relate drama to their ideological or psycho-socio-political contexts.
4. To make students hear, read, and watch plays for aesthetic pleasure.
5. To help students improve their creative and imaginative faculties through reading of drama.

II. Course Learning: (aligned with objectives)

After completion of this course, the students will be:

1. Students will be able to understand drama as literary genre and its various types.
2. Students will be known with various aspects of drama
3. Students will be able to relate drama to their ideological or psycho-socio-political contexts.
4. Students will be able to hear, read, and watch plays for aesthetic pleasure.
5. Students will get improved in their creative and imaginative faculties through the reading and watching drama.

III. No. of Credits

Module	No. of Credits	Module	No. of Credits
Sem V		Sem VI	
Module I	1	Module V	1
Module II	1	Module VI	1
Module III	1	Module VII	1
Module IV	1	Module VIII	1
Total credits	4	Total credits	4
Teaching Hours	60 hrs	Teaching Hours	60 hrs

III. Equivalence

Shivaji University, Kolhapur	Mahavir Mahavidyalaya, Kolhapur (Autonomous)
B.A. Part-III (Semester - V) (CBCS Pattern) Paper –IX: English Drama	B.A. Part-III (Semester - V) (CBCS Pattern) Paper - IX: Enjoying English Drama
B.A. Part-III (Semester - VI) (CBCS Pattern) Paper –XIV: English Drama	B.A. Part-III (Semester - VI) (CBCS Pattern) Paper - XIV: Enjoying English Drama

B.A. Part III

Discipline Specific Elective (DSE) (Paper-IX) (Semester-V) (CBCS Pattern)

Enjoying English Drama

(Syllabus from Academic Year 2023-24 onwards)

SYLLABUS

Module – I: Elizabethan Tragedy: Salient features and major playwrights

Module – II: *Macbeth* – William Shakespeare

Module – III: Restoration Comedy: Salient features and major playwrights

Module – IV: *The Way of the World* – William Congreve

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**
- **Evaluation Pattern:**
Total Examination Marks: 50 Marks
(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester V (Paper IX)

Total Marks: 40

Que.	Sub. Que.	Type of Question	Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set	Modules II & IV	04
	B	Answer the following questions in one word/phrase each.	Modules II&IV	04
Q. 2	---	Answer the following questions in 250 to 300 words. (with internal options)	Module – I & II	10
Q. 3	---	Answer the following questions in 250 to 300 words (with internal options)	Module III& IV	10
Q.4	---	Write short notes in about 100 to 150 words each 3/5	Module I,II,III& IV	12

- **Internal Assessment (10 Marks):** Seminar/Group activity.

B.A. Part III/ B.A.B.Ed. Part III

Discipline Specific Elective (DSE) (**Paper-XIV**) (**Semester-VI**) (**CBCS Pattern**)

Enjoying English Drama

(Syllabus from Academic Year 2023-24 onwards)

SYLLABUS

Module - V: Indian Drama: Salient features and major playwrights

Module - VI: *Hayavadana* – Girish Karnad

Module - VII: American Drama: Salient features and major playwrights

Module - VIII: *Charlie's Aunt* – Brandon Thomas

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

- **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester VI (Paper XIV)

Total Marks: 40

Que.	Sub. Que.	Type of Question	Module	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set	Plays	04
	B	Answer the following questions in one word/phrase each.	Modules VI&VIII	04
Q. 2	---	Answer the following questions in 250 to 300 words. (with internal options)	Modules V&VI	10
Q. 3	---	Answer the following questions in 250 to 300 words (with internal options)	Modules VII&VIII	10
Q.4	---	Write short notes in about 100 to 150 words each (3/5)	Modules V to VIII	12

- **Internal Assessment (10 Marks):** Group Project (Maximum 6 students each project)

References:-

B.A. Part III/ B.A.B.Ed. Part IV
Discipline Specific Elective (DSE) (CBCS Pattern)
Enjoying English Novel
 (Syllabus from Academic Year 2023-24 onwards)

I. Course Objectives :

1. To introduce the students with novel as a form of literature.
2. To acquaint students about the human values and moral values reflected in novel.
3. To acquaint the students with Novels from different countries.
4. To understand the psycho-socio-cultural aspect of Indian as well as foreign novels.
5. To make students aware about the aspects of the novel.

II. Course Learning: (aligned with objectives)

After completion of this course, the students will be:

1. Students would have acquainted Novel as a form of literature.
2. Students would have understood the significance of human values and moral values as reflected in Novel.
3. Students will appreciate Novels from different countries.
4. An understanding of the socio-cultural aspect of Indian as well as foreign Novels would have been reached.
5. Students will be aware about the different aspects of the novel.

III. Number of Credits

Module	No. of Credits	Module	No. of Credits
Sem V		Sem VI	
Module I	1	Module V	1
Module II	1	Module VI	1
Module III	1	Module VII	1
Module IV	1	Module VIII	1
Total credits	4	Total credits	4
Teaching Hours	60 hrs	Teaching Hours	60 hrs

IV. Equivalence

Shivaji University, Kolhapur	Mahavir Mahavidyalaya, Kolhapur (Autonomous)
B.A. Part-III (Semester - V) (CBCS Pattern) Paper –X: English Novel	B.A. Part-III (Semester - V) (CBCS Pattern) Paper - X: Enjoying English Novel
B.A. Part-III (Semester - VI) (CBCS Pattern) Paper –XV: English Novel	B.A. Part-III (Semester - VI) (CBCS Pattern) Paper - XV: Enjoying English Novel

B.A. Part III/ B.A.B.Ed. Part IV

Discipline Specific Elective (DSE) (**Paper-X**) (**Semester-V**) (**CBCS Pattern**)

Enjoying English Novel

(Syllabus from Academic Year 2023-24 onwards)

SYLLABUS

MODULE I: Rise and Development of the Novel

MODULE II: Aspects of the Novel

MODULE III: *The Old Man and The Sea* by Earnest Hemingway

MODULE IV: *The Great Gatsby* by F. Scott Fitzgerald

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**
- **Evaluation Pattern:**
Total Examination Marks: 50 Marks
(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester V (Paper X)

Total Marks: 40

Q. No	Type of Question	Based on	Marks
Q.1	Eight multiple choice questions with four alternatives	Module I, II, III and IV	08
Q.2	Write Short Notes in about 7-8 sentences each. (2 out of 3)	Module I and II	12
Q.3	Questions on novel (A or B)	Module III	10
Q.4	Questions on novel (A or B)	Module IV	10

- **Internal Assessment (10 Marks):** Seminar/Group activity.

B.A. Part III/ B.A.B.Ed. Part IV

Discipline Specific Elective (DSE) (**Paper-XV**) (**Semester-VI**) (**CBCS Pattern**)

Enjoying English Novel

(Syllabus from Academic Year 2023-24 onwards)

SYLLABUS

MODULE V: Historical Novel and Psychological Novel

MODULE VI: Satirical Novel and Epistolary Novel

MODULE VII: *The Color Purple* by Alice Walker

MODULE VIII: *The Guide* by R.K.Narayan

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**
- **Evaluation Pattern:**
Total Examination Marks: 50 Marks
(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester VI (Paper XV)

Total Marks: 40

Q.No	Type of Question	Based on	Marks
Q.1	Eight multiple choice questions with four alternatives	Module V, VI, VII and VIII	08
Q.2	Write Short Notes in about 7-8 sentences each. (2 out of 3)	Module V and VI	12
Q.3	Questions on novel (A or B)	Module VII	10
Q.4	Questions on novel (A or B)	Module VIII	10

- **Internal Assessment (10 Marks):** Group Project (Maximum 6 students each project)

References:-

1. Forster, E.M., *Aspects of the Novel*. Edward Arnold, (1927).
2. Patil, Mallikarjun. Trends and Techniques in Modern English Literature. Author Press (2011).
3. Nicol, Bran. The Cambridge Introduction to Postmodern Fiction. C U P
4. Daiches, David: The Novel and the Modern World. London: University of Chicago, 1960.
5. Caserio, Robert L., Ed. The Cambridge Companion to the Twentieth-Century English Novel. Cambridge: CUP, 2009.
6. Bloom, Harold, ed. Bloom's Modern Critical Views: Alice Walker. New York: Chelsea House, 2007.-----

B.A. Part III/ B.A.B.Ed. Part IV
Discipline Specific Elective (DSE) (CBCS Pattern)
Structure and Function of Modern English
(Syllabus from Academic Year 2023-24 onwards)

I. Course Objectives :

1. To orient the students to the concept of Language and different levels of language.
2. To make the students familiar with varieties of English Language.
3. To acquaint the students with basic units of grammar like words, phrases, clauses.
4. To make the students familiar with various registers of language.

II. Course Learning: (aligned with objectives)

After completion of this course, the students will be:

1. Able to know the concept of language and different levels of language.
2. Familiar with varieties of English language.
3. Able to learn basic grammatical units and their use.
4. Familiar with various registers of language.

III. Number of Credits

Module	No. of Credits	Module	No. of Credits
Sem V		Sem VI	
Module I	1	Module V	1
Module II	1	Module VI	1
Module III	1	Module VII	1
Module IV	1	Module VIII	1
Total credits	4	Total credits	4
Teaching Hours	60 hrs	Teaching Hours	60 hrs

IV. Equivalence

Shivaji University, Kolhapur	Mahavir Mahavidyalaya, Kolhapur (Autonomous)
B.A. Part-III (Semester - V) (CBCS Pattern) Paper –XI: Language and Linguistics	B.A. Part-III (Semester - V) (CBCS Pattern) Paper - XI: Structure and Function of Modern English
B.A. Part-III (Semester - VI) (CBCS Pattern) Paper –XVI: Language and Linguistics	B.A. Part-III (Semester - VI) (CBCS Pattern) Paper - XVI: Structure and Function of Modern English

B.A. Part III/ B.A.B.Ed. Part IV

Discipline Specific Elective (DSE) (**Paper-XI**) (**Semester-V**) (**CBCS Pattern**)

Structure and Function of Modern English
(Syllabus from Academic Year 2023-24 onwards)

SYLLABUS

Module I: Words

Module II: Phrases

Module III: Morphology

Module IV: Semantics (Definition, Synonymy, Antonymy, Polysemy Homonymy, Homophony, Homography, Hyponymy.)

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**
- **Evaluation Pattern:**
Total Examination Marks: 50 Marks
(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester V (Paper XI)

Total Marks: 40

Q. No		Type of Question	Based on	Marks
Q.1	A	Morphological Analysis giving labels. (Any 3)	Module III	06
	B	Identify Word Formation / Morphological Processes. (Any 4)		04
Q.2	A	Write short notes. (Any 2)	Module IV	06
	B	Give Synonyms and Antonyms. (Any 2)		04
Q.3	A	Identify the word classes.	Module I & II	06
	B	Give form and function labels to the underlined phrases.		06
Q.4		Write short notes.(Any 2)	Module II	08

- **Internal Assessment (10 Marks):** Seminar/Group activity.

B.A. Part III/ B.A.B.Ed. Part IVDiscipline Specific Elective (DSE) (**Paper-XVI**) (**Semester-VI**) (**CBCS Pattern**)**Structure and Function of Modern English**
(Syllabus from Academic Year 2023-24 onwards)**Module V: Clauses**

Elements of clause,
Main and Subordinate clauses, and
Basic Clause Patterns)

Module VI: Subordination and Coordination

Finite and Non-Finite clauses,
Direct and Indirect subordination,
Co ordination,
Form and Function

Module VII: Cohesive Devices and their uses.**Module VIII: Discourse Analysis:**

Speech and Writing
Tenor of Discourse
Types of Domain/Register)

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

- **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester VI (Paper XVI)			Total Marks: 40	
Q. No		Type of Question	Based on	Marks
Q.1	A	Identify the elements of clause (S P O C A)	Module V	04
	B	Write short notes. (Any 2)		06
Q.2	A	Identify the finite subordinate clauses and state their form and function.	Module VI	04
	B	Identify the non-finite subordinate clauses and their form and function.		04
	C	Write short notes (Any 2)		06
Q.3	-	Identify the cohesive devices giving their types in the given passage. (A passage having 50-60 words will be set)	Module VII	04
Q.4	A	Identify the mode (Speech or writing) of given discourse by giving two characteristics.	Module VIII	04
	B	Identify the register/domain of the discourse giving two functions.		04
	C	Explain the tenor of the above discourse by giving two examples.		04

- **Internal Assessment (10 Marks):** Group Project (Maximum 6 students each project)

References:-

- Crystal, David, Linguistics, London: Penguin Books Ltd., 1974.
- Balasubramaniam, T. A Textbook of English Phonetics for Indian Students, Delhi: McMillan, 1981.
- Bansal, R.K. & Harrison, J.B., Spoken English, Hyderabad: Orient Longman, 2000.
- Hockett, C.F., A Course in Modern Linguistics, MacMillan, 1963.
- Hudson, Richard, Sociolinguistics, Cambridge: Cambridge University Press, 1996.
- Jones, Daniel, English Pronouncing Dictionary, ELBS Edition. Leech et al, English Grammar Today: a New Introduction, Hyderabad: McMillan, 2010.
- Leech et al, English Grammar Today: A New Introduction, Hyderabad: McMillan, 2010.
- Lyons, John, Language and Linguistics: An Introduction, Cambridge: Cambridge University Press, 1981.
- Palmer, F. G., Grammar, London: Penguin Books Ltd., 1973.
- Quirk, R., Greenbaum, S., Leech, G. & Svartvik, J., A Comprehensive Grammar of English, New Delhi: Pearson, 2010.

B.Com./Part I

Ability Enhancement Course (AEC) (Paper-I) (Semester-I) (NEP 2.0 with MEME)

Communication Skills in English

Syllabus from June 2024 onward

Credits	Teaching Hours	Course Type	Marks
02	30	AEC	40+10=50

Course Objectives:

1. To develop English vocabulary of the students.
2. To acquaint students with literary pieces and learn human values from them.

Course Outcomes:

1. Students will be able to use English vocabulary for different purposes.
2. Students will get acquainted with literary pieces and learn human values from them.

Syllabus (Semester I)

Module - I

**No. of Credits
01**

A) Developing Vocabulary:

(Word Classes, Affixation, Synonyms, Antonyms, Phrases)

B) Frog Screams- Ruskin Bond

C) In Sahyadri Hills, A Lesson in Humility- Sudha Murthy

Module – II

01

A) Narration

(Point of Views, Use of Tense, Use of Linking Words and Phrases)

B) Grass Words- Gopal Honnalgere

C) Runner- Romen Basu

- **Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours**
- **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER

End Semester Exam

Que No.	Type of Question	Based on Module	Marks
Q.1	Eight MCQS	Prose & Poems	08
Q.2.	Short Notes (3out of 4)	Prose & Poems	12

Q.3	Do as Directed (5 out of 6)	I (A)	10
Q.4	Descriptive type questions (1 out of 2)	II (A)	10

Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment	10

B.Com./Part I
Ability Enhancement Course (AEC) (Paper-II) (Semester-II) (NEP 2.0 /MEME)
Communication Skills in English

Credits	Teaching Hours	Course Type	Marks
02	30	AEC	40+10=50

Course Objectives:

1. To enable students to use English for general purposes.
2. To acquaint students with literary pieces and learn human values from them.

Course Outcomes:

1. Students will be able to use English for general purposes.
2. Students will get acquainted with literary pieces and learn human values from them.

Syllabus (Semester II)

	No. of Credits
Module - I	01
A) English for Specific Purposes: (Making Advertising, Report Writing, E-mail)	
B) The Cuckoo – William Wordsworth	
C) The Golden Touch- Nathaniel Hawthorne	
Module – II	01
A) Telephonic Communication: (A Business Phone Call, Asking for Repeating Points, Expressing Negative Reply, Dealing with Complaints)	
B) The Tiger – William Blake	
C) Laughter Kills Stress- Pramod Batra	
<ul style="list-style-type: none"> • Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours • Evaluation Pattern: Total Examination Marks: 50 Marks (End Semester Examination: 40 Marks and Internal Assessment: 10 Marks) 	

PATTERN OF QUESTION PAPER

End Semester Exam

Que No.	Type of Question	Based on Module	Marks
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Q.1	Eight MCQS	Prose & Poems	08
Q.2.	Short Notes (3 out of 4)	Prose & Poems	12
Q.3	Descriptive type questions (1 out of 2)	I (A)	10
Q.4	Descriptive type questions (1 out of 2)	II (A)	10

Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment	10

B.Com. Part I

Skill Enhancement Course (SEC) (Paper-I) (Semester-I) (Related to DSC) (NEP 2.0 with MEME)

Listening and Note-Taking

Syllabus from June 2024 onward

Credits	Teaching Hours	Course Type	Marks
02	30	SEC	40+10=50

Course Outcomes:

1. Students will be able to accurately comprehend spoken and written language in various contexts including lectures, discussions, and conversations.
2. Students will be able to maintain focus and attention while listening.
3. Students will be able to take effective notes using various methods
4. Students will be able to improve active listening skills thorough note-taking.

Syllabus (Semester I)

	No. of Credits
Module - I : Listening	01
A) Importance and difference between listening and hearing	
B) Types of Listening:	
1. Active Listening	
2. Passive Listening	
3. Selective Listening	
Module – II: Note-taking	01
A) Importance and techniques of note-taking	
B) Types of Note-taking	
1. Outline Notes	
2. Mind Mapping	
3. Flow Charts	

- **Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours**
- **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

References:

- Malshete & Malshete. Professional Communication. MSBTE. Nirali Prakashan, 2024.

PATTERN OF QUESTION PAPER

End Semester Exam: Time Duration: 1.30 hrs

Que No.	Type of Question	Based on Module	Marks
Q.1	Five MCQS	I & II	10
Q.2.	Short Notes (2out of 4)	I	10
Q.3	Short Notes (2out of 4)	II	10
Q.4	Note-taking exercise (1 out of 2)	II	10

Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment/Oral/Unit Test/Group Activity	10

B. Com. Part I
Skill Enhancement Course (SEC) (Paper-II) (Semester-II) (Related to DSC) (NEP 2.0 with MEME)
Developing Reading Comprehension through Literature

Syllabus from June 2024 onward

Credits	Teaching Hours	Course Type	Marks
02	30	SEC	40+10=50

Course Outcomes:

1. Students will be able to develop reading comprehension skills through the analysis of literary texts.
2. Students will be able apply critical thinking skills to literary texts.
3. Students will be able to analyze and interpret literary devices, themes, and motifs.

Syllabus (Semester II)

No. of Credits

Module - I : Reading Comprehension

01

A) Introduction to Reading Comprehension

1. Definition and Meaning of Comprehension
2. Strategies of Comprehension
3. Do's and Don'ts of Reading Comprehension

B) Types of Passages:

1. Factual
2. Discursive
3. Literary Passages

Module – II: Literary Texts

01

Some Literary Passages for practice

- **Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours**
- **Evaluation Pattern:**

Total Examination Marks: 50 Marks

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

References:

- Bhise & Bhise. Communication Skills (English). MSBTE. Target Publications, 2024

PATTERN OF QUESTION PAPER

End Semester Exam: Time Duration: 1.30 hrs

Que No.	Type of Question	Based on Module	Marks
Q.1	Five MCQS	I	10
Q.2.	Short Notes (2out of 4)	I	10
Q.3	Literary Passage for practice	II	10
Q.4	Literary Passage for practice	II	10

Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment/Oral/Unit Test/Group Activity	10

B.Com.Part II

Ability Enhancement Course (AEC) (Paper-III) (Semester-III) (NEP 1.0)

Communication Skills in English

Syllabus from June 2024 onward

Credits	Teaching Hours	Course Type	Marks
02	30	AEC	20+05=25

Course Objectives:

1. To develop English Spoken Skills of the students.
2. To acquaint students with literary pieces and learn human values from them.

Course Outcomes:

1. Students will be able to Speak English Confidently.
2. Students will get acquainted with literary pieces and learn human values from them.

Syllabus (Semester III)

Module - I

**No. of Credits
01**

A) Oral Skills:

(Difference between Speech and Writing, Compering, Making PPT, Interview Skills)

B) Mending Wall – Robert Frost

C) A Real Good Smile – Bill Naughton

Module – II

01

A) Developing Writing Skills:

(News Stories, Paragraph Writing, Review Writing)

B) Father Returning Home – Dilip Chitre

C) Whitewashing the Fence – Mark Twain

- **Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours**

- **Evaluation Pattern:**

Total Examination Marks: 25 Marks

(End Semester Examination: 20 Marks and Internal Assessment: 05 Marks)

PATTERN OF QUESTION PAPER

End Semester Exam

Que No.	Type of Question	Based on Module	Marks
Q.1	Four MCQS	Prose & Poems	04

Q.2.	Short Notes (2 out of 3)	Prose & Poems	06
Q.3	Descriptive type questions (1 out of 2)	I (A)	05
Q.4	Descriptive type questions (1 out of 2)	II (A)	05

Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment	05

B.Com. Part II

Ability Enhancement Course (AEC) (Paper-IV) (Semester-IV) (NEP 1.0)

Communication Skills in English

Credits	Teaching Hours	Course Type	Marks
02	30	AEC	20+05=25

Course Objectives:

1. To enable students to use English for general purposes.
2. To acquaint students with literary pieces and learn human values from them.

Course Outcomes:

1. Students will be able to use English for general purposes.
2. Students will get acquainted with literary pieces and learn human values from them.

Syllabus (Semester IV)

	No. of Credits
Module - III	01
A) E-Communication: (E-mail, E-mail Discussion Groups, Blog Writing)	
B) My Soul Has a Hat – Mario de Andrade	
C) Preparation for England – M.K.Gandhi	
Module – IV	01
A) English for Banking and Industries: (Notice, Agenda, Minutes of Meeting, Note Taking/Note Making/Summarizing)	
B) The Journey – Mary Oliver	
C) An Old Man's Ageless Wisdom – Sudha Murty	
• Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours	
• Evaluation Pattern:	
Total Examination Marks: 25 Marks	
(End Semester Examination: 20 Marks and Internal Assessment: 05 Marks)	

PATTERN OF QUESTION PAPER

End Semester Exam

Que No.	Type of Question	Based on Module	Marks
Q.1	Four MCQS	Prose & Poems	04

Q.2.	Short Notes (2 out of 3)	Prose & Poems	06
Q.3	Descriptive type questions (1 out of 2)	I (A)	05
Q.4	Descriptive type questions (1 out of 2)	II (A)	05

Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment	05

B.Com. Part II

Skill Enhancement Course (SEC) (Paper-III) (Semester-III) (NEP 1.0 with MEME)

Writing Skills in English

Syllabus from June 2024 onward

Credits	Teaching Hours	Course Type	Marks
02	30	SEC	20+05=25

Course Objectives:

1. To develop a skill of constructing simple sentence structures in English.
2. To develop a skill of pointing out grammatical mistakes in English.

Course Outcomes:

1. Students will be able to construct simple sentence structures in English.
2. Students will be able to find out grammatical mistakes in English.

Syllabus (Semester III)

Module - I	No. of Credits 01
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- A) Sentence Structures: Simple, Compound and Complex
- B) Proof Reading Strategies

Module – II	01
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- A) Ornaments of Language
- B) Punctuation Rules

- **Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours**
- **Evaluation Pattern:**
Total Examination Marks: 25 Marks
(End Semester Examination: 20 Marks and Internal Assessment: 05 Marks)

PATTERN OF QUESTION PAPER

End Semester Exam

Que No.	Type of Question	Based on Module	Marks
Q.1	Twenty MCQS	I & II	20

Internal Evaluation

Sr. No.	Activity	Marks
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1	Home Assignment	05
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B.Com. Part II

Skill Enhancement Course (SEC) (Paper-IV) (Semester-IV) (NEP 1.0 with MEME)

Spoken Skills in English

Credits	Teaching Hours	Course Type	Marks
02	30	SEC	20+05=25

Course Objectives:

1. To understand the importance of Vocabulary in speaking English Language
2. To learn the etiquettes and manners in speaking English Language

Course Outcomes:

1. Students will be able to understand the importance of Vocabulary in speaking English Language
2. Students will be able to learn the etiquettes and manners in speaking English Language

Syllabus (Semester IV)

No. of Credits

Module - I

01

- A) Importance of Spoken Communication
- B) Role of Vocabulary in Spoken Communication:
(Speaking Simple Sentences and Greetings, Role Playing)

Module – II

01

- A) Techniques of Using Gestures and Visual Aids
- B) Politeness and Etiquettes in Conversation:
(Delivering Speeches, Presentations, Group Discussion)

- **Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours**
- **Evaluation Pattern:**
Total Examination Marks: 25 Marks
(End Semester Examination: 20 Marks and Internal Assessment: 05 Marks)

PATTERN OF QUESTION PAPER

End Semester Exam

Que No.	Type of Question	Based on Module	Marks
---------	------------------	-----------------	-------

Q.1	Twenty MCQS	I & II	20
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Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment	05

MAHAVIR MAHAVIDYALAYA, KOLHAPUR (AUTONOMOUS)



Accredited By NAAC with 'A' Grade

New Syllabus For

B.Sc. Part-III

English

Syllabus from

June, 2023 onwards.

B. Sc. Part- III (CBCS Pattern)

Ability Enhancement Compulsory Course (AECC) (CBSC Pattern)

(New Syllabus from Academic Year 2023-24 onwards)

English Communication Proficiency

I. Course Objectives :

1. Provide opportunities for students to practice and improve their English speaking skills in various real-life situations, such as group discussions, presentations, debates, and develop a comprehensive understanding of the interview process and its various components.
2. Develop a solid understanding of writing skills necessary for competitive examinations; and acquire skills for e-communication.
3. Acquire skills for effective note-taking from various sources, including textbooks, articles, and online resources and enhance proficiency in writing for different media platforms, including print, online, and social media.
4. Enhance critical reading skills to analyze and interpret prose and poetry effectively.

II. Course Learning Outcomes: (aligned with objectives)

After completion of this course, the students will:

1. Engage in spoken English interactions, such as group discussions, presentations, debates, and, demonstrating improved speaking skills in real-life situations and will demonstrate a thorough understanding of the interview process and its various components.
2. Demonstrate a comprehensive understanding of writing skills relevant to competitive examinations and will acquire skills for e-communication.
3. Acquire skills for effective note-taking from various sources, including textbooks, articles, and online resources and will showcase the ability to write effectively for different media platforms, adapting style and tone to suit the medium.
4. Exhibit enhanced critical reading skills, analyzing and interpreting prose and poetry effectively.

III. No. of Credits

Module	No. of Credits	Module	No. of Credits
Module I	1	Module V	1
Module II	1	Module VI	1
Module III	1	Module VII	1
Module IV	1	Module VIII	1

IV. Equivalence

Shivaji University, Kolhapur	Mahavir Mahavidyalaya, Kolhapur (Autonomous)
B.A. Part-III (Semester - V) (CBCS Pattern) Paper -E English for Communication	B.A. Part-III (Semester - V) (CBCS Pattern) Paper - E: English Communication Proficiency
B.A. Part-III (Semester - VI) (CBCS Pattern) Paper -F English for Communication	B.A. Part-III (Semester - VI) (CBCS Pattern) Paper - F: English Communication Proficiency

B.Sc. Part III

Ability Enhancement Compulsory Course (AECC) (**Paper-E**) (**Semester-V**) (**CBCS Pattern**)

English Communication Proficiency
(Syllabus from Academic Year 2023-24 onwards)

SYLLABUS

MODULE I

- A. Enhancing Interview Skills for Career Success
- B. Enterprise – Nissim Ezekiel

MODULE II

- A. E-communication
- B. The Ant and the Grasshopper – William Somerset Maugham

MODULE III

- A. Mastering the Art of Writing Skills for Competitive Examinations
- B. The Look-out Man – Nicolas Bentley

MODULE IV

- A. The Last Leaf – O’Henry
- B. Where the Mind is Without Fear- Ravindranath Tagore
- C. Lies - Yevgeny Yevtushenko
- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**
- **Evaluation Pattern:**
Total Examination Marks: 50 Marks
(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester V (Paper E)

Total Marks: 40

Q. No	Type of Question	Based on	Marks
Q.1	Eight multiple choice questions with four alternatives	Prose and Poetry	08
Q.2	Write Short Note in about 7-8 sentences each. (3out of 5)	Prose and Poetry	12
Q.3	Questions on Interview Skills (A or B)	Module IA	6
Q.4	Questions on E-Communication (A or B)	Module II	7
Q.4	Questions on Writing Skills for Competitive Examinations (A or B)	Module III	7

- **Internal Assessment (10 Marks):** Seminar/Group activity.

B.A. Part III

Ability Enhancement Compulsory Course (AECC) (**Paper-F**) (**Semester-VI**) (**CBCS Pattern**)

English Communication Proficiency
(Syllabus from Academic Year 2023-24 onwards)

SYLLABUS

MODULE V

- A. Maximizing the Potential of Group Discussions
- B. Evolution – Sherman Alexie

MODULE VI

- A. Enhancing Learning and Productivity through Effective Note Making and Note Taking
- B. Gateman's Gift – R. K. Narayan

MODULE VII

- A. Mastering Techniques for Media Writing
- B. Karma- Khushwant Singh

MODULE VIII

- A. Three Questions – Leo Tolstoy
 - B. To Be of Use – Marge Piercy
 - C. The Road Not Taken – Robert Frost
- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**
 - **Evaluation Pattern:**
Total Examination Marks: 50 Marks
(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

PATTERN OF QUESTION PAPER (June 2023 Onwards)

Semester VI (Paper F)

Total Marks: 40

Q. No	Type of Question	Based on	Marks
Q.1	Eight multiple choice questions with four alternatives	Prose and Poetry	08
Q.2	Write Short Notes (3 out of 5)	Prose and Poetry	12
Q.3	Questions on Group Discussions (A or B)	Module V	6
Q.4	Questions on Note Making and Note Taking (A or B)	Module VI	7
Q.5	Questions on Media Writing (A or B)	Module VII	7

- **Internal Assessment (10 Marks):** Group Project (Maximum 6 students each project)

B.Voc. Part I

Ability Enhancement Compulsory Course (AECC) (Paper-I) (Semester-I)

Business Communication

Syllabus from June 2024 onward

Credits	Teaching Hours	Course Type	Marks
04	60	AECC	40+10=50

Syllabus (Semester I)

	No. of Credits
Module - I : Use of English in Business Environment	01
Business Vocabulary: Vocabulary for banking, marketing and for maintaining public relations	
What is a sentence?	
Elements of a sentence	
Types of sentence: Simple, compound, complex	
Module – II: Writing a Letter of Application and CV/ Resume	01
Structure of a letter of application for various posts	
CV/ Resume and its essentials	
Module –III: Presenting Information/Data	01
Presenting information/data using graphics like tables, pie charts, tree diagrams, bardigrams, graphs, flow charts	
Module-IV: Interview Technique	01
Dos and don'ts of an interview	
Preparing for an interview	
Presenting documents	
Language used in an interview	

- **Division of Teaching Hours: -4 Modules X 15 Hours = 60 Hours**
- **Evaluation Pattern:**
Total Examination Marks: 50 Marks
(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

Reference Books:

- Sethi, Anjanee & Bhavana Adhikari. *Business Communication*. New Delhi: Tata McGraw Hill
- Tickoo, Champa & Jaya Sasikumar. *Writing with a Purpose*. New York: OUP, 1979.
- Sonie, Subhash C. *Mastering the Art of Effective Business Communication*. New Delhi: Student Aid Publication, 2008.
- Herekar, Praksh. *Business Communication*. Pune: Mehta Publications, 2007.
- Herekar, Praksh. *Principals of Business Communication*. Pune: Mehta Publications, 2003.
- Rai, Urmila & S. M. Rai. *Business Communication*. Himalaya Publishing House, 2007.
- Pradhan, N. S. *Business Communication*. Mumbai: Himalaya Publishing House, 2005.

PATTERN OF QUESTION PAPER

End Semester Exam

Que No.	Type of Question	Based on Module	Marks
Q.1	Do as directed.	Module I	10
Q.2.	Attempt ANY ONE of the following (1 out of 2)	Module II	10
Q.3	Attempt ANY ONE of the following (1 out of 2)	Module III	10
Q.4	Fill in the blanks in the given interview	Module IV	10

Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment/ Oral/Presentation	10

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B.Voc. Part I
Ability Enhancement Compulsory Course (AECC) (Paper-II) (Semester-II)
Business Communication
Syllabus from June 2024 onward

Credits	Teaching Hours	Course Type	Marks
04	60	AECC	40+10=50

Syllabus (Semester II)

	No. of Credits
Module - I : Group Discussion Preparing for a Group Discussion Initiating a Discussion Eliciting Opinions, Views, etc. Expressing Agreement/ Disagreement Making Suggestions; Accepting and Declining Suggestions Summing up.	01
Module –II :Business CorrespondenceTopics: Writing Memos, e-mails, complaints, inquiries, etc. Inviting Quotations Placing Orders, Tenders, etc.	01
Module-III: English for NegotiationTopics: Business Negotiations Agenda for Negotiation Stages of Negotiation	01
Module-IV: English for Marketing Describing/ Explaining a Product/ Service Promotion of a Product Dealing/ bargaining with Customers Marketing a Product/ Service: Using Pamphlets, Hoardings, Advertisement,Public Function/ Festival	01
• Division of Teaching Hours: -4 Modules X 15 Hours = 60 Hours	
• Evaluation Pattern:	
Total Examination Marks: 50 Marks	
(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)	

Reference Books:

- Herekar, Praksh. *Business Communication*. Pune: Mehta Publications, 2007.
- Herekar, Praksh. *Principals of Business Communication*. Pune: Mehta Publications, 2003.
- John, David. *Group Discussions*. New Delhi: Arihant Publications.
- Kumar, Varinder. *Business Communication*. New Delhi: Kalyani Publishers, 2000.
- Pardeshi, P. C. *Managerial Communication*. Pune: NiraliPrakashan, 2008.

- Pradhan, N. S. *Business Communication*. Mumbai: Himalaya Publishing House, 2005
 - Rai, Urmila & S. M. Rai. *Business Communication*. Mumbai: Himalaya Publishing House, 2007.
 - Sethi, Anjanee & Bhavana Adhikari. *Business Communication*. New Delhi: Tata McGraw Hill.
- Tickoo, Champa & Jaya Sasikumar. *Writing with a Purpose*. New York: OUP, 1979

PATTERN OF QUESTION PAPER

End Semester Exam

Que No.	Type of Question	Based on Module	Marks
Q.1	Fill in the blanks in the following Group Discussion	Module I	10
Q.2.	Attempt ANY ONE of the following (1 out of 2)	Module II	10
Q.3	Fill in the blanks with appropriate responses	Module III	10
Q.4	Attempt ANY ONE of the following (1 out of 2)	Module IV	10

Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment/ Oral/Presentation	10

MAHAVIR MAHAVIDYALAYA, KOLHAPUR
(AUTONOMOUS)

Accredited by NAAC 'A' Grade

New Syllabus For
Master of Arts [M. A. in English]

UNDER
Faculty of Humanities
M. A. Part - II (Sem. - III and IV)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH
NATIONAL EDUCATION POLICY - 2020
HAVING CHOICE BASED CREDIT SYSTEM
WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS
(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2024-25
ONWARDS)

INDEX

Sr. No.	Content
1	PREAMBLE
2	OBJECTIVES
3	DURATION
4	ELIGIBILITY FOR ADMISSION
5	MEDIUM OF INSTRUCTION
6	COURSE STRUCTURE UNDER CBCS
7	DETERMINATION OF CGPA, GRADING AND DECLARATION OF RESULTS
8	SYLLABUS AND PATTERN OF QUESTION PAPER

1. PREAMBLE:

The study of English language and literature has gained unprecedented importance in the era of globalization. Efficient use of English as an international language, study of literatures across the globe, cultural studies and perspectives obtained from different literary and critical theorists have become imperative. Accordingly, syllabus has been revised in view to understand recent trends in English language and literature studies, interdisciplinary approach, hands-on research training, field work, Internship as well as skill development with the introduction of semester and multiple entries and exit options.

2. OBJECTIVES:

The objectives of this syllabus are:

1. To provide a wide range of options at postgraduate level under Choice Based Credit System comprising core and elective papers in Literary Studies and Linguistics and to evaluate the performance of students through four semester exams having 70 marks each for written papers and 30 marks for internal evaluation except Research Methodology courses.
2. To introduce core literature courses to provide comprehensive knowledge of major literary works of various periods with the help of representative texts and to acquaint the students with literary movements, genres and critical theories.
3. To introduce core language courses to provide an introduction to the basic concepts of linguistic theory.
4. To introduce practical components to enhance students' competence in English, Soft Skills, Computer and Research Skills. This will help students prepare for language proficiency tests like GRE-TOEFL and IELTS.
5. To introduce interdisciplinary papers to make students aware of the developments in other branches of knowledge like Sociology, Political Science, Philosophy, Psychology, Theatre and Film Studies, Culture Studies, Subaltern Studies and Gender Studies.
6. To develop research perspectives among the students and to enable them to write a short dissertation with the help of the Research Methodology courses.
7. Students will develop speaking and listening skills in English with the help of language practical.

Programme Outcomes (POs):

1. The students remember and recall various aspects of major literary works and linguistic concepts.
2. The students understand various theoretical approaches to literature and language.
3. The students analyze literary works and linguistic issues by applying various theoretical approaches.
4. The students evaluate and compare literary works.
5. Students develop creative competence with the help of research projects.

Programme Specific Outcomes (PSOs)

1. Students understand and criticize the major trends, movements, schools of literature in English across the globe like Indian, British, American, European, Australian, Canadian, African, and Caribbean Literatures.
2. Students distinguish among various schools of linguistics and applied linguistics.
3. Students understand research practices in language and literature.
4. Students apply, analyze and evaluate society and culture with the help of various critical and cultural theories.
5. Students distinguish between various registers and styles.
6. Students practice peer/micro teaching.

3. DURATION:

The Master of Arts in English programme shall be A FULL TIME COURSE OF TWO YEARS - FOUR SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 88)

4. ELIGIBILITY FOR ADMISSION:

ANY GRADUATE FROM RECOGNIZED UNIVERSITY/HEI is eligible for admission for this course. The criteria for admission are as per the rules and regulations set from time to time by concerned departments, HEIs, university, government and other relevant statutory authorities.

5. MEDIUM OF INSTRUCTION:

The medium of instruction shall be ENGLISH.

6. COURSE STRUCTURE UNDER CBCS

M.A.(ENGLISH) SEMESTER III (2024)

Course Type	Title of the Course	Instructions/ Hours per week	Duration Of Exams (hours)	Marks-Term and Exam	Marks-Internal Assessment (Assignments)	Total Marks	Credits
MM9	Drama in English up to 19 th century	4	3	70	30	100	4
MM10	Critical Theory I	4	3	70	30	100	4
MM11	Translation Studies	4	3	70	30	100	4
MM12	Popular Literature	2	1.30	35	15	50	2
RP	Research Project	4	3	70	30	100	4
ME3	New Literatures	4	3	70	30	100	4
Total				385	165	550	22

M.A.(ENGLISH) SEMESTER IV (2024)

Course Type	Title of the Course	Instructions /Hours per week	Duration Of Exams (hours)	Marks Term and Exam	Marks-Internal Assessment (Assignment s)	Total Marks	Credits
MM13	Drama in English Modern and Postmodern	4	3	70	30	100	4
MM14	Critical Theory II	4	3	70	30	100	4
MM15	Regional Literature in Translation	4	3	70	30	100	4
ME4	Special Author Shashi Deshpande	4	3	70	30	100	4
RP	Research Project	6	Certified submission of Dissertation/ Project Report	90	60 Viva Voce/ Presentation	150	6
Total				370	180	550	22
Total Semester III and IV				755	345	1100	44

***MM -Major Mandatory** – There will be FOUR mandatory courses for each semester.

***ME – Major Elective** – Students should select only one elective group throughout the four semesters.

***RP – Research Project** – It is a mandatory course. The students should participate in research projects under the supervision of a research guide from the same institute. Research Project Dissertation of about 50 pages (around 2000 words) is to be submitted in Semester III and Semester IV with plagiarism check.

NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation.

7. DETERMINATION OF CGPA, GRADING AND DECLARATION OF RESULTS:

Mahavir Mahavidyalaya, Kolhapur has adopted 10 point Grading System as follows:

- **In each semester, marks obtained in each course (Paper) are converted to grade**

points:

- If the total marks of course are 100 and passing criteria is 40%, then use the following Table 1 for the conversion.
- If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 40%, then marks obtained are converted to marks out of 100 as below:

$$\text{Marks out of 100} = \frac{\text{Marks obtained by student in that course}}{\text{Total marks of that course}} \times 100$$

and then grade points are computed using Marks out of 100 as per Table 1.

Table 1: Conversion of Marks out of 100 to grade point

Sr.No.	Marks Range out of 100	Grade point	Letter grade
1	80-100	10	O: Outstanding
2	70-79	9	A+: Excellent
3	60-69	8	A: Very Good
4	55-59	7	B+: Good
5	50-54	6	B: Above Average
6	45-49	5	C: Average
7	40-44	4	P: Pass
8	0-39	0	F: Fail
9	Absent	0	Ab: Absent

Table 2 : Conversion of Marks out of 50 to grade point (Passing: 20)

Sr.No.	Marks Range out of 50	Grade point	Letter grade
1	40-50	10	O: Outstanding
2	35-39	9	A+: Excellent
3	30-34	8	A: Very Good
4	28-29	7	B+: Good
5	25-27	6	B: Above Average
6	23-24	5	C: Average
7	20-22	4	P: Pass
8	0-19	0	F: Fail
9	Absent	0	Ab: Absent

➤ **Computation of Semester Grade Point Average (SGPA) :**

Based on the grade points earned in each course in each semester, Semester Grade Point Average (SGPA) is computed as follows:

The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student in that semester and the sum

of the number of credits of all the courses undergone by a student in that semester. The SGPA of the 1st semester is denoted by Si.. The formula is given by

$$\text{SGPA} = \frac{\sum_{i=1}^m C_i \times S_i}{\sum_{i=1}^m C_i}$$

Where Ci is the total number of credits in 1st semester, Si is the SGPA of 1st semester and m is the number of semesters in the programme.

➤ **Computation of Semester Grade Point Average (SGPA) :**

Based on the SGPA of each semester, Cumulative Grade Point Average (CGPA) is computed as follows:

The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programmed,

$$\text{CGPA} = \frac{\sum_{i=1}^m C_i \times S_i}{\sum_{i=1}^m C_i}$$

Where C_i is the total number of credits in 1st semester, S_i is the SGPA of 1st semester and m is the number of semesters in the programme.

➤ **Based on CGPA, final letter grade is assigned as below :**

Table 3: Final Cumulative Grade Point Average (CGPA) and Final Grade for course

Sr.No.	CGPA Range	Grade	Grade Descriptions
1	9.50-10.00	O	Outstanding
2	8.86-9.49	A+	Excellent
3	7.86-8.85	A	Very Good
4	6.86-7.85	B+	Good
5	5.86-6.85	B	Above Average
6	4.86-5.85	C	Average
7	4.00-4.85	P	Pass
8	0.00-3.99	F	Fail
9	Nil	AB	Absent

Remarks :

1. B+ is equivalent to 55% marks and B is equivalent to 50 % marks. The final later grade is based on the grade points in each course of entire programme and not on marks obtained each course of entire programme.
2. The SGPA and CGPA shall be round off to two decimal points.

M.A. Part II (To be implemented from 2024-2025)

SEMESTER III

SYLLABUS

Course Name: Drama in English up to 19th century

Type: MM9

Course Credits: 4

Marks: Semester End: 70 Internal Assessment: 30 Total Mark: 100

- Module 1: 1. General Topic: Sanskrit Drama
2. Text: Vishakhadatta's *Mudrarakshasa* (4/8c. BC)
- Module 2: 1. General Topic: Greek Drama
2. Text: Euripides's – *Medea* (431 BC)
- Module 3: 1. General Topic: Elizabethan Drama
2. Text: John Webster's *The Duchess of Malfi* (1612)
- Module 4: 1. General Topic: Realism in Drama
2. Text: Henrik Ibsen's *A Doll's House* (1979)

Reference Books:

- Leech, Clifford, *Tragedy* (Critical Idiom Series: Methuen)
- Kitto, H.D.F. *Greek Tragedy: A Literary Study*. London: University Paperbacks, 1950.
- Fyfe, Hamilton W., *Aristotle's Art of Poetry: A Greek View of Poetry and Drama*, London OUP, 1957
- Varadpande, Manohar Laxman. *History of Indian Theatre: Classical theatre*. Volume 3 of History of Indian Theatre, Abhinav Publications, 1987.
- Keith, A.B. *The Sanskrit Drama its Origin, Development, Theory and Practice*. London : OUP, 1959.
- Mirashi, Vasudev Vishnu. *Kalidasa: Date, Life and Works* (Bombay Popular, 1969)
- Eliot, T. S. *Essays on Elizabethan Drama*. New York: Harvest Book. 1932.
- Schelling, Felix Emmanuel. *Elizabethan Drama, 1558-1642: A History of the Drama in England from the Accession of Queen Elizabeth to the Closing of the Theaters*. Read Books, 2008
- Boulton, Marjorie: *The Anatomy of Drama*. Ludhiana: Kalyani Publishers, 1979.
- Raymond Williams. *Drama: From Ibsen to Brecht*. London: University Press, 1987.
- Esslin, Martin: *An Anatomy of Drama*. London: Temple Smith 1976.
- Kitto, H.D.F.: *Form and Meaning in Drama*. (London: Methuen).
- Styan, J. L.: *Modern Drama in Theory and Practice*. Volume 1, Realism and Naturalism. Cambridge: CUP, 1982.
- Mane, Prabhanjan. *Interpreting Drama*. New Delhi: Atlantic Publishers, 2010.
- Raymond Williams. *Drama: From Ibsen to Eliot*. Chatto and Windus, 1952.
- Theory of Drama*: - Rai R.N., Classical Publication, Delhi.

The Modern Drama :- Maeterlinck Maurice, Oriental Publication, Delhi.
British Drama: - Nicoll Allordyce, Dorba House, Delhi.
Feminism and Literature: - Dass Veena. Prestige Books, New Delhi.
Dramatic Theory & Practice: - Kashwaha M. S. Creative Books New Delhi.
Indian English Drama: - Dodiya and Surendram .Sarup and Sons Publication, Delhi.
Contemporary Indian Drama: - Talawar Urmil and Chakraborty Bandana, Rawat Publication, New Delhi.
 Webster, John. *The Duchess of Malfi*, Tradition Classics, 2012.
 Ibsen, Henrik. *A Doll's Houser*, Maple Press, 2011.

Course Name: Critical Theory I

Type: MM 10

Course Credits: 4

Marks: Semester End: 70 Internal Assessment: 30 Total Mark: 100

- Module 1: 1. Marxist Criticism
 - 2. Baliber and Machercy – “Literature as an Ideological Form” (Essay 13 from Rise and Waugh)
- Module 2: 1. Feminist Criticism and Feminism in India.
 - 2. Virginia Woolf: *A Room of One's own*.
 - 3. Tarabai Shinde: *Stri Purush Tulana*
(A Comparison Between Women and Men)
- Module 3: 1. Structuralist Criticism.
 - 2. Nature of Linguistic Sign by Ferdinand d. Saussure.
- Module 4: 1. Roland Barthes: ‘The Death of the Author’
 - 2. Tzvetan Todorov: The Typology of Detective Fiction.

Reference Books:

Rice and Waugh. Ed. *Modern Literary Theory: A Reader*. 4th Edition London: Holder Amold. 2001.
 Lodge, David. *Modern Criticism and Theory: A Reader*. 2nd Edition. Harlow, England: Longman Publication. 2000.
 Lodge, David. Ed. *20th Century Literary Criticism – Reader*, Routledge: 2016.
 Culler, Jonathan. *Literary Theory Criticism – A Very Short Introduction*. OUP.1997.
 Newton, K.M. *Twentieth – Century Literary Theory*. Macmillan Education. 1997.
 Leitch, Vincent B. and Cain, William E., Eds. *The Norton Anthology of Theory and Criticism*. W.W. Norton & Company, Inc.2001.
 Bronner, Stephen Eric. *Critical Theory: A Very Short Introduction*. 1st Edition. Oxford University Press; 2011.
 Bennett, Andrew and Royle, Nicholas. *An Introduction to Literature, Criticism and Theory*, 5th Edition. Routledge. 2016.

Eagleton Terry, *Literary Theory: An Introduction* 3rd Edition. University of Minnesota Press, 2008.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theories*, 2nd ed., Manchester, Manchester University Press, 2004.

Cuddon, J.A., *Dictionary of Literary Terms and Literary Theory: An Introduction History*, Hyderabad: Orient Longman, 2006.

M.S. Nagarajan, *English Literary Criticism and Theory: An Introduction History*, Hyderabad: Orient Longman, 2006.

Selden, Widdowson and Brooker. Eds, *A Reader's Guide to Contemporary Literary Theory*, New Delhi: Pearson, 2006.

Mujumdar, Robin and Allen McLaurin. *Virginia Woolf: The Critical Heritage*. London: Routledge. 1978.

Rose Phyllis. *Woman of Letters: A Life of Virginia Woolf*, London. Routledge, 1978.

Mauro, T.de and Sugeta, s (eds.) *Saussure and Linguistics Today*, Belzoni Rome, 1995.

Tiffany K Wayne, *Feminist Writings from Ancient Times to Modern World: A Global Source book and History*, Gracewood Press, 2011.

'A Comparison of Men and Women' Tarabai Shinde and the Critique of Gender Relations in Colonial India Translated by Rosalind O'Hanlon, Cambridge]

Course Name: Translation: Theory, Problems and Solutions

Type: MM 11

Course Credits: 4

Marks: Semester End: 70 Internal Assessment: 30 Total Mark: 100

- Module 1: 1. Meaning, Scope and Definition of Translation.
2. Nature and Types of Translation
- Module 2: 1. Translation : It's Need in Present Context. (Necessity, Importance and Need of Translation)
2. Concept of An Ideal Translator.
- Module 3: 1. Translation: Problems and Solutions
2. Linguistic Problems and Solutions. (Problems regarding words, phrases, clauses, sentences and Discourse)
3. Semantic and Cultural Problems and Solutions.
- Module 4: 1. Free Translation : Translation as an Adaptation.

Reference Books:

Das B.K. *A Handbook of Translation Studies*. Atlantic Publishers, New Delhi, 2010.

Sawant Sunil. *Translation Studies: Theories and Application*. Atlantic Publishers, New Delhi.

Baker, Mona. *Critical Readings in Translation Studies*. Routledge.

Ray, Mohit K. *Studies in Translation*. Atlantic Publishers, New Delhi.

Das, B.K. *The Horizon of Translation Studies*. Atlantic Publishers, New Delhi.
 Gupta, R.S. *Literary Translation*. Creative Books, 1999.
 Catford, J.C. *A Creative Theory of Translation*. Oxford University Press, 1967.
 Nida, E. *The Theory and Practice of Translation*. Brill, 2003.
 Bassnett, Susan. *Translation Studies*, Routledge, 2013.
 Prasad Giv. *Translation and Culture: Indian Perspectives*.

Course Name: Popular Literature

Type: MM 12

Course Credits: 2

Marks: Semester End: 35 Internal Assessment: 15 Total Mark: 50

Course Objectives:

- 1) To introduce students to the salient features of Popular Literature.
- 2) To acquaint the students with various types of Popular Literature such as crime fiction, science fiction, horror fiction, and children's literature.
- 3) To create interest among students in literature and enhance their reading culture through the study of Popular Literature.
- 4) To appreciate and evaluate Ruskin Bond' *The Room on the Roof* as a Popular and Adolescent Fiction.

Course Outcomes:

- 1) The students will get introduced to the salient features of Popular Literature.
- 2) The students will get acquainted with various types of Popular Literature such as crime fiction, science fiction, horror fiction, and children's literature.
- 3) The students will seek interest in literature and their reading culture will get enhanced through the study of Popular Literature.
- 4) The students will appreciate and evaluate Ruskin Bond' *The Room on the Roof* as a Popular and Adolescent Fiction.

Module I

An Introduction to Popular Literature (Credit 1)

Module II

Ruskin Bond' *The Room on the Roof*

Reference Books :

Fiedler, Leslie. Towards the Definition of Popular Literature, Super Culture and Europe.
Ed. by C.W.E. Bowling Green UP, 1975.

Hughes, Felicity. Children's Literature: Practice and Theory.

<https://blog.bookstellyouwhy.com/the-history-of-childrens-literature-part-1>.

Course Name: Research Project

Type: RP

Course Credits: 4

Marks: Project: 60 Viva/Voce: 40 Total Mark: 100

Course Outcomes :

1. Students will learn and practice locating a research problem on the basis of a review of the relevant research literature.
2. Students will learn and practice review writing skills.
3. Students will learn and practice writing bibliographic information and references.
4. Students will learn and practice research methodology and sampling techniques.
5. Students will learn and practice report writing.

Research Project Dissertation of about 50 pages (around 2000 words) with Times New Roman Font size 12 and 1.5 spacing.

Course Name: New Literatures in English

Type: ME 3

Course Credits: 4

Marks: Semester End: 70 Internal Assessment: 30 Total Mark: 100

Module 1: Rise and Development of 20th Century Afro-American Literature

James Baldwin, *Go Tell it on the Mountain*

Module 2: Post-Colonial Caribbean Literature

Dereck Walcott, *Dream on Monkey Mountain*

Module 3: Major Trends in Canadian Literature

Selected stories from *Moral Disorder* by Margaret Atwood

- i. My Last Duchess
- ii. Monopoly
- iii. Moral Disorder

Module 4: Eco-Criticism in Australian Literature:

Poems by Judith Wright.

Selected poems from *Wright J. Collected poems 1942-1985*

- i. Rain Forest
- ii. Unknown Water
- iii. Sanctuary
- iv. Woman to Child
- v. Eroded Hills

Reference Books:

Anderson, Michael, 'Trapped Inside James Baldwin', The New York Times, 2015

Courage, Richard, 'James Baldwin's Go Tell it on the Mountain: Voices of a People', CLA Journal, 1989

Scruggs, Charles "The Tale of Two Cities in James Baldwin's Go Tell it on the Mountain", American Literature, 1980

Breslow, Stephen, "Dereck Walcott: Nobel Laureate in Literature", *World Literature Today*, Vol. 67, 1993

Wroe, Nicholas, "The Laureate of St Lucia", The Guardian, 2017

"Dream on Monkey Mountain- Oxford Reference", www.oxfordreference.com.

Retrieved 2019.

"Moral Disorder", *The Guardian*, 2005.

"Moral Disorder' *Toronto Life*, 2006.

"Moral Disorder", *Zoetrope: All-Story*, 2006

Buch, Neville, "Judith Wright", *History and Philosophy in Queensland*, 2018

Arnott, Georgina, *The Unknown Judith Wright*, UWAP ISBN 978-1-74258, 2016

Brady, Veronica, *South of My Days: A Biography of Judith Wright*, Angus & Robertson ISBN 0-207-18857-2.

SEMESTER IV

Course Name: Drama in English: Modern and Postmodern

Type: MM 13

Course Credits: 4

Marks: Semester End: 70 Internal Assessment: 30 Total Mark: 100

- Module 1: 1. General Topic: Angry Young Man and Realism in Drama
2. Text: John Osborne's *Look Back in Anger* (1956)
- Module 2: 1. General Topic: The Epic Theatre
2. Text: Bertolt Brecht's *The Caucasian Chalk Circle* (1948)
- Module 3: 1. General Topic: The Theatre of the Absurd
2. Text: Edward Albee's *Who's Afraid of Virginia Woolf* (1961-2)
- Module 4: 1. General Topic: Modern Irish Drama
2. Text: Brian Friel's *Aristocrats* (1979)

Reference Books:

- Raymond Williams. *Drama: From Ibsen to Brecht*. London: University Press, 1987.
- Bassanese, F. A. ,*Understanding Luigi Pirandello*. Univ of South Carolina Press, 1997.
- Antonin Artaud. *The Theater and its Double*. London: Colder and Boyers, 1970.
- Travis Bogard and W.T. Oliver.ed. *Modern Drama*. London: OUP, 1965.
- Styan, J. L. *The Dark Comedy: The Development of Modern Comic Tragedy*. Cambridge: CUP, 1962
- Brustein, Robert. *The Theatre of Revolt*. New York: NYU, 1991.
- Styan J. L *Modern Drama in Theory and Practice*. Cambridge: CUP, 1982.
- Styan J. L. *Elements of Drama*. Cambridge: CUP, 1960.
- M. Bennett, *Reassessing the Theatre of the Absurd: Camus, Beckett, Ionesco, Genet, and Pinter*. Palgrave Macmillan US, 2011
- Esslin, Martin. *The Theatre of the Absurd*. Bloomsbury Academic, 2015
- Matthew Roudané, *Edward Albee: A Critical Introduction*. Cambridge introductions to literature. Cambridge University Press, 2017
- Bradbury and McFarlane eds. *Modernism: A Guide to European Literature 1890-1930* (Penguin)
- Peter Childs. *Modernism* (Routledge: The New Critical Idiom Series)
- Patricia Waugh ed. *Postmodernism: A Reader* (Edward Arnold)
- Barret H. Clark. *A Study of Modern Drama*. New York: NYUP, 1925.
- Mane, Prabhanjan. *Interpreting Drama*. New Delhi: Atlantic Publishers, 2010.
- Gassner John, *Masters of the Drama*, New York, Dover Publication 1954.
- Lumley Frederich, *New Trends in 20th Century Drama*, Barrie and, London, Jenkins, 1972.

Course Name: Critical Theory – II

Type: MM 14

Course Credits: 4

Marks: Semester End: 70 Internal Assessment: 30 Total Mark: 100

Module 1: 1. Post-Structuralist Criticism

2. Derrida – ‘Structure, Sign and Play in the Discourse of the Human Sciences’ (From David Lodge’s *Modern Criticism and Theory: A Reader*)

Module 2: 1. Indian Aesthetics.

2. Bharat Muni’s *Natyashastra*: Rasa Theory.
3. Anandvardhana: Dhvani Theory.

Module 3: 1. Psychoanalytic Criticism.

2. Freudian Literary Criticism.

Module 4: 1. Eco-Criticism.

2. Cheryll Glotfelty: *Literary Studies in the Age of Environmental Crisis*.

Reference Books:

Rice and Waugh. Ed. *Modern Literary Theory: A Reader*. 4th Edition London: Holder Amold. 2001.

Lodge, David. *Modern Criticism and Theory: A Reader*, 2nd Edition, Harlow, England: Longman Publication, 2000.

Devy, G.N. *Indian Literary Criticism*. New Delhi: Orient Blackswan.

Bhabha, Homi K. *The Location of Culture*, London: Routledge, 1994.

Culler, Jonathan. *Literary Theory: A Very Short Introduction*. OUP, 1997.

Newton, K.M. *Twentieth-Century Literary Theory*. Macmillan Education. 1997.

Leitch, Vincent B. and Cain, William E., Eds. *The Norton Anthology of Theory and Criticism*, W.W. Norton & Company, Inc. 2001.

Bronner, Stephen Eric. *Critical Theory: A Very Short Introduction*. 1st Edition Oxford University Press, 2011.

Bennett, Andrew and Royle, Nicholas. *An Introduction to Literature, Criticism and Theory*, 5th Edition, Routledge, 2016.

Eagleton Terry. *Literary Theory: An Introduction* 3rd Edition. University of Minnesota Press, 2008.

Barry, Peter. *Beginning Theory: An Introduction to Literary & Cultural Theories*, 2nd ed., Manchester, Manchester University Press, 2004.

Cuddon, J.A., *Dictionary of Literary Terms and Literary Theory*, Wiley, 2013.

M.S.Nagarajan, *English Literary Criticism and Theory: An Introduction History*, Hyderabad: Orient Longman, 2006.

Selden, Widdowson and Brooker, Eds. *A Reader’s Guide to Contemporary Literary Theory*, New Delhi: Pearson, 2006.

Jaaware, Aniket., *Simplifications: An Introduction to Structuralism and Post-structuralism*, Orient Blackswan, 2001.

Love, Glen A. "Revaluating Nature: Toward an Ecological Criticism" *Western American Literature*, Nova, 1990.

Scott Russel Sanders "Speaking a Word for Nature", *Secrets of Universe*, Boston, Beacon. 1991.

Anandvardhana: Abinav Gupta. Daniel H.H. Ingalls; J.M.Masson; M.V.Patwardhan, *The Dhavanyaloka of Anandvardhana* with the Locama of Abinav Gupta, Harvard Oriental Series.

Bharat *Natyashastra*. Manmohan Ghosh (ir) Kapar, *Kapil Literary Theory*, New Delhi, 1998.

R.S. Dhwan '*A Critical Approach to Classical Indian Poetics* Varanasi, 1984.

Course Name: Regional Literature in English Translation

Type: MM 15

Course Credits: 4

Marks: Semester End: 70 Internal Assessment: 30 Total Mark: 100

Module 1: 1. Definition and Characteristics of Dalit Literature

2. *Fakira* - Anna Bhau Sathe (Novel)

English Translation, Baliram Gaikwad

Penguin India, 2021.

Module 2: 1. Indian English Drama in Translation

2. *The Dread Departure*- Satish Alekar (Drama)

English Translation by Gauri Deshpande

Seagull Book Store, 1989.

Module 3: 1. Indian English Poetry in Translation

2. *Shesha* - Dilip Chitre (Poetry)

Poemhunter.com - The World's Poetry Archive

Module 4: 1. Autobiography as a form of literature

2. *Pathways to Light* Dr Prakash Amte (Autobiography)

Reference Books:

Limbale, Sharankumar. *Towards an Aesthetics of Dalit Literature*. Orient Black Swan New Delhi. 2010.

Korde, Bajrang. *Makers of Indian Literature Anna Bhau Sathe*. Sahitya Academy, New Delhi, 1999.

Awad Milind. *The Life and Works of Anna Bhau Sathe A Marxist-Ambedkarite Mosaic*. Gour Publishers & Distributers, New Delhi. 2010.

Lal, Ananda. *Oxford Companion to Indian Theatre*. Oxford press, New Delhi.

Rines, George Edwin, ed. (1918). *Biography. Encyclopedia Americana*. Vol. 3. pp. 718-719.
Lee, Hermione (2009). *Biography: A Very Short Introduction*. Oxford University Press.

Course Name: Special Author: Shashi Deshpande

Type: ME 4

Course Credits: 4

Marks: Semester End: 70 Internal Assessment: 30 Total Mark: 100

Module 1: 1. Notion of Gender and Discrimination in
The Dark Holds no Terror (1980)
Module 2: 1. Quest for Female Identity and Womanhood in
That Long Silence (1988)
Module 3: 1. The Detective Fiction
If I die Today (1982)
Module 4: 1. Retelling of Indian Myths in Short Stories.
1.The Stone Women
2.The Inner Rooms
3.Hear me Sanjay
(*From Intrusion and other stories*)

Reference Books:

Naik, M.K. *A History of Indian English Literature*. Sahitya Academy, New Delhi, 1982.
Bagchi, Jasodhara. *Indian Women: Myth and Reality*. Sangam Books, Hyderabad, 1995.
Sree Prasanna. *Women in the Novels of Shashi Deshpande: A Study*. Sarup & Sons, New Delhi, 2003.
Rajeshwar, M. *Indian Women Novelists*, Prestige Books, New Delhi.
Ray, B.K. *The Fictional World of Shashi Deshpande*. Atlantic Publishers, New Delhi.
Atrey, Mukta and Vinay Kirpad. *Shashi Deshpande: A Feminist Study of her Fiction*. Delhi: BR.

Course Name: Research Project

Type: RP

Course Credits: 6

Marks: Project : 90 Viva Voce: 60 Total Marks: 150

Research Project Dissertation of about 80 Pages (around 32000 word) with Times New Roman font size 12 and 1.5 spacing (Plagiarism Check Mandatory)

Question Paper Patterns

Total Marks 100 each course

(Written Exam 70 + Internal Evaluation 30 Marks)

Note:

1. There will be combined head of passing that is 40 out of 100.
2. Internal evaluation marks will be carried forward.
3. All prescribed Modules are to be covered with equal weightage.

Question Paper Pattern for all papers mentioned otherwise.

Note:

1. All Questions are compulsory.
2. Figures to the right indicates full marks.

Q.1. A. Answer in one word/phrase/sentence (Ten items to beset):	10
B. Show your acquaintance with the following (Five items to beset)	10
Q.2. A. Broad Answer-type Question a Prescribed Module.	15
OR	
B. Broad Answer-type Question a Prescribed Module.	
Q.3. A. Broad Answer-type Question a Prescribed Module.	15
OR	
B. Broad Answer-type Question a Prescribed Module.	
Q.4. Write short notes on (any four – out of six: All Modules to be covered)	20

Question Paper Pattern for Regional Literature in English Translation

(Written Exam 70 + Internal Evaluation 30 Marks)

Note:

1. All Questions are compulsory.
2. Figures to the right indicates full marks.

Q.1. Answer in one word/phrase/sentence (Ten items to beset):	10
Q.2. A. Broad Answer-type Question a Prescribed Module.	20
OR	
B. Broad Answer-type Question a Prescribed Module.	
Q.3. Short Answer – type Questions Prescribed Modules. (Two out of Three)	20
Q.4. A. Translation of literary prose passage.	10
B. Translation of Marathi sentences into English.	10

Internal Assessment

For 30 Marks

SEM III		SEM IV	
1. Home Assignment	10	1. Oral	10
2. Book Review	20	2. Research Article	20

*For paper E4 Translation of a short story for 30 marks.