

**MAHAVIR MAHAVIDYALAYA, KOLHAPUR (AUTONOMOUS)**



**Accredited By NAAC with 'A' Grade**

**Bachelor of Arts [B. A. and B.A.B.Ed. in English]**

**UNDER**

**Faculty of Humanities**

**B. A. Part – I / B.A.B.Ed. Part – I (Sem. - I and II)**

**STRUCTURE AND SYLLABUS IN ACCORDANCE WITH NATIONAL**

**EDUCATION POLICY - 2020**

**HAVING CHOICE BASED CREDIT SYSTEM**

**WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS**

**(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26 ONWARDS)**

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## **1. PREAMBLE:**

The study of English language has become exceptionally important these days; as globalization and certain other socio-political factors have made English the most used Lingua Franca worldwide, the language of information and also the language of opportunities. The necessity to have the English LSRW skills of the UG level students of Mahavir Mahavidyalaya, Kolhapur while also exposing them to some of the best literature written and available in English and to acquaint them with some tools to study language and literature. Keeping in mind the needs of these students and the NEP 2020 guidelines, the present programme aims to introduce the students to a judicious mix of linguistic and critical concepts with literary studies through a thoughtful selection of English for Academic Purpose, English for Specific Purpose and English through Literature.

## **2. PROGRAMME LEARNING OUTCOMES (POs)**

1. Students will get a wide range of options to study English literature and language at undergraduate level under Choice Based Credit System comprising core and elective papers.
2. Students will get introduced to core literature courses for comprehensive knowledge of various literary movements, periods, genres and literary and critical concepts with the help of prescribed texts.
3. Students will get introduced to some significant concepts and methods from linguistics so that they develop an understanding of the various levels of language and how language works.
4. Students will enhance their competence in basic skills in English, soft skills, computer and research skills through some practical components which will help them prepare for various competitive examinations and jobs in industries.
5. Students will remember and recall major literary forms, trends in English literature, major literary works and authors.
6. Students will get acquainted with some basic linguistic concepts.
7. Students will evaluate and compare literary works.
8. Students will acquire human values and refined outlook with an intention to be better citizens of the country.

## **3. DURATION:**

The Bachelor of Arts in English programme shall be A FULL TIME COURSE OF 3/4 YEARS –

6/8 SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 132/176)

#### 4. ELIGIBILITY FOR ADMISSION:

The candidate who has qualified SENIOR SECONDARY SCHOOL EXAMINATION (10 + 2) OR EQUIVALENT from a recognized board/institutes eligible for admission for this course. The criteria for admission are as per the rules and regulations set from time to time by concerned departments, HEIs, university, government and other relevant statutory authorities.

#### 5. MEDIUM OF INSTRUCTION:

The medium of instruction shall be ENGLISH. The students will have to WRITE ANSWER-SCRIPTS IN ENGLISH. 3

#### 6. EXAMINATION PATTERN:

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation. NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment. (Annexure - I)

#### 7. STRUCTURE OF PROGRAMME:

Note: Detailed Structure of Programme (Annexure-I and II) (Credit Distribution Structure with Multiple Entry and Multiple Exit Options for B.A. in English.)

#### A) First Year Bachelor of Arts (B.A. - I) (UG CERTIFICATE):

YEAR:	B.A. I
SEMESTER:	I and II
LEVEL:	4.5
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG CERTIFICATE (AFTER 44 CREDITS IN TOTAL)

#### A - I) B.A. – I: SEMESTER - I (TOTAL CREDITS - 22):

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
DSC- 1	DS -1	Introduction to English Language and Literature (Short Story and Human – Animal Communication System)		4

SEC-1	SEC-I	Listening and Note Making (Related to DSE)		2
AEC	AEC	Communication Skills in English		2

**A -2) B.A. I: SEMESTER - II (TOTAL CREDITS - 22):**

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
DSC- 1	DS -1	Introduction to English Language and Literature (Introduction to English Poetry and Phonology)		4
SEC-1	SEC-I	Listening and Note Making (Related to DSE)		2
AEC	AEC	Communication Skills in English		2

**FOR EXIT OPTION AT B.A. - I:**

If a student wants to „EXIT“ after completion of B.A. I (SEM I and II), he/she must acquire 04 credits through SUMMER INTERNSHIP of 4 weeks (120 hours) and submit the report. After verification by concerned authority he/she will be awarded the UG CERTIFICATE. This Certificate is a pre-requisite for admission or „ENTRY“ in Second Year B. A. degree course. 5

**8. EQUIVALENCE OF THE PAPERS AND COURSES:**

*Important Note: Under NEP, Equivalence will be given on the basis of Credits acquired at each Year and Not on the basis of Course/Subject. For Example, if a student acquires 44 credits or Minimum required Credits prescribed in First Year of B.A., he or she will be eligible for B.A. II and can take admission for any course irrespective of his/her courses (Major or Minor) at B.A. I.*

**Equivalence: B. A. I Sem- I and II**

(Note: Add „rows“ as per course requirement and kindly apply proper course codes. The „Papers“ are considered as „Course“ in New Scheme.)

Se m No.	Paper Code	Title of Old Paper	Credit	Sem No.	Course Code	Title of New Course	Credit
I	DSC- A3 (75220)	Introduction to English Language and Literature	4	I		Introduction to English Language and Literature (Short Story and Human – Animal Communication System)	4

I	AEC	English For CommunicationI	4			Communication Skills in English	2
II	DSC- A15 (88372)	Introduction to English Language and Literature	4	II		Introduction to English Language and Literature (Introduction to English Poetry and Phonology)	4
II		English For Communication II	4	II		Communication Skills in English	2

### 9. Determination of CGPA, Grading and declaration of results:

Mahavir Mahavidyalaya has adopted 10 point Grading System as follows:

**In each semester, marks obtained in each course (Paper) are converted to grade points:**

If the total marks of course are 100 and passing criteria is 35%, then use the following Table 1 for the conversion.

#### 1. Gradation Chart Table

Marks Obtained	Numerical Grade (Grade Point)	CGPA	Letter Grade
Absent	0	-	Ab : Absent
0 - 34	0 to 4	0.0 – 4.99	F : Fail
35 - 44	5	5.00 – 5.49	C : Average
45 - 54	6	5.50 – 6.49	B : Above Average

55 - 64	7	6.50 – 7.49	B+ : Good
65 - 74	8	7.50 – 8.49	A : Very Good
75 - 84	9	8.50 – 9.49	A+ : Excellent
85 - 100	10	9.50 – 10.0	O : Outstanding

**Note:**

1. Marks obtained  $\geq 0.5$  shall be rounded off to next higher digit
2. The SGPA & CGPA shall be rounded off to 2 decimal points.
3. Marks obtained in 50 marks or 200 marks paper shall be converted to 100 marks.

**Calculation of SGPA & CGPA**

**1. Semester Grade Point Average (SPGA)**

$$\text{SPGA} = \frac{\sum(\text{Course credits} \times \text{Grade points obtained}) \text{ of a semester}}{\sum(\text{Course credits}) \text{ of respective semester}}$$

**2. Cumulative Grade Point Average (CPGA)**

$$\text{SPGA} = \frac{\sum(\text{Total credits of a semester} \times \text{SGPA of respective semester}) \text{ of all semesters}}{\sum(\text{Total Course credits}) \text{ of all semesters}}$$

## B.A. Part I

Ability Enhancement Course (AEC) (Paper-A) (Semester-I) (NEP 2.0)

### Communication Skills in English

Syllabus from June 2024 onward

Credits	Teaching Hours	Course Type	Marks
02	30	AEC	30+20=50

#### Course Objectives:

1. To develop English vocabulary of the students.
2. To acquaint students with literary pieces and learn human values from them.

#### **Course Outcomes:**

1. Students will be able to use English vocabulary for different purposes.
2. Students will get acquainted with literary pieces and learn human values from them.

#### Syllabus (Semester I)

	No. of Credits
<b>Module - I</b>	<b>01</b>
A) Developing Vocabulary	
B) In Sahyadri Hills, A Lesson in Humility- Sudha Murthy	
C) Frog Screams- Ruskin Bond	
<b>Module – II</b>	<b>01</b>
A) Narration	
B) Runner- Romen Basu	
C) Grass Words- Gopal Honnalgere	
• <b>Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours</b>	
• <b>Evaluation Pattern:</b>	
<b>Total Examination Marks: 50 Marks</b>	
(End Semester Examination: 30 Marks and Internal Assessment: 10 Marks)	

#### References:

- Murthy Sudha, Wise and Otherwise – A Salute to Life, Penguin Publication, 2006
- Bond, Ruskin. The Best of Ruskin Bond: Medicine and What Matters in the End. India, Penguin Random House India Private Limited, 2016.
- Basu, Romen. Rustling of Many Winds. Sterling Publishing, 1982
- Narasimhaiah, C. D. An Anthology of Commonwealth Poetry. Macmillan India, 1990
- Developing Vocabulary. English And Business communication - ICSI (PDFDrive )

***PATTERN OF QUESTION PAPER***

**End Semester Exam**

<b>Que No.</b>	<b>Type of Question</b>	<b>Based on Module</b>	<b>Marks</b>
Q.1	Eight MCQS	Prose & Poems	06
Q.2.	Short Notes (3out of 4)	Prose & Poems	09
Q.3	Do as Directed ( 5 out of 8)	I (A)	08
Q.4	Descriptive type questions (1 out of 2)	II (A)	07

**Internal Evaluation**

<b>Sr. No.</b>	<b>Activity</b>	<b>Marks</b>
1	Home Assignment/Oral/Unit Test/Group Activity	20



## B.A. Part I

### Ability Enhancement Course (AEC) (Paper-B) (Semester-II) (NEP 2.0)

#### Communication Skills in English

Credits	Teaching Hours	Course Type	Marks
02	30	AEC	30+20=50

#### **Course Objectives:**

1. To enable students to use English for general purposes.
2. To acquaint students with literary pieces and learn human values from them.

#### **Course Outcomes:**

1. Students will be able to use English for general purposes.
2. Students will get acquainted with literary pieces and learn human values from them.

#### **Syllabus (Semester II)**

	No. of Credits
<b>Module - I</b>	<b>01</b>
A) Making Inquires	
B) The Golden Touch- Nathaniel Hawthorne	
C) O Captain! My Captain!- Walt Whitman	
<b>Module – II</b>	<b>01</b>
A) Telephonic Communication	
B) Laughter Kills Stress- Pramod Batra	
C) Richard Cory- Paul Simon	
• <b>Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours</b>	
• <b>Evaluation Pattern:</b>	
<b>Total Examination Marks: 50 Marks</b>	
(End Semester Examination: 30 Marks and Internal Assessment: 20 Marks)	

#### **References:**

- Crane, Walter. *A Wonder Book for Girls and Boys*. Ed. Nathaniel Hawthorne. Boston and New York: Houghton Mifflin Company, 1851.
- Walt Whitman. *Sequel to Drum-Taps* (1865)
- Pramod Batra. *SIMPLE WAYS TO MANAGE STRESS*.2008
- Paul Simon. *Richard Cory*.1965

*PATTERN OF QUESTION PAPER*

**End Semester Exam**

<b>Que No.</b>	<b>Type of Question</b>	<b>Based on Module</b>	<b>Marks</b>
Q.1	Eight MCQS	I (B) & II (B)	06
Q.2.	Short Notes (3 out of 4)	I (B) & II (B)	09
Q.3	Descriptive type questions (1 out of 2)	I (A)	08
Q.4	Descriptive type questions (1 out of 2)	II (A)	07

**Internal Evaluation**

<b>Sr. No.</b>	<b>Activity</b>	<b>Marks</b>
1	Home Assignment/Oral/Unit Test/Group Activity	20



## B.A./B.A.B.Ed. Part I

### Discipline Specific Course (DSC) (Paper-I) (Semester-I) (NEP 2.0)

### Introduction to English Language and Literature

Credits	Teaching Hours	Course Type	Marks
04	60	DSC	60+40=100

#### Course Learning Outcomes-

1. The students will be familiar with the minor forms of English literature.
2. The students will be able to understand the concept, elements and characteristics of short story as a minor form of literature.
3. The students will be able to comprehend and analyze the prescribed short stories.
4. The students will be able to learn the characteristics features of human language and difference between animal communication system and human language.

#### Syllabus (Semester I)

**Module 1.** Short story as a Form of Literature ( Hours 15, Credit 1)

- a. Definition/s and Characteristic features
- b. Elements of short story
- c. Types of short story

**Module 2.** Short stories ( Hours 15, Credit 1)

- a. The Model Millionaire - Oscar Wilde
- b. The Serpent Lover - A.K.Ramanujan

**Module 3.** Short stories ( Hours 15, Credit 1)

- a. The Romance of a Busy Broker - O' Henry
- b. Werewolf - Angela Carter

**Module 4.** a. Human Language and Animal Communication System ( Hours 15, Credit 1)

- b. Definition and Characteristics of Language

#### References:-

Prasad, B.(1999). *A Background to the Study of English Literature*. Macmillan India Ltd. New Delhi.

Hudson, W.H. *An Introduction to the Study of English Literature*. AITBS Publishers, India. Delhi, (2009).

Rees, R.J. *English Literature: An Introduction for Foreign Readers*. Macmillan India Ltd. London, (1991).

Ramanujan, A.K. *A Flowering Tree and Other Tales from India*. Penguin Books, India. (1991)

Wilde Oscar. *The Model Millionaire*. SAGA Egmont, (2021).

Henry“O “Romance of Busy Broker”. O“Henry: *Hundred Selected Short Stories*. Master Mind Books. (2010)

Carter Anjeala. “Werewolf”. *The Bloody Chamber and Other Stories*. Penguin, (1993).

Hockett, C.F. *A Course in Modern Linguistics*. Macmillan India Ltd. New Delhi. (1963)

### Pattern of Question Paper

Q.1. A. Multiple Choice Questions (Module 1,2,3,4) (10 marks)

B. Answer the following questions in one word. (Module 1,2,3,4) (10 marks)

Q.2. Answer the following questions in about 200-250 words (A/B) (10 marks)

(to be set on Module 2)

Q.3. Answer the following questions in about 200-250 words (A/B) (10 marks)

(to be set on Module 3)

Q.4. Write short notes in about 120-150 words (2/4) (10 marks)

(Module 1)

Q.5. Write short notes in about 120-150 words (2/4) (10 marks)

(Module 4)

### Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment/Oral/Unit Test/Group Activity	40

## B.A./B.A.B.Ed. Part I

### Discipline Specific Course (DSC) (Paper-II) (Semester-II) (NEP 2.0)

### Introduction to English Language and Literature

Credits	Teaching Hours	Course Type	Marks
04	60	DSC	80+20=100

#### Course Learning Outcomes:

- Students will understand the forms of poetry.
- Students will be able to appreciate and analyze prescribed poems.
- Students will be able to appreciate other poems critically.
- Students will understand major concepts of phonology.
- Students will be able to pronounce English sounds correctly.

#### Syllabus (Semester II)

##### Module 1. Introduction to Forms of Poetry

- a) Sonnet b) Song c) Elegy d) Ballad e) Ode

##### Module 2. Pomes

(Hours 15 Credit 1)

1. A Red Red Rose (Lyric) - Robert Burns
2. To a Butterfly (Ode) - William Wordsworth
3. My Mistress' Eyes are  
Nothing like the Sun (Sonnet) - William Shakespeare
4. One Day I wrote her Name -  
upon the Strand (Sonnet) - Edmund Spenser
5. Ode on Solitude (Ode) - Alexander Pope

(Hours 15 Credit 1)

##### Module 3.

1. Go and Catch a Falling  
Starre (Song) - John Donne
2. She walks in Beauty (Song) - Lord Byron
3. Annabel Lee (Elegy) - Edgar Allen Poe
4. Captain, O my Captain (Elegy) - Walf Whitman
5. Lord Randall (Ballad) - Anonymous

##### Module 4. Phonology

(Hours 15 Credit 1)

(sounds, three tern labels, phonemic transcription)

## References:-

Abrams, M.H. *A Glossary of Literary Terms*. Harcourt College Publication, New Delhi.

(2001) Bansal, R.K. and Harrison J.B. *Spoken English*. Hyderabad: Orient Longman, (2000).

O'Connor, J.D. *Phonetics*. Penguin, (2000).

Atwood, Margaret. *Selected Poems*. Houghton Mifflin Harcourt, 1976.

Burns, Robert. *Robert Burns' Poems and Songs*. James Kinsley, editor London: Dent. 1958.

Burrow, Collin. *Metaphysical Poetry*. Penguin Classics. (2006).

Craig, W.J. (ed) *The Complete Works of William Shakespeare*. OUP,

(1905). Hockett, C.F. *A Course in Modern Linguistics*. Macmillan, 1963.

Prasad, B. (1999). *A Background to the Study of English Literature*. Macmillan India Ltd. New Delhi.

Hudson, W.H. *An Introduction to the Study of English Literature*. AITBS Publishers, India. Delhi, (2009).

Rees, R.J. *English Literature: An Introduction for Foreign Readers*. Macmillan India Ltd. London, (1991).

## Pattern of Question Paper

- Q.1.A. Multiple Choice Questions (Module 1,2,3,4) (10 marks)  
B. Answer the following questions in one word. (Module 1,2,3,4) (10 marks)
- Q.2. Answer the following questions in about 200-250 words (A/B) (10 marks)  
(to be set on Module 2)
- Q.3. Answer the following questions in about 200-250 words (A/B) (10 marks)  
(to be set on Module 3)
- Q.4. Write short notes in about 120-150 words (3/5) (10 marks)  
(Module 1)
- Q.5.a) Give three term labels (05) (10 marks)  
b) Give phonemic transcription (05)  
c) Write the conventional spellings of the following phonemic signs (05)

## Internal Evaluation

Sr. No.	Activity	Marks
1	Phonemic Transcription of 50 words.	40

## B.A. Part I

Skill Enhancement Course (SEC) (Paper-I) (Semester-I) (Related to DSC) (NEP 2.0 with MEME)

### Listening and Note-Taking

Syllabus from June 2024 onward

Credits	Teaching Hours	Course Type	Marks
02	30	SEC	30+20=50

#### Course Outcomes:

3. Students will be able to accurately comprehend spoken and written language in various contexts including lectures, discussions, and conversations.
4. Students will be able to maintain focus and attention while listening.
5. Students will be able to take effective notes using various methods
6. Students will be able to improve active listening skills thorough note-taking.

### Syllabus (Semester I)

	No. of Credits
<b>Module - I : Listening</b>	<b>01</b>
A) Importance and difference between listening and hearing	
B) Types of Listening:	
1. Active Listening	
2. Passive Listening	
3. Selective Listening	
<b>Module – II: Note-taking</b>	<b>01</b>
A) Importance and techniques of note-taking	
B) Types of Note-taking	
1. Outline Notes	
2. Mind Mapping	
3. Flow Charts	
<b>• Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours</b>	
<b>• Evaluation Pattern:</b>	
<b>Total Examination Marks: 50 Marks</b>	
(End Semester Examination: 30 Marks and Internal Assessment: 20 Marks)	

#### References:

- Malshete & Malshete. Professional Communication. MSBTE. Nirali Prakashan,2024.

***PATTERN OF QUESTION PAPER***

**End Semester Exam: Time Duration: 1.30 hrs**

<b>Que No.</b>	<b>Type of Question</b>	<b>Based on Module</b>	<b>Marks</b>
Q.1	Four MCQS	I & II	08
Q.2.	Short Notes (2out of 4)	I	06
Q.3	Short Notes (2out of 4)	II	06
Q.4	Note-taking exercise (1 out of 2)	II	10

**Internal Evaluation**

<b>Sr. No.</b>	<b>Activity</b>	<b>Marks</b>
1	Home Assignment/Oral/Unit Test/Group Activity	20

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**B.A. Part I**  
**Skill Enhancement Course (SEC) (Paper-II) (Semester-II) (Related to DSC) (NEP 2.0 with MEME)**  
**Developing Reading Comprehension through Literature**

**Syllabus from June 2024 onward**

Credits	Teaching Hours	Course Type	Marks
02	30	SEC	30+20=50

**Course Outcomes:**

1. Students will be able to develop reading comprehension skills through the analysis of literary texts.
2. Students will be able apply critical thinking skills to literary texts.
3. Students will be able to analyze and interpret literary devices, themes, and motifs.

**Syllabus (Semester II)**

	<b>No. of Credits</b>
<b>Module - I : Reading Comprehension</b>	<b>01</b>
A) Introduction to Reading Comprehension	
1. Definition and Meaning of Comprehension	
2. Strategies of Comprehension	
3. Do's and Don'ts of Reading Comprehension	
B) Types of Passages:	
1. Factual	
2. Discursive	
3. Literary Passages	

<b>Module – II: Literary Texts</b>	<b>01</b>
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Some Literary Passages for practice

- **Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours**
- **Evaluation Pattern:**

**Total Examination Marks: 50 Marks**

(End Semester Examination: 30 Marks and Internal Assessment: 20 Marks)

**References:**

- Bhise & Bhise. Communication Skills (English). MSBTE. Target Publications, 2024

***PATTERN OF QUESTION PAPER***

**End Semester Exam: Time Duration: 1.30 hrs**

Que No.	Type of Question	Based on Module	Marks
Q.1	Four MCQS	I	08
Q.2.	Short Notes (2out of 4)	I	06
Q.3	Literary Passage for practice	II	08
Q.4	Literary Passage for practice	II	08

**Internal Evaluation**

Sr. No.	Activity	Marks
1	Home Assignment/Oral/Unit Test/Group Activity	20

**B.A./B.Com./B.Sc.Part II**  
**Ability Enhancement Course (AEC) (Paper-III) (Semester-III) (NEP 2.0)**  
**Communication Skills in English**  
**Syllabus from June 2025 onward**

<b>Credits</b>	<b>Teaching Hours</b>	<b>Course Type</b>	<b>Marks</b>
02	30	AEC	40+10=50

**Course Objectives:**

1. To make students able to write Application Letter and Resume
2. To train students to face interviews effectively
3. To development presentation skills
4. To develop language and literary abilities

**Course Outcomes:**

1. Students are able to write Application Letter and Resume
2. Students are able to face interviews effectively
3. Students are able to present content confidently
4. Students are able to use language and literary skills

**Syllabus (Semester III)**

	<b>No. of Credits</b>
<b>Module - I</b>	<b>01</b>
A) Writing Application Letter and Resume	
B) On Killing a Tree by Gieve Patel	
<b>Module – II</b>	<b>01</b>
A) Interview Techniques and Presentation Skills	
B) Building an Indian Eco-system by Raghunath Mashelkar	

- **Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours**

- **Evaluation Pattern:**

**Total Examination Marks: 50 Marks**

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

**B.A./B.Com./B.Sc.Part II**

**Ability Enhancement Course (AEC) (Paper-III) (Semester-III) (NEP 2.0)**

**Communication Skills in English**

***PATTERN OF QUESTION PAPER***

<b>Que No.</b>	<b>Type of Question</b>	<b>Based on Module</b>	<b>Marks</b>
Q.1	Eight MCQS	Prose & Poems	08
Q.2.	Short Notes (3 out of 5)	Prose & Poems	12
Q.3	Descriptive type questions (1 out of 2)	I (A)	10
Q.4	Descriptive type questions (1 out of 2)	II (A)	10

**Internal Evaluation**

<b>Sr. No.</b>	<b>Activity</b>	<b>Marks</b>
1	Home Assignment	10

## B.A./B.Com./B.Sc.Part II

### Ability Enhancement Course (AEC) (Paper-IV) (Semester-IV) (NEP 2.0) Communication Skills in English

Credits	Teaching Hours	Course Type	Marks
02	30	AEC	40+10=50

#### Course Objectives:

1. To introduce students with common errors in English
2. To make students to identify errors and avoid them
3. To develop E-communication skills among students
4. To develop linguistics and literary abilities

#### **Course Outcomes:**

1. Students are be able to find common errors in English.
2. Students are able to identify and avoid common errors
3. Students are able to do E-communication effectively
4. Students are able to use language and literary skills

#### **Syllabus (Semester IV)**

#### **No. of Credits**

#### **Module - III**

**01**

A) Common Errors in Written English

(Errors related to the use of articles, quantifiers, prepositions and subject verb agreement)

B) Grandma's Way by Anna Mclean

#### **Module – IV**

**01**

A) E-communication

(Writing E-mail and Blog Writing)

B) The Final Decision by Triveni

- **Division of Teaching Hours: -2 Modules X 15 Hours = 30 Hours**

- **Evaluation Pattern:**

**Total Examination Marks: 50 Marks**

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

**B.A./B.Com./B.Sc.Part II**

**Ability Enhancement Course (AEC) (Paper-IV) (Semester-IV) (NEP 2.0) Communication Skills in English**

***PATTERN OF QUESTION PAPER***

<b>Que No.</b>	<b>Type of Question</b>	<b>Based on Module</b>	<b>Marks</b>
Q.1	Eight MCQS	Prose & Poems	08
Q.2.	Short Notes (3 out of 5)	Prose & Poems	12
Q.3	Do as directed (5 out of 7)	III (A)	10
Q.4	Descriptive type questions (1 out of 2)	IV (A)	10

**Internal Evaluation**

<b>Sr. No.</b>	<b>Activity</b>	<b>Marks</b>
1	Home Assignment	10

B.A.Part II  
 Discipline Specific Course (DSC) (Paper-III) (Semester-III) (NEP 2.0)  
 Literature for Inspiration (Autobiography)  
 Syllabus from June 2025 onward

Credits	Teaching Hours	Course Type	Marks
04	60	DSC	80+20=100

Course Objectives:

1. To aware students regarding the lives of inspired personalities
2. To introduce students Autobiography as a form of literature
3. To introduce students Dairy as a form of literature (Epistolary)
4. To cultivate social awareness among students through literature

Course Outcomes:

1. Students are aware regarding the lives of inspired personalities
2. Students are introduced Autobiography as a form of literature
3. Students are introduced Dairy as a form of literature
4. Students are cultivated social awareness through literature

Syllabus (Semester III)

No. of Credits

Module - I	01
A) Autobiography as a form of literature	
Module – II	01
A) Narrative of the Life of Frederick Douglass by Frederick Douglass	
Module – III	01
A) Dairy as a form of literature	
Module – IV	01
A) The Dairy of Young Girl by Anne Frank	

- Division of Teaching Hours: -4 Modules X 15 Hours = 60 Hours
- Evaluation Pattern:

Total Examination Marks: 100 Marks

(End Semester Examination: 80 Marks and Internal Assessment: 20 Marks)

B.A.Part II

Discipline Specific Course (DSC) (Paper-III) (Semester-III) (NEP 2.0)

Literature for Inspiration (Autobiography)

*PATTERN OF QUESTION PAPER*

Que No.	Type of Question	Based on Module	Marks
Q.1.A	Ten MCQS	I, II, III & IV	10
Q.1.B	Answer the following questions in one word	I, II, III & IV	10
Q.2.A	Answer the following questions in about 250-300 words (A/B)	II	15
Q.2.B	Answer the following questions in about 250-300 words (A/B)	IV	15
Q.3	Short Notes (3 out of 5)	II & IV	15
Q.4	Short Notes (3 out of 5)	I & III	15

Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment/Oral/Unit Test/Group Activity/Book Review	20

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B.A.Part II  
Discipline Specific Course (DSC) (Paper-V) (Semester-IV) (NEP 2.0)  
Literature for Inspiration (Novel)  
Syllabus from June 2025 onward

Credits	Teaching Hours	Course Type	Marks
04	60	DSC	80+20=100

Course Objectives:

1. To aware students regarding the lives of inspired personalities
2. To introduce students Novel as a form of literature
3. To introduce students Elements as a form of literature
4. To cultivate social awareness among students through literature

Course Outcomes:

1. Students are aware regarding the lives of inspired personalities
2. Students are introduced Novel as a form of literature
3. Students are introduced Elements as a form of literature
4. Students are cultivated social awareness through literature

Syllabus (Semester IV)

	No. of Credits
Module - I	01
B) Novel as a form of literature	
Module – II	01
B) The Bell Jar by Sylvia Plath	
Module – III	01
B) Elements of Novel	
Module – IV	01
B) Of Mice and Men by John Steinbeck	

- Division of Teaching Hours: -4 Modules X 15 Hours = 60 Hours
- Evaluation Pattern:

Total Examination Marks: 100 Marks

(End Semester Examination: 80 Marks and Internal Assessment: 20 Marks)

### B.A.Part II

Discipline Specific Course (DSC) (Paper-V) (Semester-IV) (NEP 2.0)

Literature for Inspiration (Novel)

#### *PATTERN OF QUESTION PAPER*

Que No.	Type of Question	Based on Module	Marks
Q.1.A	Ten MCQS	I, II, III & IV	10
Q.1.B	Answer the following questions in one word	I, II, III & IV	10
Q.2.A	Answer the following questions in about 250-300 words (A/B)	II	15
Q.2.B	Answer the following questions in about 250-300 words (A/B)	IV	15
Q.3	Short Notes (3 out of 5)	II & IV	15
Q.4	Short Notes (3 out of 5)	I & III	15

#### Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment/Oral/Unit Test/Group Activity/Book Review	20

**B.A. Part II**  
**Major Course (DSC) (NEP 2.0 with MEME)**  
**Effective from June 2025**

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**Semester III (Paper-IV)**

**Course Title:** Indian English Literature

**Credits:** 04

**Teaching Hours:** 60

**Course Type:** Major

**Marks:** 80 (End Semester) + 20 (Internal) = 100

**Course Outcomes**

By the end of Semester III, students will be able to:

1. Critically evaluate themes such as caste, ambition, and identity in Indian English novels, essays, and poetry, relating them to socio-historical contexts.
2. Demonstrate understanding of narrative, rhetorical, and poetic techniques in prescribed texts, applying basic literary analysis skills.
3. Improve English reading, writing, and comprehension through accessible texts.
4. Appreciate the diversity of Indian English literature, linking texts to rural and cultural experiences for inclusive learning.

**Module I: Novel**

A. General Topics:

- Introduction to Indian English novels.
- Mulk Raj Anand's contribution to Indian English literature.
- Themes: Caste oppression, social reform, human dignity.

B. Text:

- *Untouchable* by Mulk Raj Anand

**Module II: Novel**

A. General Topics:

- Literary techniques in Indian English fiction.
- Narrative style: Realism, first-person perspective, social commentary.
- Characterization and setting: Portrayal of marginalized voices.

B. Text:

- *Untouchable* by Mulk Raj Anand

### **Module III: Essays**

#### A. General Topics:

- Introduction to Indian English non-fiction.
- Themes: Ambition, social justice, equality.

#### B. Texts:

- Are you ambitious Enough? : Arfeen Khan
- Annihilation of Caste : Dr B R Ambedkar (excerpts: Sections 1–4 and parts of Section 14).

### **Module IV: Poetry**

#### A. General Topics:

- Introduction to Indian English poetry.
- Themes: Memory, nature, identity, urban-rural contrasts.
- Poetic devices: Imagery, metaphor, free verse.

#### B. Texts:

- The Felling of the Banyan Tree : Dilip Chitre
- A Game Of Tigers And Sheep : Arun Koltakar
- My Grandmother's House: Kamala Das
- A River : A. K. Ramanujan

**B.A. Part II**  
**Major Course (DSC) (NEP 2.0 with MEME)**  
**Effective from June 2025**

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**Semester IV (Paper-VI)**

**Course Title:** An Introduction Regional Literature in English and Language

**Credits:** 04

**Teaching Hours:** 60

**Course Type:** Major

**Marks:** 80 (End Semester) + 20 (Internal) = 100

**Course Outcomes**

By the end of Semester IV, students will be able to:

1. Analyze themes of poverty, morality, and identity in translated regional short stories, connecting them to Indian cultural contexts.
2. Critically assess themes of romance, myth, and gender in Indian English drama, focusing on narrative and cultural significance.
3. Evaluate dramatic techniques such as folklore and stagecraft in Indian English drama, applying literary analysis skills.
4. Demonstrate understanding of English morphology and its application in literary analysis and communication, enhancing language skills.

**Module I: Short Story**

A. General Topics:

- Introduction to regional literature in English translation.
- Themes: Poverty, morality, social critique.
- Narrative techniques: Irony, realism, folklore.

B. Texts:

1. Prem Chand: Kafan
2. Annabhau Sathe: Gold From the Grave

**Module II: Drama**

A. General Topics:

- Introduction to Indian English drama.
- Themes: Romance, myth, gender dynamics, societal norms.
- Context: Kannada theatre, Indian mythology, and feminist perspectives.

B. Text:

1. *Nagamandala* by Girish Karnard

### Module III: Drama

#### A. General Topics:

- Advanced study of Indian English drama.
- Dramatic techniques: Folklore, symbolism, stagecraft, narrative structure.
- Context: Girish Karnad's contribution to Indian theatre, blending myth and modernity.

#### B. Text:

1. *Nagamandala* by Girish Karnard

### Module IV: Language

#### A. General Topics:

- Introduction to English morphology: Morphemes, prefixes, suffixes, compounding.

#### B. Text:

1. Morphology

### Division of Teaching Hours:

- 4 Modules × 15 Hours = 60 Hours

### Evaluation Pattern:

**Total Examination Marks:** 1000 Marks

- **End Semester Examination:** 80 Marks
- **Internal Assessment:** 20 Marks

### Pattern of Question Paper for both semesters (End Semester Exam)

**Time Duration:** 3 Hours

Que No.	Type of Question	Based on Module	Marks
Q.1	10 MCQs	All Module	10
Q.2	Questions in one word	All Module	10
Q.3	Long Answer (2 out of 4)	All Module	30
Q.4	Short Notes (3 out of 6)	All Module	30

### Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment/Group Discussion/ Oral Presentation/Unit Test	20

**B.A. Part II**  
**Skill Enhancement Course (SEC) (NEP 2.0 with MEME)**  
**Effective from June 2025**

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**Semester III (Paper-III) (Related to Major)**

**Course Title:** Building Interpersonal Skills through Literature

**Credits:** 02

**Teaching Hours:** 30

**Course Type:** SEC

**Marks:** 40 (End Semester) + 10 (Internal) = 50

**Course Outcomes:**

1. Students will be able to enhance conflict resolution skills by analyzing interpersonal dynamics in literary texts.
2. Students will be able to foster a positive mindset by applying motivational strategies derived from literature.
3. Students will be able to develop effective communication techniques through the study of literary dialogues.

**Syllabus (Semester III)**

**Module - I: Soft Skills**

A) Importance of Interpersonal Skills

B) Types of Soft Skills:

1. Conflict Resolution
2. Positive Thinking
3. Motivation

**Module - II: Literary Texts**

A) *The Last Leaf* by O. Henry

B) *Don't Quit* by Edgar A. Guest

**Division of Teaching Hours:**

- 2 Modules × 15 Hours = 30 Hours
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## Semester IV (Paper-VI) (Related to Major)

**Course Title:** Advancing Analytical Skills through Literature

**Credits:** 02

**Teaching Hours:** 30

**Course Type:** SEC

**Marks:** 40 (End Semester) + 10 (Internal) = 50

**Course Outcomes:**

1. Students will be able to interpret literary texts to develop advanced critical thinking skills.
2. Students will be able to demonstrate empathy through the analysis of character motivations and emotions.
3. Students will be able to identify and analyze literary devices to enhance textual comprehension.

### Syllabus (Semester IV)

**Module - I: Soft Skills**

A) Importance of Analytical Skills

B) Types of Soft Skills:

1. Decision Making
2. Empathy
3. Critical Thinking

**Module - II: Literary Texts**

A) *The Cherry Tree* by Ruskin Bond

B) *The Road Not Taken* by Robert Frost

**Division of Teaching Hours:**

- 2 Modules × 15 Hours = 30 Hours

**Evaluation Pattern:**

**Total Examination Marks:** 50 Marks

- **End Semester Examination:** 40 Marks
- **Internal Assessment:** 10 Marks

**Pattern of Question Paper for both semesters (End Semester Exam)**

**Time Duration:** 1.30 Hours

<b>Que No.</b>	<b>Type of Question</b>	<b>Based on Module</b>	<b>Marks</b>
Q.1	10 MCQs	I & II	10
Q.2	Short Notes (2 out of 3)	Module I	10
Q.3	Short Notes (2 out of 3)	Module II	10
Q.4	Essay Type (1 out of 2)	I & II	10

**Internal Evaluation**

<b>Sr. No.</b>	<b>Activity</b>	<b>Marks</b>
1	Home Assignment/Group Discussion/ Oral Presentation/Unit Test	10

**B.A. Part II**  
**Vocational Skill Course (VSC) Syllabus for B.A. Part II (NEP 2.0 with MEME)**  
**Effective from June 2025**

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**Semester III (Paper-I) (Related to Major)**

**Course Title:** Basic Communication Skills for Employment

**Credits:** 02

**Teaching Hours:** 30

**Course Type:** VSC

**Marks:** 40 (End Semester) + 10 (Internal) = 50

**Course Outcomes:**

1. Students will be able to introduce themselves and others confidently in simple English for job-related situations.
2. Students will be able to express basic emotions and opinions clearly in professional and social settings.
3. Students will be able to use simple conversational phrases to build confidence in workplace communication.

**Syllabus (Semester III)**

**Module - I: Basic Introduction Skills**

A) Self-Introduction

1. Simple self-introduction for job interviews and community settings
2. Using basic English phrases for self-introduction
3. Common mistakes to avoid (with Marathi translation support)

B) Introducing Others

1. Introducing peers or family in formal and informal settings
2. Using polite phrases to introduce others
3. Practice with role-plays in simple English

**Module - II: Expressing Emotions and Needs**

A) Basic Emotions

1. Expressing happiness, gratitude, and concerns in simple English
2. Using common phrases to share feelings (e.g., "I am happy," "I need help")

B) Basic Opinions

1. Agreeing and disagreeing politely (e.g., "I think," "I don't agree")
2. Sharing preferences in workplace or community contexts

**Division of Teaching Hours:**

- 2 Modules × 15 Hours = 30 Hours
- *Note:* Teaching includes Marathi explanations and examples to support comprehension.

## Semester IV (Paper-II) (Related to Major)

**Course Title:** Practical Workplace Communication

**Credits:** 02

**Teaching Hours:** 30

**Course Type:** VSC

**Marks:** 40 (End Semester) + 10 (Internal) = 50

### **Course Outcomes:**

1. Students will be able to use simple phrases for requesting, apologizing, and thanking in workplace scenarios.
2. Students will be able to communicate basic instructions and suggestions clearly.
3. Students will be able to adapt simple English communication for local and professional interactions.

### **Syllabus (Semester IV)**

#### **Module - I: Workplace Interaction Skills**

##### **A) Requests and Permissions**

1. Making polite requests (e.g., “Can you help me?”)
2. Asking for and giving permission (e.g., “May I leave early?”)

##### **B) Instructions and Suggestions**

1. Giving clear, simple instructions (e.g., “Please do this first”)
2. Offering basic suggestions (e.g., “We can try this”)

#### **Module - II: Polite Communication**

##### **A) Gratitude and Apologies**

1. Expressing thanks (e.g., “Thank you for your help”)
2. Apologizing politely (e.g., “I’m sorry for the mistake”)

##### **B) Basic Workplace Etiquette**

1. Using polite phrases in meetings or with colleagues
2. Responding to feedback respectfully

### **Division of Teaching Hours:**

- 2 Modules × 15 Hours = 30 Hours
- *Note:* Teaching includes Marathi explanations and practical examples relevant to rural contexts (e.g., agricultural or local business scenarios).

### **Evaluation Pattern:**

**Total Examination Marks:** 50 Marks

- **End Semester Examination:** 40 Marks
- **Internal Assessment:** 10 Marks

## Pattern of Question Paper (End Semester Exam)

Time Duration: 1.30 Hours

Que No.	Type of Question	Based on Module	Marks
Q.1	10 MCQs (simple language)	I & II	10
Q.2	Role-Play Response Questions (5 out of 6) Dialogue Completion Questions	I & II	10
Q.3	Scenario-Based Short Questions (1 out of 2)	Module I	10
Q.4	Scenario-Based Short Questions (1 out of 2)	Module II	10

### Internal Evaluation

Sr. No.	Activity	Marks
1	Home Assignment/Group Discussion/ Oral Presentation/Unit Test	10

॥ शीलं परं भूषणम् ॥

Shri A.D.S.P. Mandal, Kolhapur

Mahavir Mahavidyalaya, Kolhapur

(An Autonomous College affiliated to Shivaji University, Kolhapur)

**B. Sc. Part II – An Introduction to Grammar of English for Competitive Examinations**

**Detailed Syllabus from June 2025 onwards for **Open Elective****

**Course Objectives:**

1. To learn grammar of English language to use correctly in different formal and informal written communication situations.
2. To acquaint students with areas of grammar of English language on which questions are set in competitive examinations.
3. To enable students to use grammar of English language correctly for speaking purposes in formal and informal situations.
4. To acquaint students with parts of speech from English language.
5. To make students familiar with basics in grammar.
6. To prepare students for state and central level competitive examinations.

**Course Outcomes:**

1. Students will learn grammar of English language correctly in different formal and informal written situations.
2. Students will get acquainted with area of grammar of English language on which questions are set in competitive examinations.
3. Students will be able to use grammar of English language correctly for speaking purposes.
4. Students will get acquainted with parts of speech from English language.
5. Students will get familiar with basics in grammar.
6. Students will get prepared for the state and central level competitive examinations.

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**Syllabus of Semester –III**

**Module - I**

- A) An introduction to the concept of **Auxiliaries** (be, do, & have), their kinds and uses.
- B) An introduction to the **Modal Auxiliaries**, their kinds and uses.

**Module - II**

- A) An introduction to the concept of **Articles**, their kinds and uses.
- B) An introduction to the concept of **Question Tag**.

**Division of Teaching hours: 02 X 15 Periods = 30 Periods**

**Pattern of Question Paper**

**SEMESTER - III-**

Que.	Type of Question	Unit	Marks
Q.1	Twenty multiple choice questions with four alternatives to be set on Auxiliaries & Modals	Two units of grammar from Module I	20
Q. 2	Twenty multiple choice questions with four alternatives to be set on Articles & Question Tag	Two units of grammar from Module II	20

**Internal Evaluation**

Sr. No.	Activity	Marks
1	Unit Test	10

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## Syllabus of Semester – IV

### Module - III

- A) An introduction to the **Present Tense** in English and its four aspects.
- B) An introduction to the **Past Tense** in English and its four aspects.

### Module - IV

- A) An introduction to the **Future Tense** in English and its four aspects.
- B) An introduction to the **Conditional Tenses** and their three types.

**Division of Teaching hours: 02 X 15 Periods = 30 Periods**

## Pattern of Question Paper

### SEMESTER - IV –

Que.	Type of Question	Unit	Marks
Q.1	Twenty multiple choice questions with four alternatives to be set on <b>Present Tense &amp; Past Tense</b>	Two units of grammar from Module III	20
Q. 2	Twenty multiple choice questions with four alternatives to be set on <b>Future Tense &amp; Conditional Tenses</b>	Two units of grammar from Module IV	20

## Internal Evaluation

Sr. No.	Activity	Marks
1	Unit Test	10

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**MAHAVIR MAHAVIDYALAYA, KOLHAPUR (AUTONOMOUS)**



**Accredited By NAAC with 'A' Grade**

**Revised Syllabus For**

**B. A. Part -III**

**English**

**Syllabus from**

**June, 2025 onwards.**

**B.A. Part III**  
Discipline Specific Course (DSC) (Paper-VII/XII) (Semester-II/VI) (NEP 1.0)  
**Enjoying English Literary Criticism**  
(Syllabus from Academic Year 2025-26 onwards)

**I. Course Objectives :**

1. To introduce the learners to the major trends in literary criticism.
2. To familiarize the students with the major critical approaches and concepts.
3. To acquaint the students with major critics and their contribution to literary criticism.
4. To acquaint the students with various literary movements.
5. To acquaint the students with critical appreciation of poetry.

**II. Course Learning: (aligned with objectives)**

After completion of this course, the students will be:

1. Able to understand the major trends in literary criticism.
2. Able to interpret critical concepts and approaches.
3. Able to study major critics and their contribution to literary criticism.
4. Acquainted with literary movements.
5. Able to appreciate the poem.

**III. Number of Credits**

<b>Module</b>	<b>No. of Credits</b>	<b>Module</b>	<b>No. of Credits</b>
<b>Sem V</b>		<b>Sem VI</b>	
Module I	<b>1</b>	Module V	<b>1</b>
Module II	<b>1</b>	Module VI	<b>1</b>
Module III	<b>1</b>	Module VII	<b>1</b>
Module IV	<b>1</b>	Module VIII	<b>1</b>
<b>Total credits</b>	<b>4</b>	<b>Total credits</b>	<b>4</b>
<b>Teaching Hours</b>	<b>60 hrs</b>	<b>Teaching Hours</b>	<b>60 hrs</b>

**B.A. Part III**  
**Discipline Specific Course (DSC) (Paper-VII) (Semester-V) (NEP 1.0)**  
**Enjoying English Literary Criticism**  
(Syllabus from Academic Year 2025-26 onwards)

**SYLLABUS**

**Module I: Introduction to Literary Criticism**

1. Nature of Criticism
2. Function of Criticism

**Module II: Classical Criticism**

1. Theory of Imitation
2. Theory of Catharsis  
(From Aristotle's *Poetics*)

**Module III: Sir Philip Sidney 'An Apologie for Poetrie' (1595)**

**Module IV: Literary Movements**

1. Neo-classicism
2. Romanticism
3. Realism

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

- **Evaluation Pattern:**

**Total Examination Marks: 50 Marks**

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

**PATTERN OF QUESTION PAPER (June 2025 Onwards)**

**Semester V (Paper VII)**

**Total Marks: 40**

Q. No	Type of Question	Based on	Marks
Q.1	Multiple Choice Questions with four alternatives.	Module I to VI	04
	Answer the following questions in one word/phrase/sentence each.	Module I to VI	04
Q.2	Answer the questions in about 250 to 300 words each (A or B)	Module I & II	10
Q.3	Answer the questions in about 250 to 300 words each (A or B)	Module III	10
Q.4	Write short notes on the following (Any 3 out of 5) (3 to be set on Module IV and 2 on Module I, II, III not covered in question 2 and 3)	Module I to VI	12

- **Internal Assessment (10 Marks):** Seminar/Group activity.

**B.A. Part III**  
Discipline Specific Course (DSC) (**Paper-XII**) (**Semester-VIII**) (**NEP 1.0**)  
**Enjoying English Literary Criticism**  
(Syllabus from Academic Year 2025-26 onwards)

**SYLLABUS**

**Module V: Approaches to Literature**

1. Bio-graphical Approach
2. Sociological Approach
3. Psychological Approach

**Module VI: Modern Criticism: T.S.Eliot: Tradition and Individual Talent**

**Module VII: Literary Terms**

1. Humour
2. Irony
3. Satire
4. Paradox

**Module VIII: Practical Criticism: Poetry**

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**
- **Evaluation Pattern:**  
**Total Examination Marks: 50 Marks**  
(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

***PATTERN OF QUESTION PAPER (June 2025 Onwards)***

**Semester VI (Paper XII)**

**Total Marks: 40**

Q. No	Type of Question	Based on	Marks
Q.1	Multiple Choice Questions with four alternatives.	Module V to VIII	04
	Answer the following questions in one word/phrase/sentence each.	Module V to VIII	04
Q.2	Answer the questions in about 250 to 300 words each (A or B)	Module V & VII	10
Q.3	Answer the questions in about 250 to 300 words each (A or B)	Module VI	10
Q.4	Critical appreciation of the poetry	Module VIII	12

- **Internal Assessment (10 Marks):** Group Project (Maximum 6 students each project)

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**B.A. Part III**  
Discipline Specific Course (DSC) (Paper-VIII/XIII) (Semester-V/IX) (NEP 1.0)  
**Enjoying English Poetry**  
(Syllabus from Academic Year 2025-26 onwards)

**I. Course Objectives :**

1. To make students understand various elements and types of poetry.
2. To acquaint students to poetry from various periods from British and other literatures.
3. To enable students to understand that poetry gives intellectual, moral, aesthetic and linguistic pleasures.
4. To acquaint students with poetic devices used in poems.

**II. Course Learning: (aligned with objectives)**

After completion of this course, the students will be:

1. Students will be able to understand various elements and types of poetry.
2. Students will get acquainted to the features of poetry from various periods form British and other literatures.
3. Students will be able to understand that poetry gives intellectual, moral, aesthetic and linguistic pleasures..
4. Students will get acquainted with poetic devices used in poems.

**III. Number of Credits**

Module	No. of Credits	Module	No. of Credits
<b>Sem V</b>		<b>Sem VI</b>	
Module I	<b>1</b>	Module V	<b>1</b>
Module II	<b>1</b>	Module VI	<b>1</b>
Module III	<b>1</b>	Module VII	<b>1</b>
Module IV	<b>1</b>	Module VIII	<b>1</b>
<b>Total credits</b>	<b>4</b>	<b>Total credits</b>	<b>4</b>
<b>Teaching Hours</b>	<b>60 hrs</b>	<b>Teaching Hours</b>	<b>60 hrs</b>

**B.A. Part III**  
 Discipline Specific Course (DSC) (Paper-VIII) (Semester-V) (NEP 1.0)  
**Enjoying English Poetry**  
 (Syllabus from Academic Year 2025-26 onwards)

**Module – I: Elements and Types of Poetry**

**Module – II: Elizabethan Poetry: Salient features and major poets**

1. Edmund Spenser – Sonnet No. 79: *Men Call You Fair*
2. William Shakespeare – *True Love*
3. Thomas Campion – *There is Garden in Her Face*

**Module – III: Metaphysical Poetry: Salient features and major poets**

1. John Donne- *Go and Catch a Falling Star*
2. Andrew Marvell – *To His Coy Mistress*
3. George Herbert – *The Pulley*

**Module – IV: Romantic Poetry: Salient features and major poets**

1. William Wordsworth – *Lucy Gray*
2. S. T. Coleridge – *Kubla Khan*
3. John Keats – *La Bella Dame Sans Merci*

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

- **Evaluation Pattern:**

**Total Examination Marks: 50 Marks**

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

**PATTERN OF QUESTION PAPER (June 2025 Onwards)**

**Semester V (Paper VIII)**

**Total Marks: 40**

Que.	Sub. Que.	Type of Question	Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set	Poetry units	04
	B	Answer the following questions in one word/phrase each.	Modules II, III& IV	04
Q. 2	---	Answer the following questions in 250 to 300 words. (with internal options)	Module – II& III	10
Q. 3	---	Answer the following questions in 250 to 300 words (with internal options)	Module III& IV	10
Q.4	---	Write short notes in about 100 to 150 words each (3 out of 5)	Module I, II, III& IV	12

- **Internal Assessment (10 Marks):** Seminar/Group activity.

**B.A. Part III**  
 Discipline Specific Course (DSC) (**Paper-XIII**) (**Semester-VII**) (**NEP 1.0**)  
**Enjoying English Poetry**  
 (Syllabus from Academic Year 2025-26 onwards)

**Module – V: Victorian Poetry: Salient features and major poets**

1. Lord Tennyson – *Home They Brought Her Warrior Dead*
2. Robert Browning – *My Last Duchess*
3. Matthew Arnold – *Dover Beach*

**Module – VI: War Poetry: Salient features and major poets**

1. Thomas Hardy – *The Man He Killed*
2. Rupert Brooke - *Dawn*
3. Wilfred Owen - *Futility*

**Module – VII: Modern Poetry: Salient features and major poets**

1. G.M. Hopkins – *Spring and Death*
2. T.S. Eliot – *Preludes*
3. W. B. Yeats – *Easter 1918*

**Module – VIII: Poetry from New Literatures:**

1. Mary Gilmore: *Never Admit the Pain*
2. Robert Frost: *O Captain! My Captain!*
3. Anna Maclean: *Grandma's Way*

• **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

• **Evaluation Pattern:**

**Total Examination Marks: 50 Marks**

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

***PATTERN OF QUESTION PAPER (June 2025 Onwards)***

**Semester VI (Paper XIII)**

**Total Marks: 40**

Que.	Sub. Que.	Type of Question	Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set	Poetry units	04
	B	Answer the following questions in one word/phrase each.	Modules V, VI, VII & VIII	04
Q. 2	---	Answer the following questions in 250 to 300 words. (with internal options)	Module – V & VI	10
Q. 3	---	Answer the following questions in 250 to 300 words	Module VII&	10

		(with internal options)	VIII	
Q.4	---	Write short notes in about 100 to 150 words each (3/5)	Module V, VI, VII, & VIII	12

- **Internal Assessment (10 Marks):** Group Project (Maximum 6 students each project)

## **B.A. Part III**

Discipline Specific Course (DSC) (Paper-IX/XIV) (Semester-V/VIII) (NEP 1.0)

### **Enjoying English Drama**

(Syllabus from Academic Year 2025-26 onwards)

#### **I. Course Objectives :**

5. To make students understand drama as literary genre and its various types.
6. To enable students to know about various aspects of drama
7. To enable students to relate drama to their ideological or psycho-socio-political contexts.
8. To make students hear, read, and watch plays for aesthetic pleasure.
9. To help students improve their creative and imaginative faculties through reading of drama.

#### **II. Course Learning: (aligned with objectives)**

After completion of this course, the students will be:

5. Students will be able to understand drama as literary genre and its various types.
6. Students will be known with various aspects of drama
7. Students will be able to relate drama to their ideological or psycho-socio-political contexts.
8. Students will be able to hear, read, and watch plays for aesthetic pleasure.
9. Students will get improved in their creative and imaginative faculties through the reading and watching drama.

#### **III. No. of Credits**

<b>Module</b>	<b>No. of Credits</b>	<b>Module</b>	<b>No. of Credits</b>
<b>Sem V</b>		<b>Sem VI</b>	
Module I	<b>1</b>	Module V	<b>1</b>
Module II	<b>1</b>	Module VI	<b>1</b>
Module III	<b>1</b>	Module VII	<b>1</b>
Module IV	<b>1</b>	Module VIII	<b>1</b>
<b>Total credits</b>	<b>4</b>	<b>Total credits</b>	<b>4</b>
<b>Teaching Hours</b>	<b>60 hrs</b>	<b>Teaching Hours</b>	<b>60 hrs</b>

## B.A. Part III

Discipline Specific Course (DSC) (Paper-XIV) (Semester-V) (NEP 1.0)

### Enjoying English Drama

(Syllabus from Academic Year 2025-26 onwards)

#### SYLLABUS

**Module – I:** Elizabethan Tragedy: Salient features and major playwrights

**Module – II:** *Macbeth* – William Shakespeare

**Module – III:** Restoration Comedy: Salient features and major playwrights

**Module – IV:** *The Way of the World* – William Congreve

- **Teaching Hours:** - 4 Modules X 15 Hours = 60 Hours
- **Evaluation Pattern:**  
**Total Examination Marks: 50 Marks**  
(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

#### *PATTERN OF QUESTION PAPER (June 2025 Onwards)*

Semester V (Paper IX)

Total Marks: 40

Que.	Sub. Que.	Type of Question	Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set	Modules II & IV	04
	B	Answer the following questions in one word/phrase each.	Modules II&IV	04
Q. 2	---	Answer the following questions in 250 to 300 words. (with internal options)	Module – I & II	10
Q. 3	---	Answer the following questions in 250 to 300 words (with internal options)	Module III& IV	10
Q.4	---	Write short notes in about 100 to 150 words each 3/5	Module I,II,III& IV	12

- **Internal Assessment (10 Marks):** Seminar/Group activity.

**B.A. Part III**  
 Discipline Specific Course (DSC) (Paper-XIV) (Semester- VI) (NEP 1.0)  
**Enjoying English Drama**  
 (Syllabus from Academic Year 2025-26 onwards)  
**SYLLABUS**

**Module - V:** Indian Drama: Salient features and major playwrights

**Module - VI:** *Hayavadana* – Girish Karnad

**Module - VII:** American Drama: Salient features and major playwrights

**Module - VIII:** *Charlie's Aunt* – Brandon Thomas

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**
- **Evaluation Pattern:**  
**Total Examination Marks: 50 Marks**  
 (End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

**PATTERN OF QUESTION PAPER (June 2025 Onwards)**

**Semester VI (Paper XIV)**

**Total Marks: 40**

Que.	Sub. Que.	Type of Question	Module	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set	Plays	04
	B	Answer the following questions in one word/phrase each.	Modules VI&VIII	04
Q. 2	---	Answer the following questions in 250 to 300 words. (with internal options)	Modules V&VI	10
Q. 3	---	Answer the following questions in 250 to 300 words (with internal options)	Modules VII&VIII	10
Q.4	---	Write short notes in about 100 to 150 words each (3/5)	Modules V to VIII	12

- **Internal Assessment (10 Marks):** Group Project (Maximum 6 students each project)

## ||B.A. Part III

Discipline Specific Course (DSC) (Paper-X/XV) (Semester-V/VII) (NEP 1.0)

### Enjoying English Novel

(Syllabus from Academic Year 2025-26 onwards)

#### I. Course Objectives :

1. To introduce the students with novel as a form of literature.
2. To acquaint students about the human values and moral values reflected in novel.
3. To acquaint the students with Novels from different countries.
4. To understand the psycho-socio-cultural aspect of Indian as well as foreign novels.
5. To make students aware about the aspects of the novel.

#### II. Course Learning Outcomes: (aligned with objectives)

After completion of this course, the students will be:

1. Students would have acquainted Novel as a form of literature.
2. Students would have understood the significance of human values and moral values as reflected in Novel.
3. Students will appreciate Novels from different countries.
4. An understanding of the socio-cultural aspect of Indian as well as foreign Novels would have been reached.
5. Students will be aware about the different aspects of the novel.

#### III. Number of Credits

Module	No. of Credits	Module	No. of Credits
<b>Sem V</b>		<b>Sem VI</b>	
Module I	<b>1</b>	Module V	<b>1</b>
Module II	<b>1</b>	Module VI	<b>1</b>
Module III	<b>1</b>	Module VII	<b>1</b>
Module IV	<b>1</b>	Module VIII	<b>1</b>
<b>Total credits</b>	<b>4</b>	<b>Total credits</b>	<b>4</b>
<b>Teaching Hours</b>	<b>60 hrs</b>	<b>Teaching Hours</b>	<b>60 hrs</b>

**||B.A. Part III**  
Discipline Specific Course (DSC) (**Paper-X**) (**Semester-V**) (**NEP 1.0**)  
**Enjoying English Novel**  
(Syllabus from Academic Year 2025-26 onwards)

**SYLLABUS**

**MODULE I:** Rise and Development of the Novel

**MODULE II:** Aspects of the Novel

**MODULE III:** *The Old Man and The Sea* by Earnest Hemingway

**MODULE IV:** *The Great Gatsby* by F. Scott Fitzgerald

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**
- **Evaluation Pattern:**  
**Total Examination Marks: 50 Marks**  
(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

***PATTERN OF QUESTION PAPER (June 2025 Onwards)***

**Semester V (Paper X)**

**Total Marks: 40**

<b>Q. No</b>	<b>Type of Question</b>	<b>Based on</b>	<b>Marks</b>
Q.1	Eight multiple choice questions with four alternatives	Module I, II, III and IV	08
Q.2	Write <b>Short Notes</b> in about 7-8 sentences each. (2 out of 3)	Module I and II	12
Q.3	Questions on novel ( <b>A or B</b> )	Module III	10
Q.4	Questions on novel ( <b>A or B</b> )	Module IV	10

- **Internal Assessment (10 Marks):** Seminar/Group activity.

## ||B.A. Part III

Discipline Specific Course (DSC) (Paper-XV) (Semester-VI) (NEP 1.0)

### Enjoying English Novel

(Syllabus from Academic Year 2025-26 onwards)

#### SYLLABUS

**MODULE V:** Historical Novel and Psychological Novel

**MODULE VI:** Satirical Novel and Epistolary Novel

**MODULE VII:** *The Color Purple* by Alice Walker

**MODULE VIII:** *The Guide* by R.K.Narayan

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**
- **Evaluation Pattern:**  
**Total Examination Marks: 50 Marks**  
(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

#### ***PATTERN OF QUESTION PAPER (June 2025 Onwards)***

**Semester VI (Paper XV)**

**Total Marks: 40**

Q.No	Type of Question	Based on	Marks
Q.1	Eight multiple choice questions with four alternatives	Module V, VI, VII and VIII	08
Q.2	Write <b>Short Notes</b> in about 7-8 sentences each. (2 out of 3)	Module V and VI	12
Q.3	Questions on novel ( <b>A or B</b> )	Module VII	10
Q.4	Questions on novel ( <b>A or B</b> )	Module VIII	10

- **Internal Assessment (10 Marks):** Group Project (Maximum 6 students each project)

#### **References:-**

1. Forster, E.M., *Aspects of the Novel*. Edward Arnold, (1927).
2. Patil, Mallikarjun. Trends and Techniques in Modern English Literature. Author Press (2011).
3. Nicol, Bran. The Cambridge Introduction to Postmodern Fiction. C U P
4. Daiches, David: The Novel and the Modern World. London: University of Chicago, 1960.
5. Caserio, Robert L., Ed. The Cambridge Companion to the Twentieth-Century English Novel. Cambridge: CUP, 2009.
6. Bloom, Harold, ed. Bloom's Modern Critical Views: Alice Walker. New York: Chelsea House, 2007.-----

## ||B.A. Part III

Discipline Specific Course (DSC) (Paper-XI/XVI) (Semester-V/VII) (NEP 1.0)

### Structure and Function of Modern English (Syllabus from Academic Year 2025-26 onwards)

#### I. Course Objectives :

6. To orient the students to the concept of Language and different levels of language.
7. To make the students familiar with varieties of English Language.
8. To acquaint the students with basic units of grammar like words, phrases, clauses.
9. To make the students familiar with various registers of language.

#### II. Course Learning: (aligned with objectives)

After completion of this course, the students will be:

1. Able to know the concept of language and different levels of language.
2. Familiar with varieties of English language.
3. Able to learn basic grammatical units and their use.
4. Familiar with various registers of language.

#### III. Number of Credits

Module	No. of Credits	Module	No. of Credits
<b>Sem V</b>		<b>Sem VI</b>	
Module I	<b>1</b>	Module V	<b>1</b>
Module II	<b>1</b>	Module VI	<b>1</b>
Module III	<b>1</b>	Module VII	<b>1</b>
Module IV	<b>1</b>	Module VIII	<b>1</b>
<b>Total credits</b>	<b>4</b>	<b>Total credits</b>	<b>4</b>
<b>Teaching Hours</b>	<b>60 hrs</b>	<b>Teaching Hours</b>	<b>60 hrs</b>

## ||B.A. Part III

Discipline Specific Course (DSC) (Paper-X I) (Semester-V) (NEP 1.0)

**Structure and Function of Modern English**  
(Syllabus from Academic Year 2025-26 onwards)

### SYLLABUS

**Module I:** Words

**Module II:** Phrases

**Module III:** Morphology

**Module IV:** Semantics (Definition, Synonymy, Antonymy, Polysemy Homonymy, Homophony, Homography, Hyponymy.)

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**
- **Evaluation Pattern:**  
**Total Examination Marks: 50 Marks**  
(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

### *PATTERN OF QUESTION PAPER (June 2025 Onwards)*

**Semester V (Paper XI)**

**Total Marks: 40**

Q. No		Type of Question	Based on	Marks
Q.1	A	Morphological Analysis giving labels. (Any 3)	Module III	06
	B	Identify Word Formation / Morphological Processes. (Any 4)		08
Q.2	A	Write short notes. (Any 2)	Module IV	06
	B	Give Synonyms and Antonyms. (Any 2)		04
Q.3	A	Identify the word classes.	Module I	04
	B	Give form and function labels to the underlined phrases.		06
Q.4		Write short notes.(Any 2)	Module II	06

- **Internal Assessment (10 Marks):** Seminar/Group activity.

## ||B.A. Part III

Discipline Specific Course (DSC) (Paper-X VI) (Semester-VI) (NEP 1.0)

### Structure and Function of Modern English (Syllabus from Academic Year 2025-26 onwards)

#### Module V: Clauses

Elements of clause,  
Main and Subordinate clauses, and  
Basic Clause Patterns)

#### Module VI: Subordination and Coordination

Finite and Non-Finite clauses,  
Direct and Indirect subordination,  
Co ordination,  
Form and Function

#### Module VII: Cohesive Devices and their uses.

#### Module VIII: Discourse Analysis:

Speech and Writing  
Tenor of Discourse  
Types of Domain/Register)

- **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

- **Evaluation Pattern:**

**Total Examination Marks: 50 Marks**

(End Semester Examination: 40 Marks and Internal Assessment: 10 Marks)

### *PATTERN OF QUESTION PAPER (June 2025 Onwards)*

Semester VI (Paper XVI)			Total Marks: 40	
Q. No		Type of Question	Based on	Marks
Q.1	A	Identify the elements of clause ( S P O C A)	Module V	04
	B	Write short notes. (Any 2)		06
Q.2	A	Identify the finite subordinate clauses and state their form and function.	Module VI	05
	B	Identify the non-finite subordinate clauses and their form and function.		05
Q.3	A	Write short notes (Any 2)	Module VII	06
	B	Identify the cohesive devices giving their types in the given passage. (A passage having 50-60 words will be set)		04
Q.4	A	Identify the mode (Speech or writing ) of given discourse by giving two characteristics.	Module VIII	04
	B	Identify the register/domain of the discourse giving two functions.		04
	C	Explain the tenor of the above discourse by giving two examples.		02

- **Internal Assessment (10 Marks):** Group Project (Maximum 6 students each project)

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- Crystal, David, Linguistics, London: Penguin Books Ltd., 1974.
- Balasubramaniam, T. A Textbook of English Phonetics for Indian Students, Delhi: McMillan, 1981.
- Bansal, R.K. & Harrison, J.B., Spoken English, Hyderabad: Orient Longman, 2000.
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- Jones, Daniel, English Pronouncing Dictionary, ELBS Edition. Leech et al, English Grammar Today: a New Introduction, Hyderabad: McMillan, 2010.
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- Quirk, R., Greenbaum, S., Leech, G. & Svartvik, J., A Comprehensive Grammar of English, New Delhi: Pearson, 2010.